

Perdida Musical Overview

Product Code: PM2000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Spirit of Time (either): E4-G5 vocals, moderate
Leopoldo (m): mid 30's; B3-E5 vocals, moderate
Dona Gabriela (w): 20's; A3-D5 vocals, moderate
Arturo (m): mid-30s; A3-F5 vocals, moderate
Rafael (m); age 20 A3-F5 vocals, moderate
Gonzalo (m): mid-40s; D4-G5 vocals, difficult
Carlota (w): age 40; A3-D5 vocals, moderate
Perdida (w): age 18; F3-E5 vocals, moderate
Conjunto (on-stage band): D4-B5 vocals, difficult

Total Number of Songs: 19

Vocal Demands: Difficult

Orchestral Demands: Difficult

Size of Orchestra: Small (guitar only)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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Music by DEBORAH WICKS LA PUMA

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(PERDIDA)

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PERDIDA

1. Song of Perdida

Lyrics by Kathleen Cahill
Music by Deborah Wicks La Puma

TRACK 1

Danca Azteca ♩ = 130

The score is written for piano and voice. It begins with a drum introduction in 3/4 time, marked 'Danca Azteca' with a tempo of 130. The drum part consists of a steady eighth-note pattern in the bass clef. The vocal melody enters at measure 9, featuring a series of eighth and sixteenth notes with slurs. The piano accompaniment provides a harmonic foundation with chords and moving lines in both staves. The score continues with a 'Son Chilena' section at measure 34, marked with a tempo of 143. This section includes specific chord markings: Dm, A, Dm, A, Dm, Gm, and Dm. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The vocal line is present but mostly obscured by the dense piano accompaniment. The score ends at measure 48.

48 A Dm Gm
 CONJUNTO:
 8 We have come to tell the sto - ry of Per - di-da. — Born be-side a

55 A Dm Gm
 8 grave u-pon a storm-y night. Named for what is lost, lit-tle Per - di-da. —

61 A Dm C F
 8 She must find her way at an - y cost. There's a mys-ter - y to po-bre Per - di-da —

69 Bb A Dm C
 8 who was born to the rich and well bred. In a mo-ment when the spir - its were

76 F Gm A Dm A

list'n-ing — for she was born on the day of the dead.

81 Dm A Dm A

88 Dm Gm Dm A Dm Gm

94 Dm A TIME: "Es el dia de los Muertos..." Vamp

Sudden OUT ON:
"...start your heart beating
and stop..."

DRUM

5. Milagro

Lyrics by Kathleen Cahill
Music by Deborah Wicks La Puma

TRACK 9

Slowly

mp

B \flat Am E Am/E Dm Am/C E/B

Freely (a cappella)

TIME:

8

Do you hear like sil - ver bells lit - tle tears

13

cast their mag - ic spells a mir - a - cle, a lit - tle child.

Moderate Huapango $\text{♩} = 115$

18

TRACK 10 :CARLOTA, CONJUNTO

B \flat Am E7 Am

Born in a cage made of heart-break. I - ron and sha-dows and sor-row.

mf

23

Dm Am E *sfz*

Born in a cage but an an - gel. Un mi - la - gro.

28 GABRIELA: **Lullaby** A

In my arms ay mi que - ri - da You're safe and dark-ness can't

35 E

find you. Sleep now, oh my be - lov - ed Dream you are

42 A

free as the sky Close your eyes you'll see to - mor - row

49 A7 D CARLOTA & GABRIELA: A

that the long night's fin - ly through You'll be the light

CONJUNTO:

You'll be the light

PIANO/VOCAL SCORE

CUE: ARTURO: "How dare you speak to me like that!"

12. Dancing with the Dead

Lyrics by Kathleen Cahill

Music by Deborah Wicks La Puma

TRACK 37

Danca Azteca ♩ = 150

CUE TO CONTINUE:

"...lesson you'll never forget."

accel.

Vamp

DRUM

mp *mf*

PERDIDA: "Stop—stop—"

f

Freely - Mysterious

Improvise to taste - Otherworldly

KNIFE HITS

mf

Moderato ♩ = 120

mf

Dm C Bb

12. Dancing with the Dead

26 A Dm C
:THE DEAD (Basses sing bottom line 8va below Tenors)

We are danc-ing with the dead, in an end-less 'round and 'round and we are danc-ing in the

PERDIDA: "Where am I?"

GABRIELA: "In a cemetery. This is *El Día de Los Muertos*. The day of the dead."

PERDIDA: "It's my birthday."

32 Bb A Dm C

light, with the shad-ows un-der-ground.

39 Bb A D

We are flow-ers in the spring, we are

45 A7 D

bones be-neath the sea. The wheel of life goes round and round, its the same for you and

12. Dancing with the Dead

3

GABRIELA: "I know it's your birthday, *mi Perdida*... little lost one."

PERDIDA: "How do you know my name? Who are you? Wait!

Don't go! Don't go! Don't leave me alone."

50

me.

DRUM

56

TRACK 38

PERDIDA:

F# B m

Speak to me now spir-its of dark - ness Am I your

mp

62

F# B m G

daugh - ter? Am I your child? Why do you call me?

67

B m F#

— Please I em - plore Why am I liv - ing? What am I

19. Wonder Bows

CUE: *Segue from #18*Lyrics by Kathleen Cahill
Music by Deborah Wicks La Puma

TRACK 51

Jarocho ♩ = 120

The score is written for piano in 6/8 time, key of D major (two sharps). It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked as Jarocho with a quarter note equal to 120 beats per minute. The score includes various musical notations: chords (A, D, E), melodic lines with slurs and accents, and a dynamic marking of *f* (forte) at the beginning. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective systems. The piece concludes with a final chord in the fifth system.