A Second Chance Musical Overview

Product Code: S2C000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: No

Main Character Details:

Jenna (w): age 45-55; G3-F5 vocals, moderate
Dan (m): age 45-55; B3-G5 vocals, difficult

Total Number of Songs: 23

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Medium (5-8)

Ready to Perform?

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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(A SECOND CHANCE)

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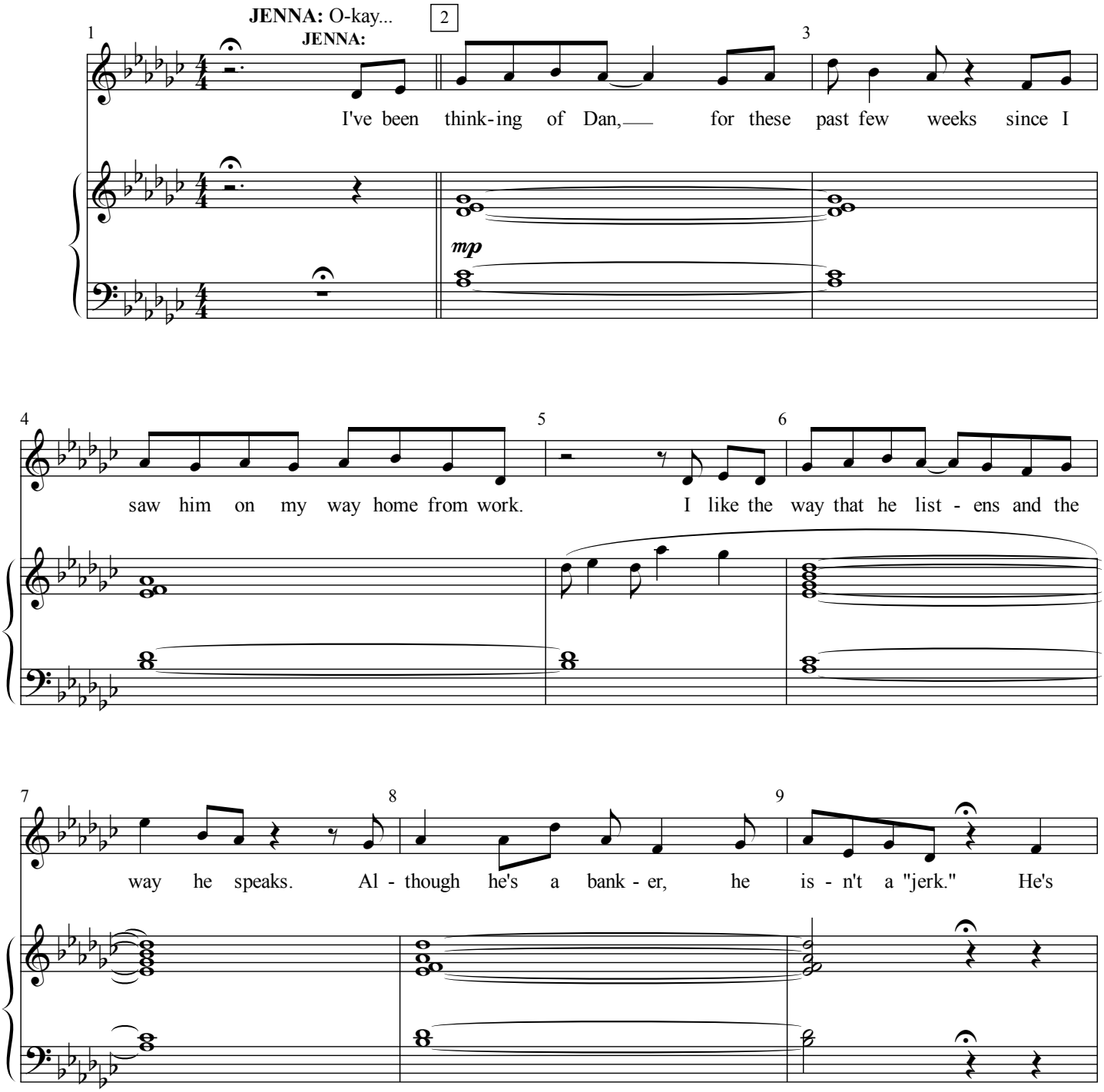
#3: PERFECTLY WRONG

