

# Nutcracker ... The Musical

## Musical Overview

Product Code: N81000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** Yes

### Main Character Details:

Marie (w): A3-F5 vocals, moderate

Mother (w): B3-G5 vocals, moderate

Silvi (w): D4-D5 vocals, easy

Clara (w): C4-A4 vocals, easy

Nanny (w): F4-G5 vocals, moderate

Fritz (m): C4-D5 vocals, easy

Martha (m): C4-G5 vocals, moderate

Emma (w): C4-G5 vocals, moderate

Anna & Rosamund (w): A4-E5 vocals, easy

Godfather (m): G3-C6 vocals, difficult

Father (m): G3-Ab5, difficult

Sugar Plum Fairy (w): F3-B5 vocals, difficult

Nutcracker (m): G3-E5 vocals, moderate

Mouse King (m): A3-D6 vocals, difficult

**Total Number of Songs:** 16

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (piano only)

## Ready to Perform?

When you are ready to perform, please apply for rights or contact our customer service department by clicking below.

**APPLY FOR RIGHTS**

You will be prompted to log in or create an account.

**CONTACT US**

We are happy to answer any questions you may have

# Sheet Music Sample Terms and Conditions

By downloading this sheet music sample, you agree to the following terms and conditions:

- This sheet music sample is available to assist you in the play selection process.
- You may view, print and download any of our sheet music samples for perusal purposes.
- Sheet music samples are not intended for performance, classroom or other use. For any of these uses, you must purchase playbooks and rent music materials via our website or by phone, fax or mail.
- A short sample is not always indicative of the entire work, and we strongly suggest reviewing the entire score and reading the entire play before planning a production or ordering a cast quantity of scripts.

**The following pages contain copyright information and at least one page from a variety of songs within the show.**

### \*\*\* NOTICE \*\*\*

The amateur and stock acting rights to this work are controlled exclusively by THE DRAMATIC PUBLISHING COMPANY, INC., without whose permission in writing no performance of it may be given. Royalty must be paid every time a play is performed whether or not it is presented for profit and whether or not admission is charged. A play is performed any time it is acted before an audience. Current royalty rates, applications and restrictions may be found at our website: [www.dramaticpublishing.com](http://www.dramaticpublishing.com), or we may be contacted by mail at: THE DRAMATIC PUBLISHING COMPANY, INC., 311 Washington St., Woodstock, IL 60098.

COPYRIGHT LAW GIVES THE AUTHOR OR THE AUTHOR'S AGENT THE EXCLUSIVE RIGHT TO MAKE COPIES. This law provides authors with a fair return for their creative efforts. Authors earn their living from the royalties they receive from book sales and from the performance of their work. Conscientious observance of copyright law is not only ethical, it encourages authors to continue their creative work. This work is fully protected by copyright. No alterations, deletions or substitutions may be made in the work without the prior written consent of the publisher. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, videotape, film, or any information storage and retrieval system, without permission in writing from the publisher. It may not be performed either by professionals or amateurs without payment of royalty. All rights, including, but not limited to, the professional, motion picture, radio, television, videotape, foreign language, tabloid, recitation, lecturing, publication and reading, are reserved.

©1996 by  
DEBBIE MEYER and WAYNE LARRIVEY

Printed in the United States of America  
*All Rights Reserved*  
(NUTCRACKER ... THE MUSICAL)

# Nutcracker . . .the Musical

## 1. OVERTURE

The musical score is written for piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a measure number in the top left corner of the violin staff: 1, 5, 9, and 13. The piano part consists of a continuous eighth-note accompaniment. The violin part features a melodic line with various ornaments, including triplets and slurs. The first system shows a triplet of eighth notes in the violin staff. The second system shows a triplet of eighth notes in the violin staff. The third system shows a triplet of eighth notes in the violin staff. The fourth system shows a triplet of eighth notes in the violin staff.

## 2. THE GUESTS ARRIVE

Cue: Fritz-"I saw him and he  
had seven heads."

