

# Robin Hood: The Courtship of Allan A'Dale

## Musical Overview

Product Code: R08000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** No

**Ensemble/Large Chorus Songs:** Yes

**Main Character Details:**

**Robin Hood (m):** B3-A5 vocals, difficult  
**Maid Marian (w):** B3-F5, moderate  
**Allan A'Dale (m):** C4-A5 vocals, difficult  
**Duke Gorlois (m):** C4-A5 vocals, difficult  
**The Abbess (w):** G3-D5 vocals, moderate  
**Rodric (The Sheriff) (m):** G3-C5 vocals, moderate  
**Genevieve (w):** B3-C5 vocals, moderate  
**Sarah (w):** G3-F5 vocals, moderate  
**Gwyndolyn (w):** G3-C5 vocals, moderate

**Total Number of Songs:** 20

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (piano only)

## Ready to Perform?

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**The following pages contain copyright information and at least one page from a variety of songs within the show.**

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(Robin Hood: The Courtship of Allan A'dale)

# 1. NOTTINGHAM

CUE: *Spot up on Allan*

Ric Averill

**Moderato** (♩ = c. 108)

Chime

piano

*f*

**Almost in Two** (♩ = c. 100)

8 *f* ALLAN: *mf*

Not - ting - ham, Not - ting - ham, Not - ting - ham, Not - ting - ham, On mar - ket day the roost - er crows,

8 *mp*

12

Not - ting - ham, Not - ting - ham! The mer - chants don their fin - est clothes, Not - ting - ham, Not - ting - ham! The

12

15 *f*

ped - dlers ven - dors start to sing in praise of all the goods they bring to Not - ting - ham, Not - ting - ham!

15

*Sim.*

# 1. Nottingham -2-

18 *mf* CHORUS:

Not - ting - ham, Not - ting - ham! It's a bus - y day, bus - y day here in Not - ting - ham, Mer - chants all a - round, tend - ing

18 *mp*

22

mer - can - tile af - fairs, Mar - ket time's a bus - tle time for all here in Not - ting - ham, Show - ing, buy - ing, trad - ing, sel - ling

22

26 *mf*

ped - dl - ing their wares! Not - ting - ham, Not - ting - ham! Not - ting - ham, Not - ting - ham! The Sher - iff's guard pa - trols the yard,

26 *f* *mp*

30

Not - ting - ham, Not - ting - ham! The walls are thick the gates are barred, Not - ting - ham, Not - ting - ham! But

30

# 1. Nottingham -3-

33

*f*

mar - ket days the bridge comes down and all can trade in - side the town of Not - ting - ham, Not - ting - ham!

33

*f*

36

Not - ting - ham, Not - ting - ham! It's a bus - y day, bus - y day, here in Not - ting - ham, Mer - chants all a - round tend - ing

36

40

mer - can - tile af - fairs. Mar - ket time's a bus - tle time for all here in Not - ting - ham! Show - ing, buy - ing, trad - ing, sel - ling,

40

44

*mp* Twice, or as needed *f* ROBIN:

ped - dl - ing their wares! Not - ting - ham, Not - ting - ham, a con - stant buzz in Not - ting - ham! Fine, fresh

44

*mp* *mf*

# 6. THE TALE OF ALLAN A'DALE

CUE: *Lights up.*

Almost in two (♩ = c. 100)

Ric Averill

*mf* ALLAN:

Not - ting - ham, Not - ting - ham Not - ting - ham, - Not - ting - ham!

Piano *mp*

6 Rob-in and his Mer-ry men in Not - ting - ham, Not - ting - ham, Not - ting - ham, Soon they'll come back home a - gain to

6

9 ALLAN: *Slower* (♩ = c. 92) *mp* ADD MERRY WOMEN 2ND: *mf* As a round, repeat as needed

9 Sher wood, Sher wood! Sher-wood-For-est, Sher-wood For-est ha-ven of the King's\_\_ deer,\_\_ Ha-ven of our food!  
Sher-wood For-est, Sher-wood For-est, ha-ven of the mer-ry folk of Rob - bin\_\_ Hood!

*p*

14 How it sounds together, use and repeat as needed *Faster ballad* (♩ = c. 96) *f* ALLAN:

14 I sing a song of Rob - in's wood, Of Rob - in Hood in

*mf* *Sim.*

# 11. MERRY OUTLAWS: DANCE

CUE: *Lights up*

Folk dance - have fun, vary dynamics on repeats

Ric Averill

*Allegretto* (M.M. ♩ = c. 135)

Piano

*f*

5

9

13

slightly slower

*mp*

17



# 14. BETTER WORLD: ROBIN AND MARIAN

CUE: MAID MARIAN: to find his way in the world. His world.

Ric Averill

**Allegro** ♩ = 115

*mf* MAID MARIAN:

In this for-est, Sher-wood for-est, You have set me free, to find my-self, and my life's

Piano *mf* *sim*

mean-ing where my heart is meant to be. Al-lan's young and he's still search-ing, ex-press-ing his own views. E-ven

if you fear his choic-es, Still you must let him choose. To make the world bet-ter, to make the world a-

new, Re-mem-ber all you've learned here and all you've taught me too?

*mf*

28 *mf* ROBIN HOOD:

In the old days, in my young-er days, while a child at play.

28 *mp* *sim*

33 How I hun-gered, for a bet-ter world, than our world to day!

33

38 *mf* MAID MARIAN:

As a young girl, play-ing hard at games, What I longed to play.

38

43 Was a new game, of a bet-ter world, than our world to - day!

43