Music and Lyrics by Ted Shen

Scene Change

Free tempo



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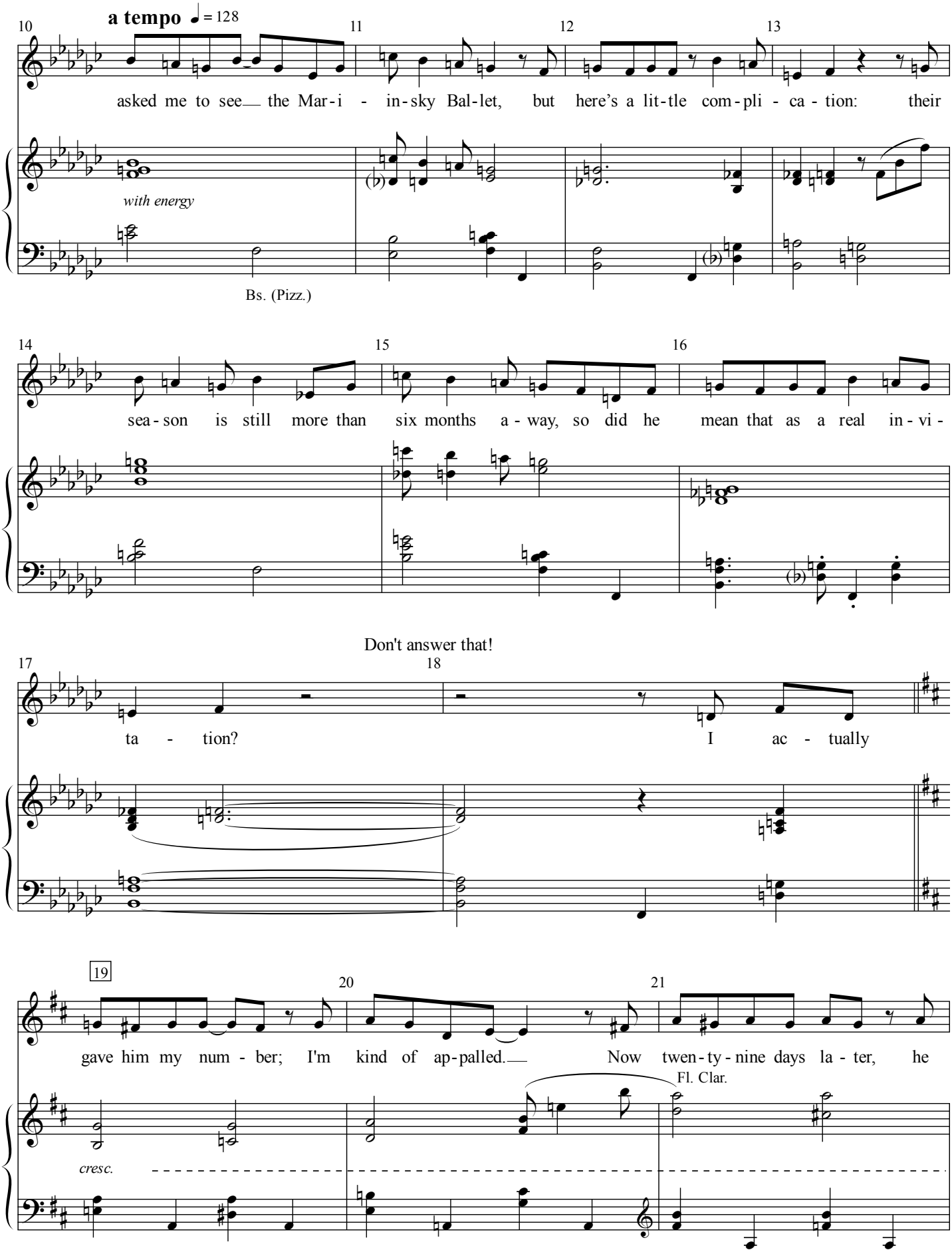

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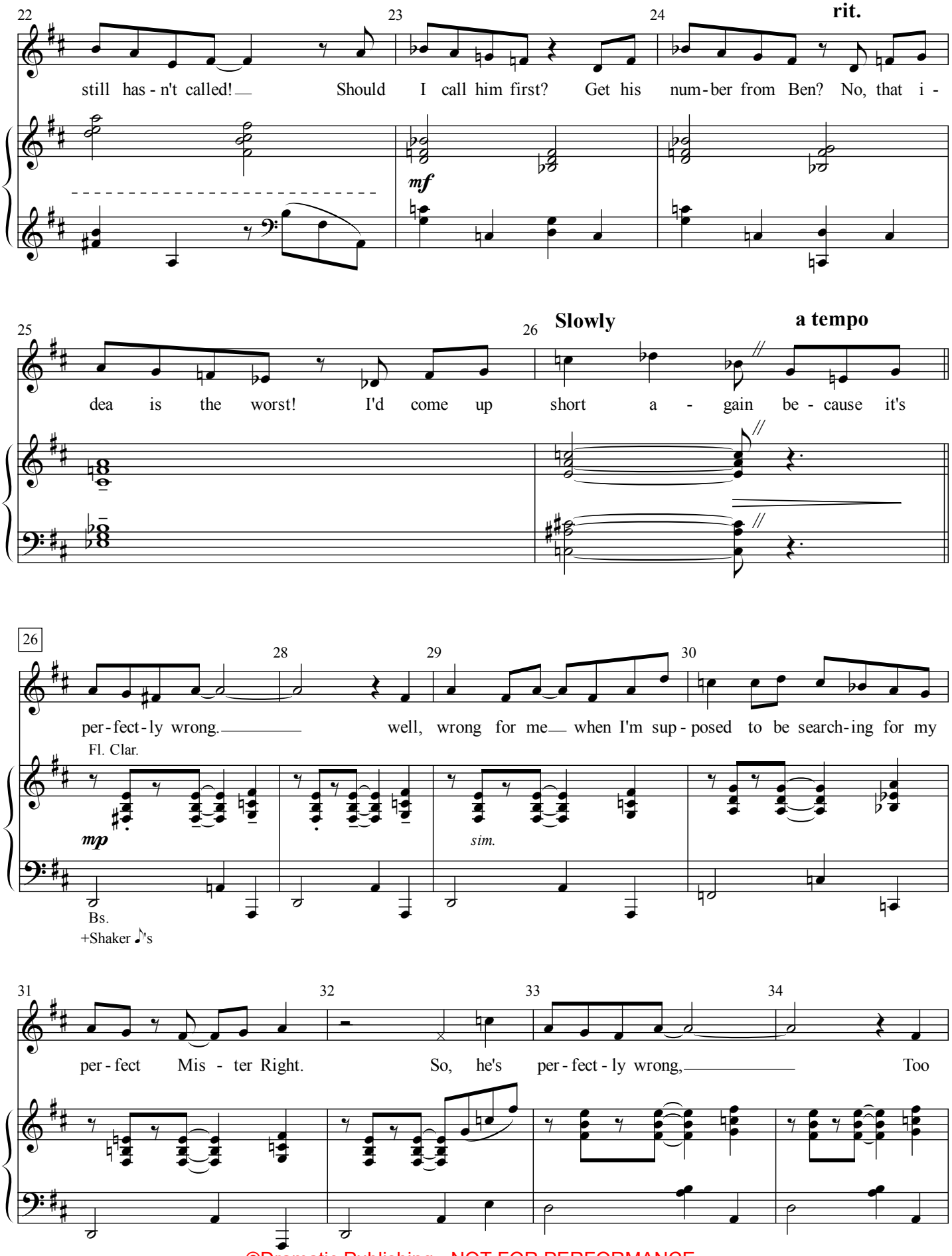