<sup>1</sup>Marie (Spoken):

Fritz, stop frightening her. You know you're just

This block contains the first system of music for Marie's spoken line. It features a treble and bass staff with a key signature of one flat and a 2/4 time signature. The melody is simple, with notes corresponding to the spoken words. The lyrics are: "Fritz, stop frightening her. You know you're just".

<sup>5</sup>

making that up and it's time for the party!

This block contains the second system of music for Marie's spoken line. It continues the melody from the first system. The lyrics are: "making that up and it's time for the party!".

(Sings):

Grand - moth - er Sil-ber-haus will be the first to en - ter.

This block contains the third system of music, which is a song. It features a treble and bass staff with a key signature of one flat and a 2/4 time signature. The melody is more complex, with many eighth and sixteenth notes. The lyrics are: "Grand - moth - er Sil-ber-haus will be the first to en - ter."

13

She's al - ways right on time as if the an - gels se - nt her.

17

Grandmother (Spoken):

(Spoken):

Grandmother, hello. Oh, my darlings.

21

Give hugs, I missed you all. Here's a

25

present for you, .....and one for you, .....and

29

Mother (Spoken):

one for you, little Clara. I love Christmas,

33

(Sings):

Now as the guests ar - rive, our par - ty is be - gin - ning.



## 8. THE DREAM

Cue: Marie-"I'll stay with you  
a few minutes ..."

1

5 Sugar Plum Fairy:

Wak - en, sleep - ing

9

beau-ty, from sleep's slum - ber deep.

The musical score is written for piano and voice. It begins with a piano introduction in A major (three sharps) and 3/4 time. The first system shows the piano accompaniment with a treble and bass staff. The second system introduces the vocal line for the Sugar Plum Fairy, starting with the lyrics 'Wak - en, sleep - ing'. The third system continues the vocal line with the lyrics 'beau-ty, from sleep's slum - ber deep.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.



13

Wa\_\_\_ken from dreams dreamt where an - gels

17

sob and weep. Sleep - ing beau - ty

21

sleeps in qui - et re - pose. No

25

one knows where in dreams our sleep - ing

29 Marie:

beau-ty goes. Am I really dreaming, an I really sleeping,

33

am I really seeing angels everywhere? Can this really happen angels all a-round me?

37

Angels by the windows, angels touch my hair. This is so ex- cit-ing, magic as it hap-pens.

41

What will hap-pen next, I really cannot know. As I'm watch-ing angels glid-ing all a-round me,

45

Sugar Plum Fairy:

I can feel the magic and I'm all a-glow. Watch, my dar - ling

49

sleep-ing ang - el. See the mag - ic

53

but be - ware. Watch as ang - els

57

turn Nut - crack - er in- to the prince who's

61

sleep - ing there. Wak - en sleep - ing

This musical score is for the piece 'The Sleepers' (No. 61) from 'The Nutcracker'. It is written for a single melodic instrument, likely a flute or violin, and a basso continuo. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of two systems. The first system contains the first two measures of the piece, with the lyrics 'sleep - ing there.' and 'Wak - en sleep - ing' written below the staff. The second system contains the next four measures, which are instrumental. The melody is characterized by its simplicity and the use of triplets, which are indicated by a '3' over the notes in measures 3 and 5. The bass line provides a steady accompaniment, often using a simple harmonic pattern.

65

beau- ty from sleep's slum - ber deep.

This musical score is for the song 'Beauty from Sleep's Slumber Deep'. It is written in G major (one sharp) and 2/4 time. The score consists of two systems. The first system features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a quarter rest, followed by a half note 'beau-', a quarter note 'ty', a half note 'from', a quarter note 'sleep's', a half note 'slum -', a quarter note 'ber', and a final half note 'deep.' The piano accompaniment in the first system consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the vocal melody, which is more active, with eighth and sixteenth notes. The piano accompaniment also becomes more complex, with the right hand playing a series of ascending and descending eighth-note patterns. The score ends with a final whole note in the vocal line and a whole rest in the piano part.

69

Wak - en from dreams dreamt where ang - els

This musical score is for a song in G major (one sharp) and 4/4 time. The first system consists of a single treble clef staff with a melody of eighth and quarter notes, including rests. The lyrics 'Wak - en from dreams dreamt where ang - els' are written below the staff. The second system is a two-staff arrangement. The upper staff is in treble clef and features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.



