Perdida Musical Overview

Product Code: PM2000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Spirit of Time (either): E4-G5 vocals, moderate Leopoldo (m): mid 30's; B3-E5 vocals, moderate Dona Gabriela (w): 20's; A3-D5 vocals, moderate Arturo (m): mid-30s; A3-F5 vocals, moderate Rafael (m); age 20 A3-F5 vocals, moderate Gonzalo (m): mid-40s; D4-G5 vocals, difficult Carlota (w): age 40; A3-D5 vocals, moderate Perdida (w): age 18; F3-E5 vocals, moderate Conjunto (on-stage band): D4-B5 vocals, difficult

Total Number of Songs: 19

Vocal Demands: Difficult

Orchestral Demands: Difficult

Size of Orchestra: Small (guitar only)

Ready to Perform?

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We are happy to answer any questions you may have







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The following pages contain copyright information and at least one page from a variety of songs within the show.





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(PERDIDA)

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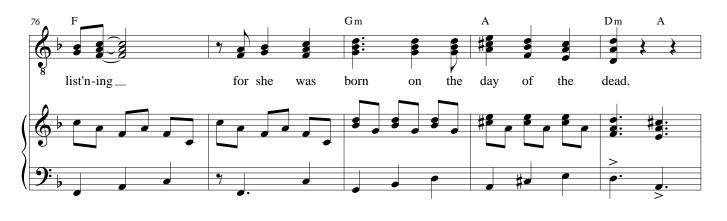
PERDIDA

1. Song of Perdida

Lyrics by Kathleen Cahill Music by Deborah Wicks La Puma









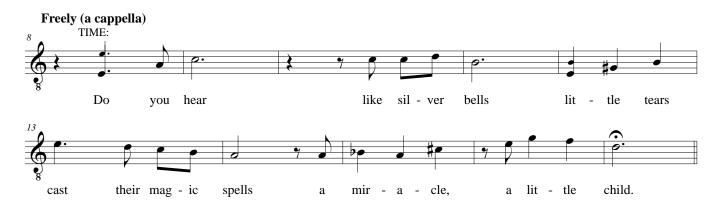


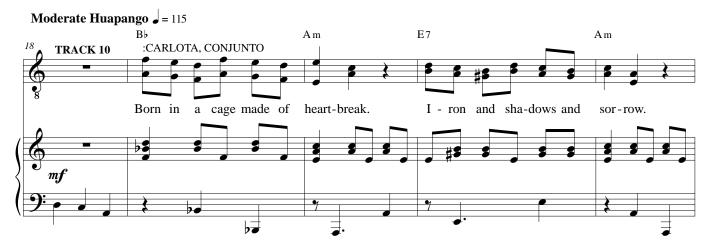


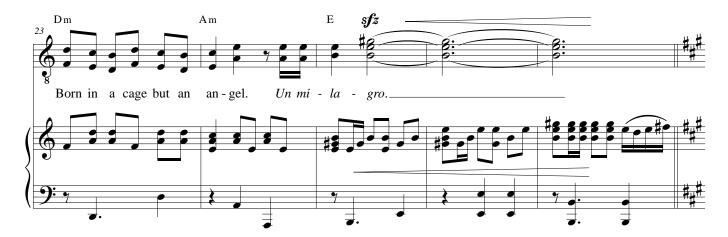
5. Milagro

Lyrics by Kathleen Cahill Music by Deborah Wicks La Puma











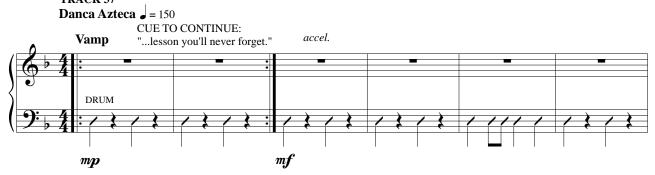
12. Dancing with the Dead

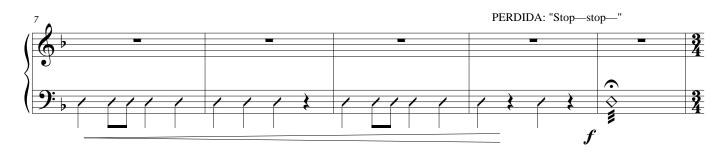
PIANO/VOCAL SCORE

CUE: ARTURO: "How dare you speak to me like that!""

Lyrics by Kathleen Cahill Music by Deborah Wicks La Puma

TRACK 37





Freely - Mysterious Improvise to taste - Otherwordly

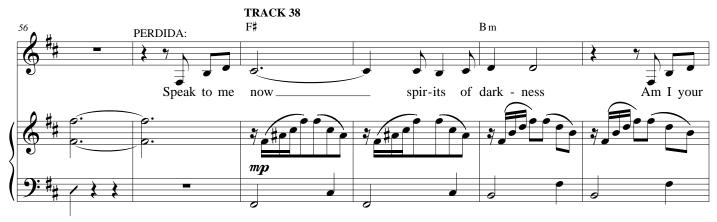


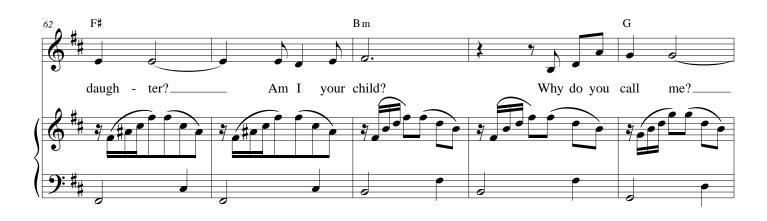




GABRIELA: "I know it's your birthday, *mi* Perdida... little lost one." PERDIDA: "How do you know my name? Who are you? Wait!









19. Wonder Bows

CUE: Segue from #18

Lyrics by Kathleen Cahill Music by Deborah Wicks La Puma