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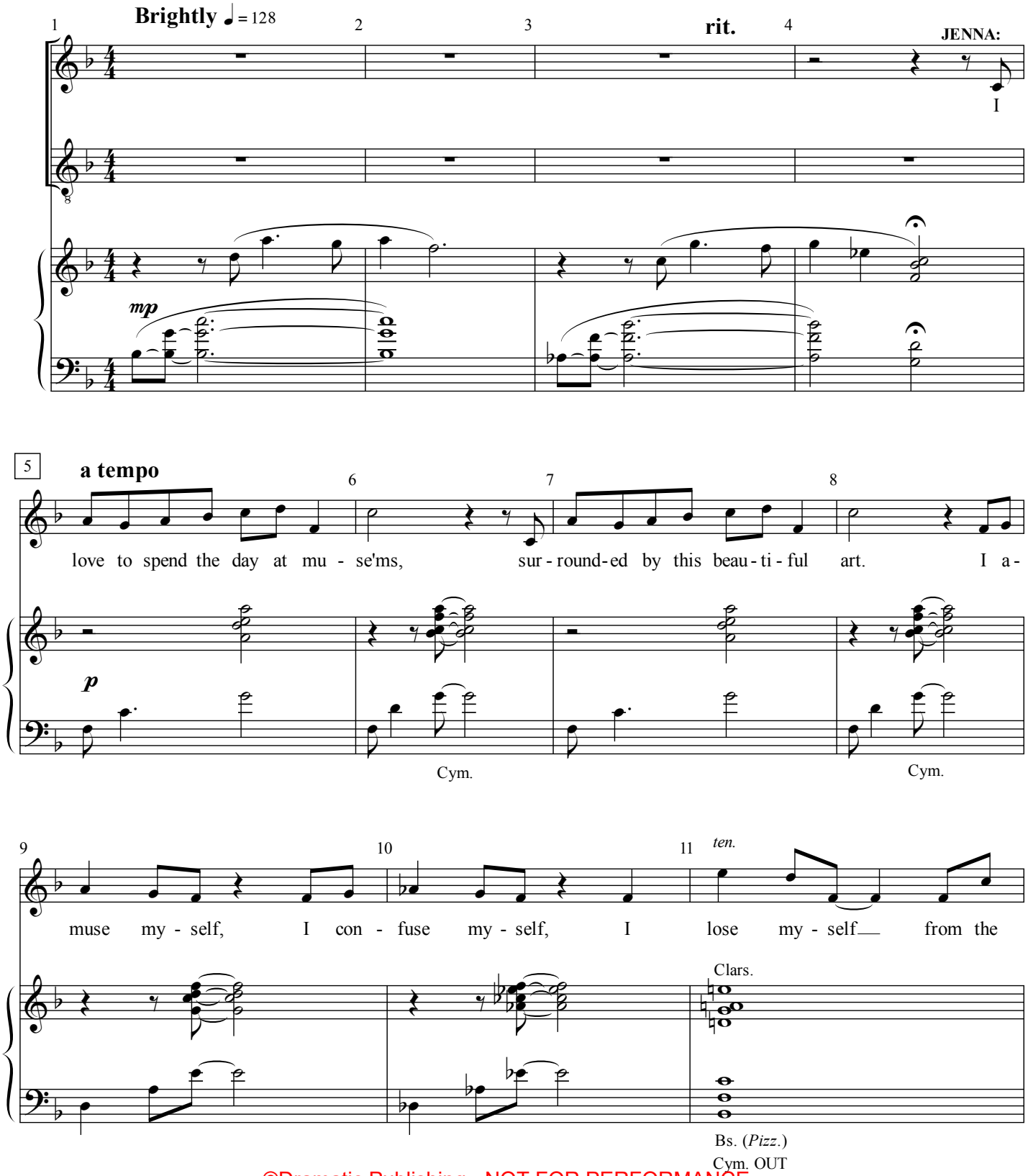
#5: THE MUSEUM SONG

Scene Change

Music and Lyrics by Ted Shen



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12 **(JENNA):** start.

DAN: I ought to spend more time in mu - se'ms, sur - round-ed by this beau-ti-ful art. A few times I tried that au - dio guide, but I could nev-er de-cide where to start.

p

Bs. OUT

Cym.

pronounced (au-di-o)

Cym.

Bs. Perc. OUT

poco rit.

a tempo

So are you read-y? Then I can't wait!

Fl. Clar.

mp

Bs. OUT

Hi-Hat

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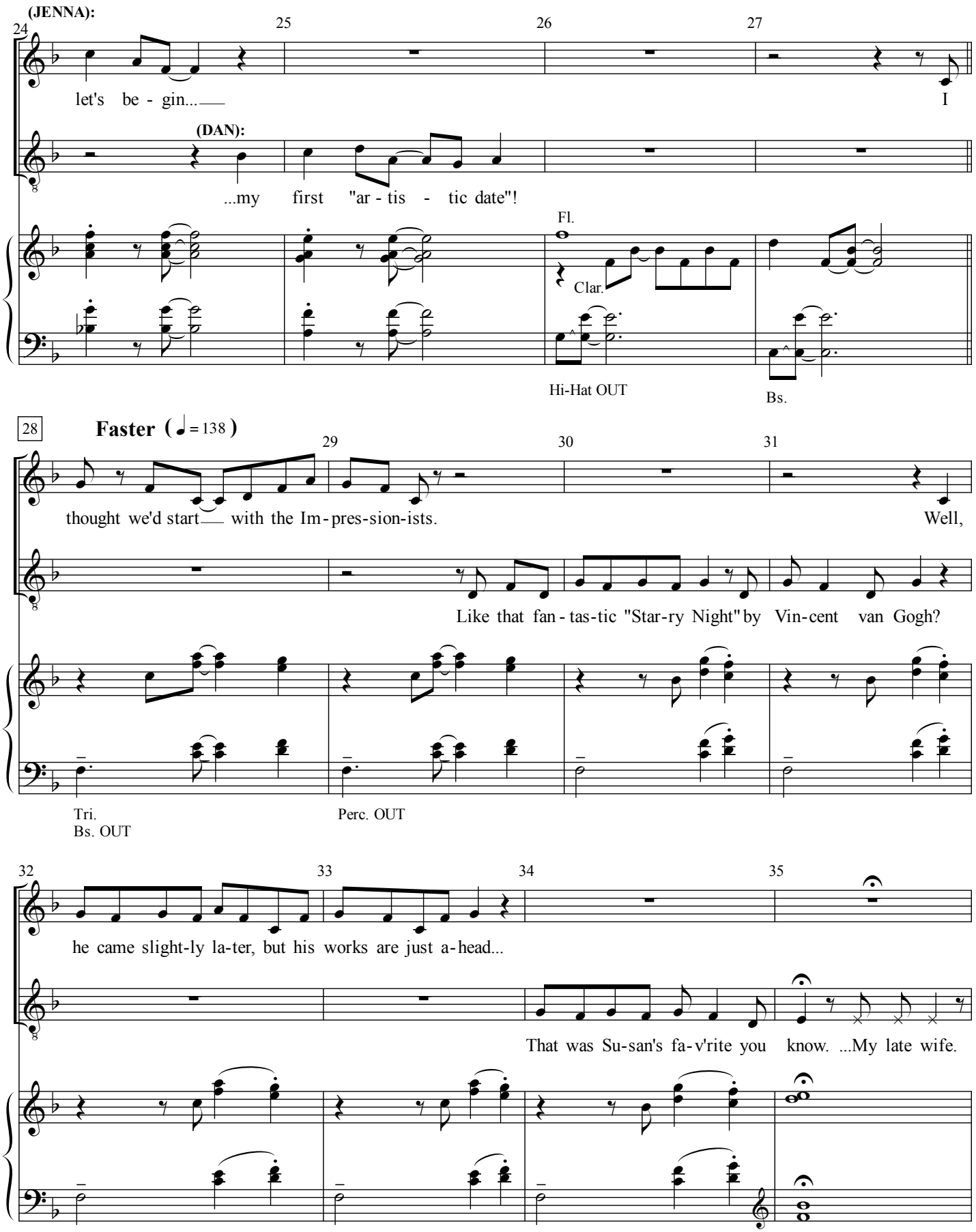