# 14. NUTCRACKER AND THE SUGAR PLUM QUEEN

Cue: Sugar Plum Fairy-"It's  
time for a celebration!"

1

5 Sugar Plum Fairy:

Gather a- round, my friends,

9

gather a- round and sing and dance with

86

13

joy and love for this girl and boy.

17

3'



25



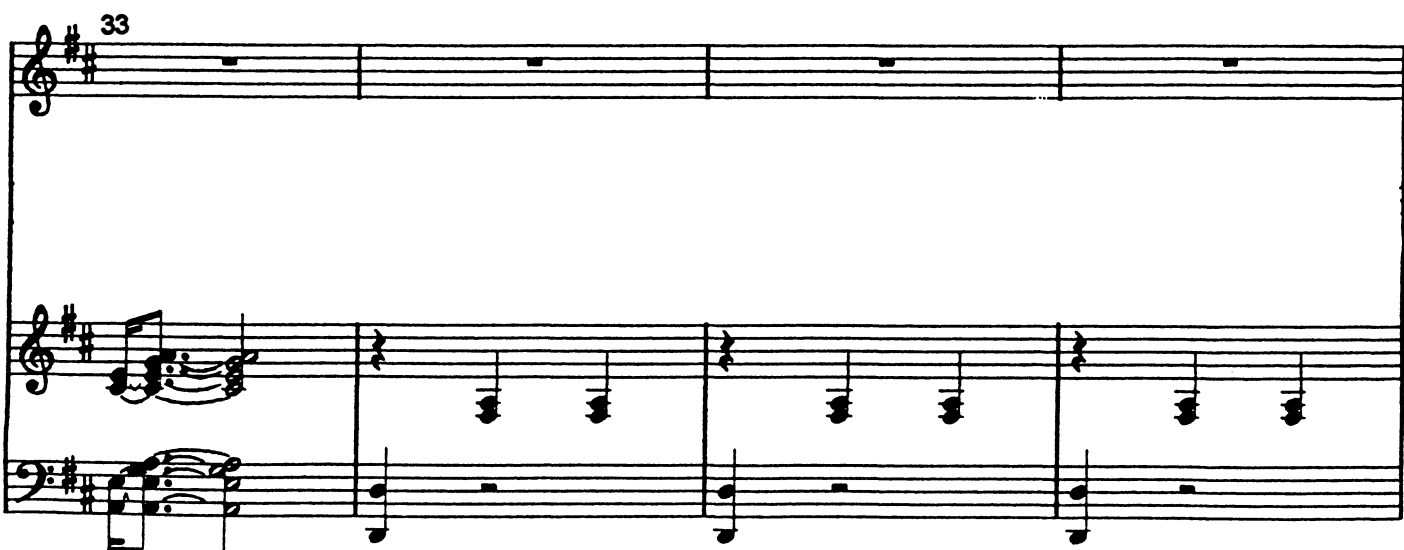
System 25-28: This system contains measures 25 through 28. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody for all four measures. A fermata is placed over the final measure of the bottom staff.

29




System 29-32: This system contains measures 29 through 32. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a melody of eighth and sixteenth notes for all four measures. A fermata is placed over the final measure of the bottom staff.

33



System 33-36: This system contains measures 33 through 36. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all four measures. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a melody of eighth and sixteenth notes for all four measures. A fermata is placed over the final measure of the bottom staff.

37 Nutcracker: 

This is your world to - night\_\_\_\_\_

41 \_\_\_\_\_, a world full of magic and won - der...

46 Marie:

Where every single thing I see was made with joy for you and me.

49

Oh I hope this party never ends, this evening filled with \_\_\_ won. -

53

Nutcracker:

der. Here in this land to - night \_\_\_

57

\_\_\_, you are the Su - gar Plum Prin - cess. -

61 (Spoken):

(First time only)

(May I have this dance?) Oh, Marie, now

65

we will be happy forever.

Nutcracker[1st time] Chorus [2nd & 3rd time]

69

Round and round we're danc - ing