

# Quixote Musical Overview

Product Code: QD5000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** No

**Main Character Details:**

**Alonzo Quijana/Don Quixote (m):** high school age; A3-F5 vocals, moderate

**Donna (w):** high school age; G3-F5 vocals, moderate

**Denise (w):** high school age; C4-C5 vocals, easy

**Mallory (w):** high school age; C4-E5 vocals, moderate

**(The Spices) Sugar, Saffron and Sage (w):** high school age; G4-E5, easy

**Cowboy Buck (m):** high school age; C4-C5 vocals, moderate

**(ROTCs) Corporal Gomez, PVTs. Vasquez and Rodriguez (m):** high school age; F3-C5 vocals, moderate

**Cassie (w):** high school age; D4-F5 vocals, moderate

**Daphne, Daisy and Daffodil (w):** high school age; A3-D5 vocals, moderate

**Total Number of Songs:** 10

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (piano only)

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**The following pages contain copyright information and at least one page from a variety of songs within the show.**

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Music by DENNIS POORE

Lyrics by FLIP KOBLER

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(QUIXOTE)

# 3. Let Don Quixote Sing

Piano-Vocal Score

Music by Dennis Poore

Lyrics by Flip Kobler

MUSIC CUE 3:

CUE: CORPORAL GOMEZ: "Alonzo."

♩ = 126

Voice

Piano

*mf*

4

ALONZO:

A - lon - zo means noth - ing — A

7

torn and tat - tered name — A word filled — with —

10

fear guilt — and shame

13

A name should mean some - thing — Have hon - or — and

16

pride — Whose fame will — be known far — and —

19

wide \_\_\_\_\_ I will \_\_\_\_\_ not shoul - der \_\_\_\_\_ a

23

name drenched \_\_\_\_\_ in scorn \_\_\_\_\_ A - lon - zo \_\_\_\_\_ has died but

27

I've been re - born \_\_\_\_\_ Let Don Quix - o - te sing \_\_\_\_\_

*f*

## 3. Let Don Quixote Sing

31

Let Don Quix-o - te ring Let the name

35

burn in the night Let the tale be told

39

Like in the days of old

# 3A. Alonzo to Don Quixote

Piano-Vocal Score

Scene Change

Music by Dennis Poore

MUSIC CUE: 3A:

CUE: ALONZO: (End of song) "Don Quixote stands in the light." (*He exits*)

$\text{♩} = 120$

Piano

The piano score is written for a grand piano in common time (C). It consists of four systems of music. The first system begins with a tempo marking of quarter note = 120. The music features a complex interplay between the right and left hands, with the right hand often playing chords and moving lines, and the left hand providing a steady bass line. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.



Piano-Vocal Score

## 8. Mi Corazon

MUSIC CUE: 8:

CUE: DON QUIXOTE: "Then stop looking."

Music by Dennis Poore

Lyrics by Flip Kobler

Voice

$\text{♩} = 97$  DON QUIXOTE:

Close your eyes see with your heart

To- geth - er we can pierce the dark Be - lieve more than you

see You'll see more than you be - lieve A new world waits be -

The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 97. The music is in a 4-measure phrase. The voice part begins with a rest, then sings 'Close your eyes see with your heart'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a mezzo-piano (mp) dynamic marking. The lyrics are: 'To- geth - er we can pierce the dark Be - lieve more than you see You'll see more than you be - lieve A new world waits be -'.

## 8. Mi Corazon

11

yond our view Let me share it with you Mi cor - a -

15

zon While I'm here be-side you My heart will guide you you're

19

not a-lone Al - low me to show you a world you can go to a

23

DONNA:

home Mi cor - a - zon Take my heart don't let me go