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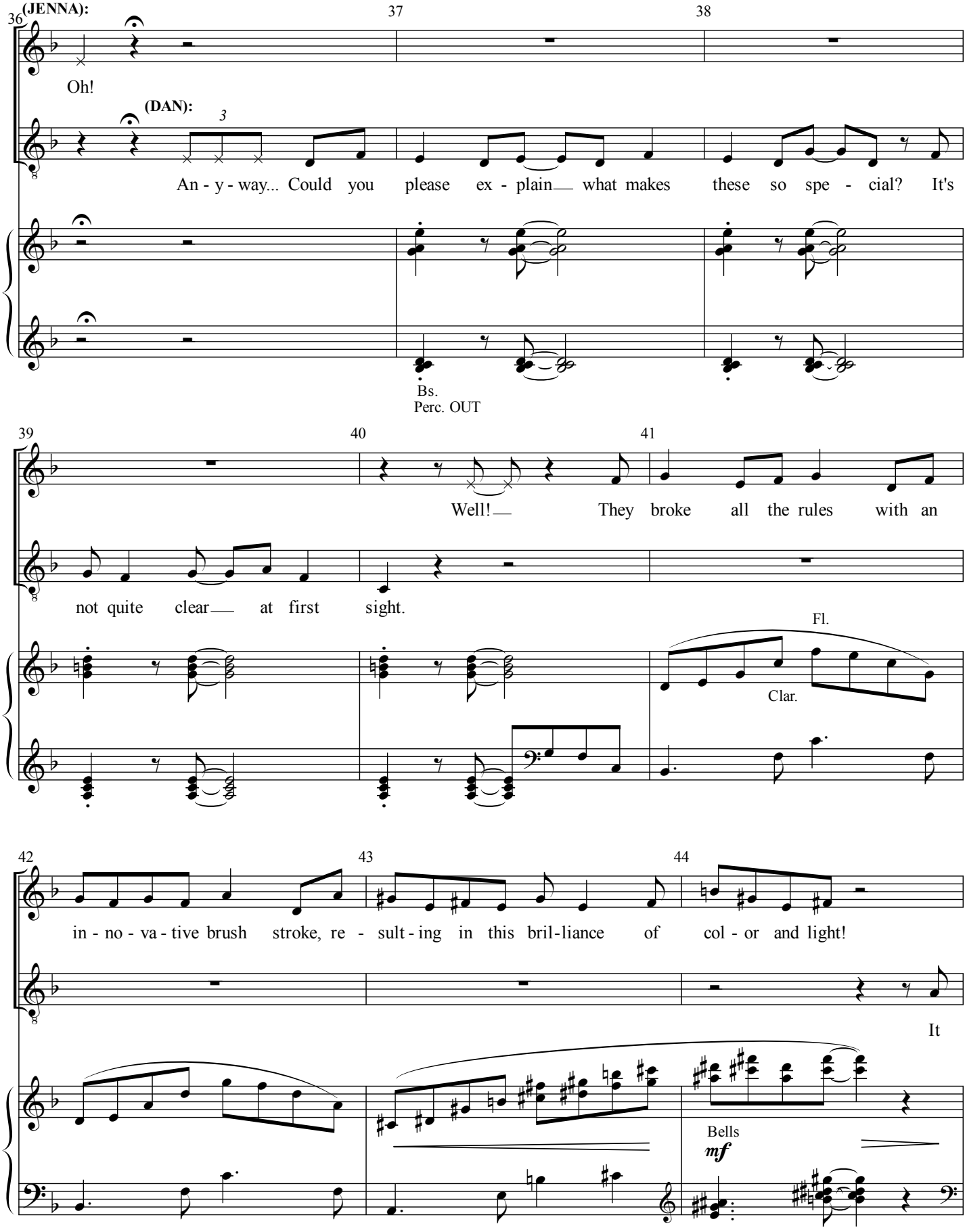

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#9: DAMAGED GOODS

Music and Lyrics by Ted Shen

Segue from #8

Freely ♩ = 126

1 **DAN:**

time we're to-geth-er, I feel I've— come a-live, in mu - se'ms or at the mov - ies, or just

mp

Bs. *(walking)ad lib*
Cym. *(d/b only)*

Bs. OUT

4 5 6 **poco rit.**

see-ing you smile. But once I'm back a-lone, then my de-mons ar - rive and they

mf *mp*

Bs.

Cym.

7 **a tempo**

fill me with guilt and re - morse for pur - su - ing my own self - ish

Fl.

Bs. OUT Bs. Bs. OUT

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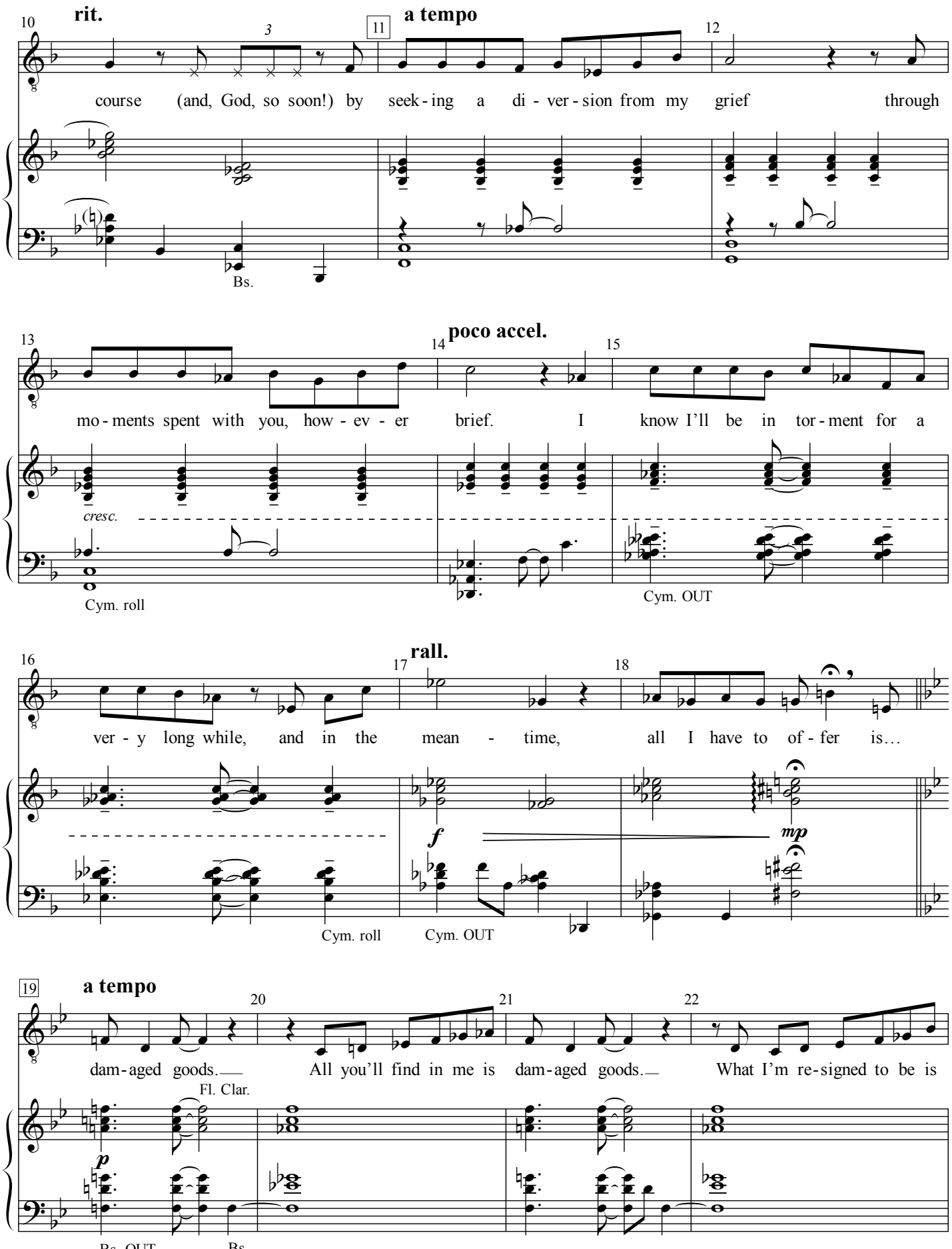

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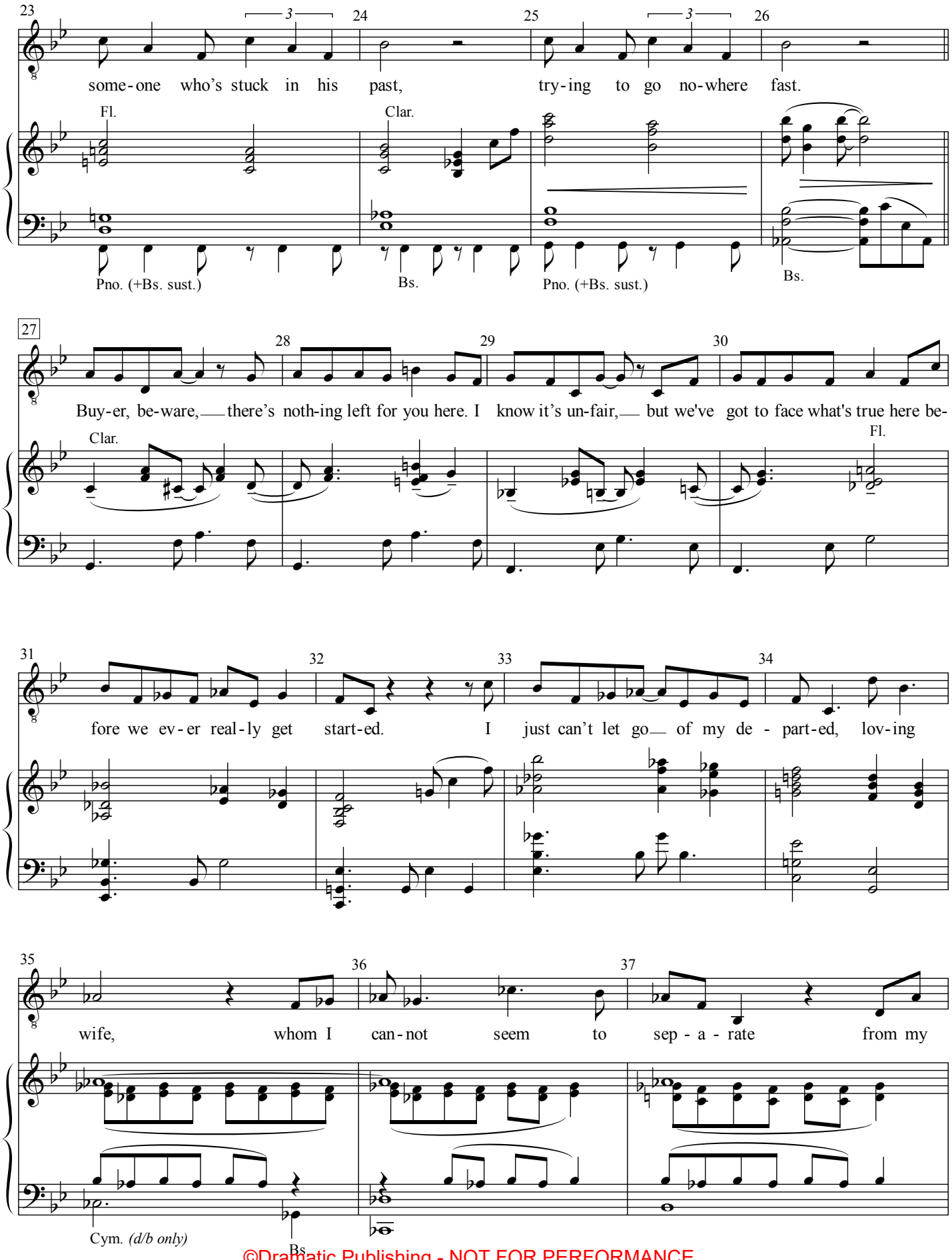

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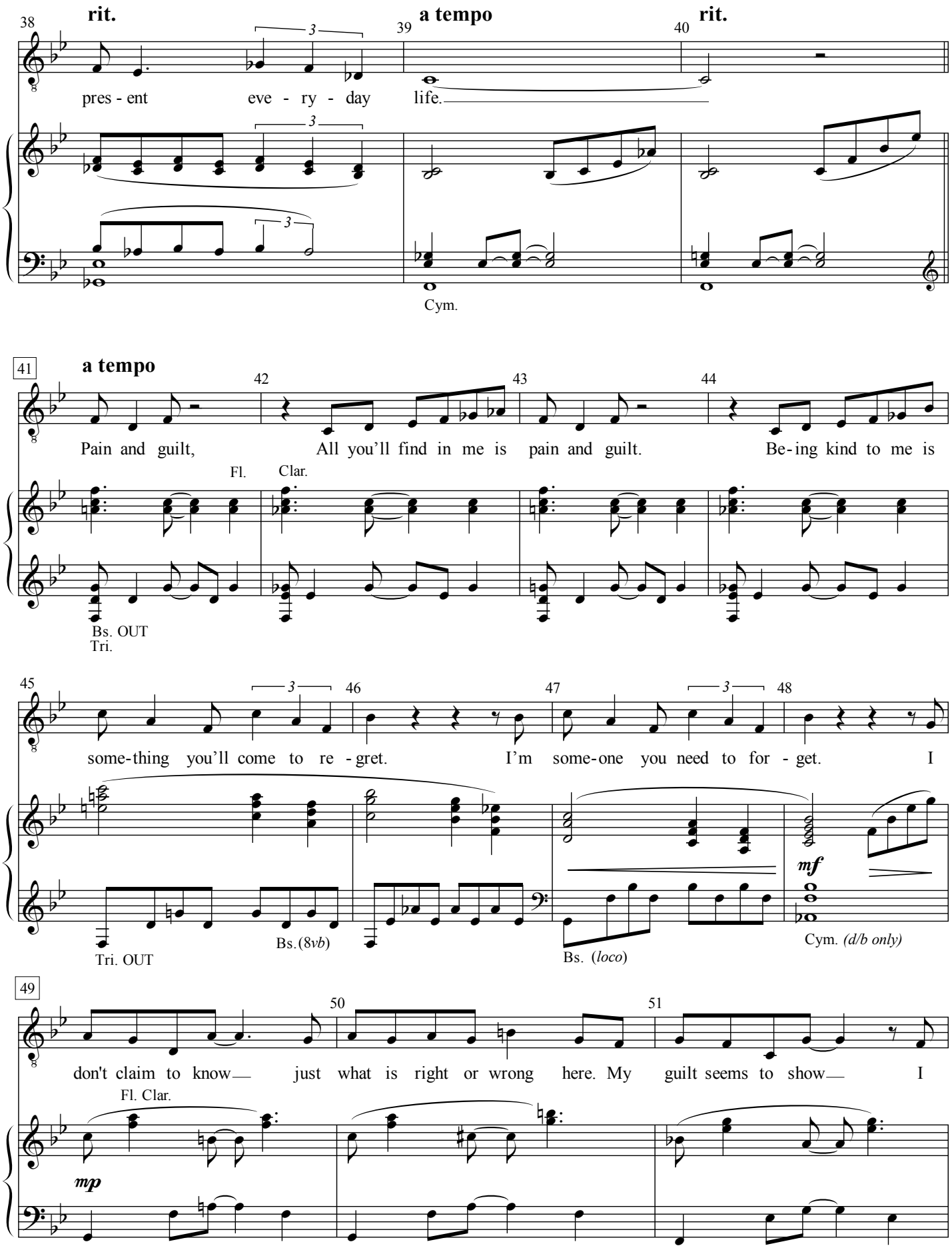

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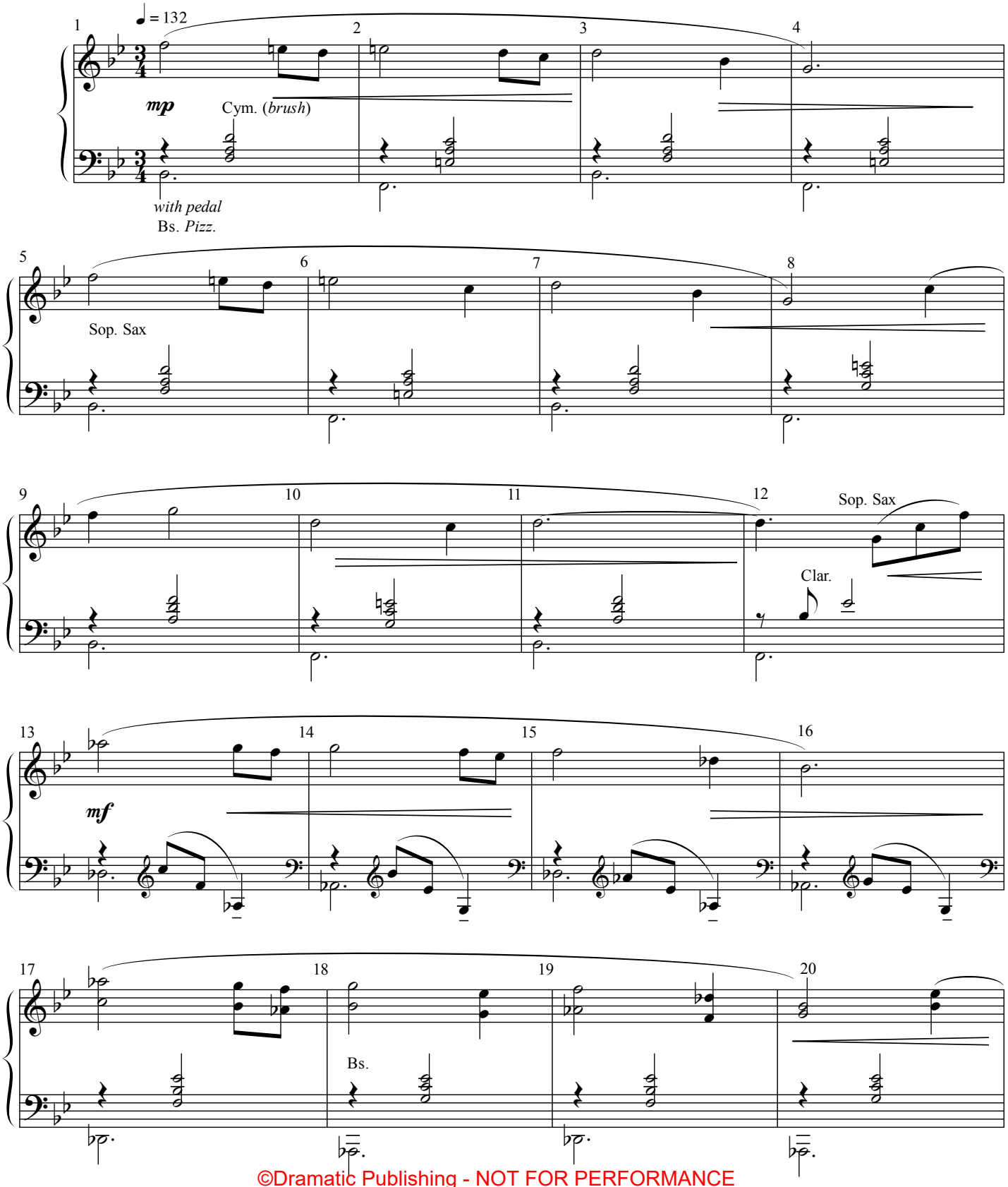
#11: WALTZ

Segue from #10

Music and Lyrics by Ted Shen



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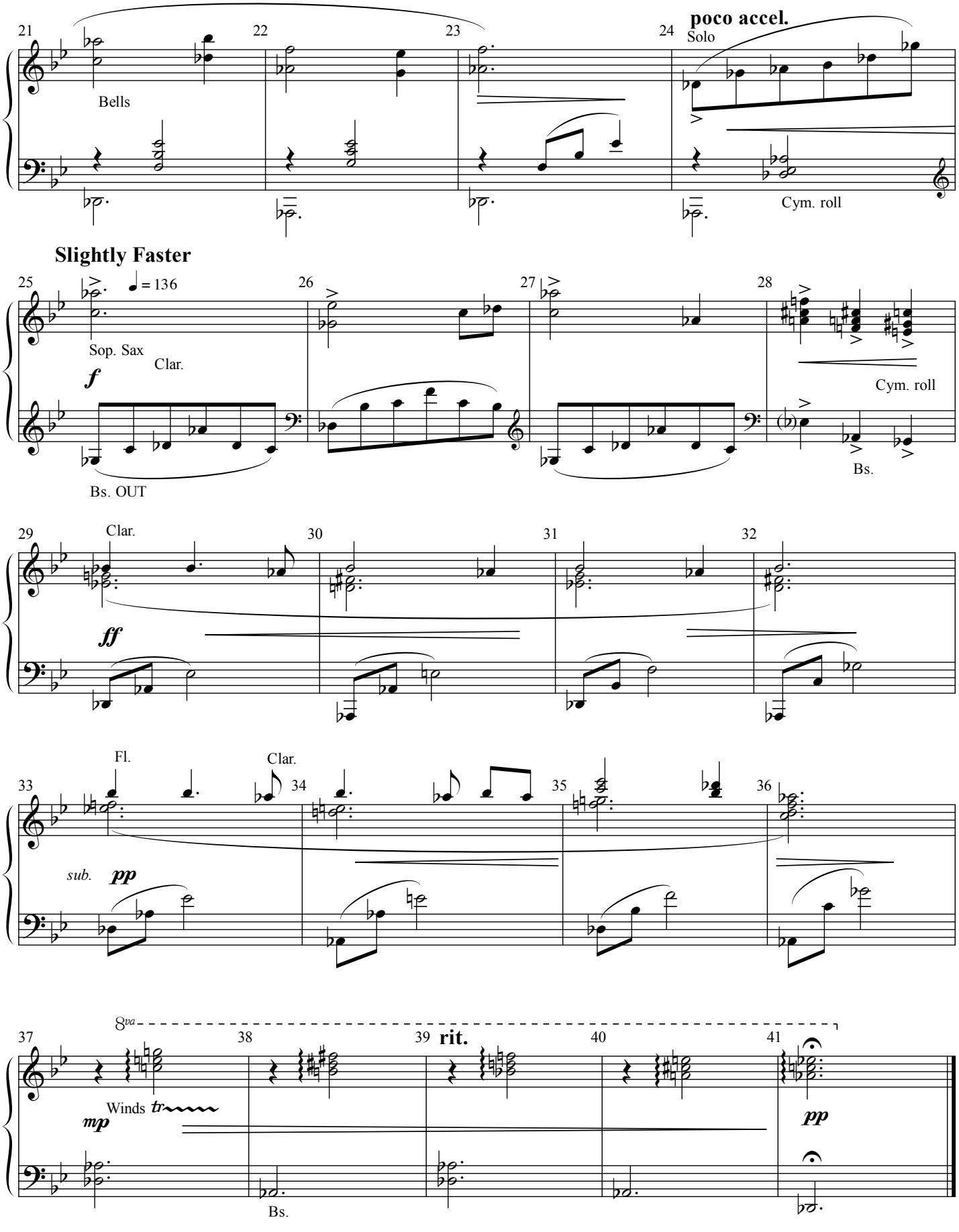

END ACT ONE

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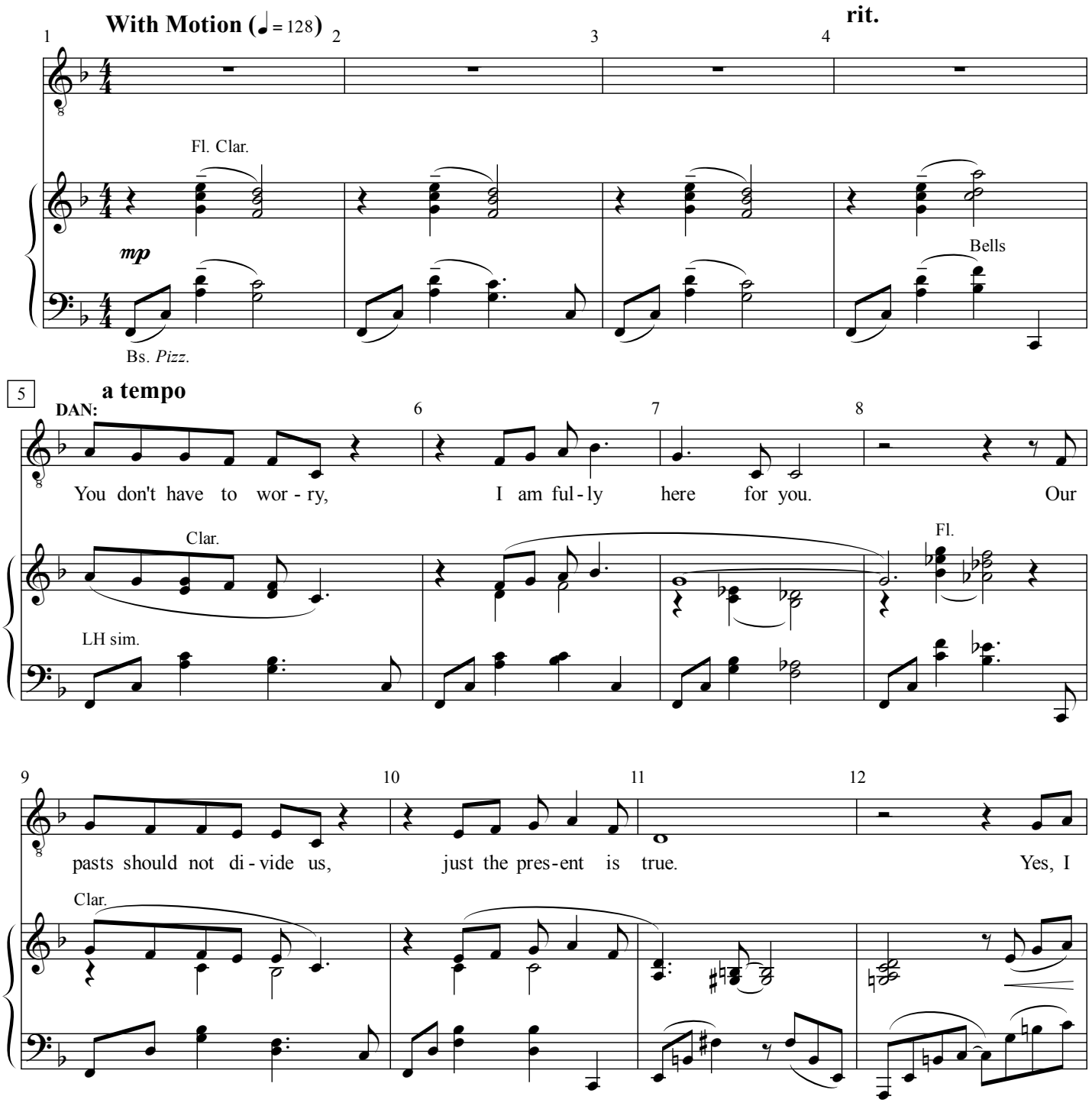
#21: YOU DON'T HAVE TO WORRY

Segue from #20

Music and Lyrics by Ted Shen



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13 (DAN): 14 15 16

do have a past in its own spe-cial drawer, not a part of this time or this place. We'll

mf

17 18 19 20 **rit.**

try not to let it hurt an-y-more,— there's now noth-ing that we can-not face. So

mp Fl. *p*

21 **a tempo** 22 23 24

you don't have to wor-ry, all your doubts should be gone at last. You must be-lieve that I

mp

25 26 27 28

nev-er could be-tray you by ev-er long-ing for some-one else in the pres-ent or past.

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29 **(DAN):**

There will be no ghosts to haunt you each day, I'll al-ways be right at your side. Just

Fl.

mf

33

look in-to the fu-ture, and your fears will fade a-way.

Cym. roll

mp

37 **rit.** 38 39 **a tempo** 40

You don't have to wor-ry though some may act un-

Bells

p *mp*

41

kind to us. We'll keep our tru-est friend-ships

Cym. *sim.*

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