Narnia Musical Overview  
Product Code: N01000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs**: Yes

**Ensemble/Large Chorus Songs**: Yes

**Main Character Details**:

*Aslan (m): A3-E5 vocals, difficult
*White Witch (w): G3-D5 vocals, moderate
Peter Pevensie (m): age 13; B3-E5 vocals, moderate
Susan Pevensie (w): age 12; A3-E5 vocals, moderate
Edmund Pevensie (m): age 10; G3-F5 vocals, difficult
Lucy Pevensie (w): age 9; A3-F5 vocals, difficult
Fenris (m): B3-E5 vocals, moderate
Tumnus (m): C4-F5 vocals, moderate

*playing multiple roles

**Total Number of Songs**: 31

**Vocal Demands**: Moderate

**Orchestral Demands**: Moderate

**Size of Orchestra**: Medium (5-8)

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Based upon the work The Lion, the Witch and the Wardrobe by C.S. LEWIS

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(NARNIA)
ABOUT THE ORCHESTRATIONS
(Piano/Vocal)

Narnia is orchestrated for the following instrumental breakdown:

Flute (Reed I) - flute, oboe, B-flat clarinet, tenor sax
Clarinet (Reed II) - B-flat clarinet, flute, alto sax
Trumpet - straight, cup and Harmon mutes
Trombone - straight and cup mutes
*Acoustic Bass
Percussion - Drums, timpani (2), orchestra bells, vibraphone, triangle,
temple blocks, chimes, large gong (tam-tam), sleigh bells
**Synthesizer - strings, harp, celeste, harpsichord, Hammond organ

There is no separate piano part. If a piano is needed it should play from the vocal
score and only “fill in” rhythms where necessary and should not double any
instrument parts. If there is no synthesizer, its parts may be played on a piano.

*It is preferable to use an acoustic bass as much of the part is bowed. If one is
not available, an electric bass may be used.

**The synthesizer terms refer to standard Yamaha DX nomenclature.

Please give program credit: “Orchestrations by Richard C. Wall.”
LUCY: "Coats and gowns and furs."

Mysteriously $\frac{1}{\text{4}} = 72$

Fade on LUCY: "What happened? Why is it so cold?"
3. Through The Wardrobe
(Transition To Narnia)

CHORUS: (off stage)

WW's Syn/Hp
(if no vocal, brass plays)

F Sim.

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EDMUND: "Why are you staring at me?"

WITCH: "My poor lost little lamb. Are you cold?"

WITCH: "Do I detect a shiver?"

WITCH: "Do I perceive a shake?"

of course you must be freezing there, without a cozy coat to wear, it's almost more than I can bear it makes my poor heart break! My precious son of Adam How miserable you look come..."
sit by me and I'll contrive a rosy, warm and cozy little nook.

SPOKEN: "There, isn't that better?"
EDMUND: "Yes, your highness."
WITCH: "And repeat as needed"

EDMUND: "Oh, yes I would your..."
WITCH: "would you like a warming drink?"
FL. OB.

EDMUND: "I've never tasted anything so delicious."
WITCH: "You think that's good? I'll give you something really enchanting."
repeat as needed
There's a tantalizing candy no one can resist. All it takes is just a single bite.

When you try this choice confection, suddenly your tongue will do a genuflexion. Turkish delight.
MR. BEAVER: "Words about the kingdom that Aslan..."

Tenderly and Freely \( \mathcal{f} = 96 \)

MR. BEAVER: "... is back in Narnia."  MRS. BEAVER: "At last, to finally see Aslan."

Voice 1

MRS. BEAVER: "At last, to finally see Aslan."

CHILDREN: "Words about the kingdom that Aslan..."

PETER: "... is back in Narnia."

OB.

Aslan, Aslan, Aslan a name that wakens wonderous feelings like a word within a dream.

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**Piano/Vocal**

**8. All Of These**

*Mf* SUSAN:

—I feel love-ly musi-c in my soul.

Pno.

TBN. HPSICHD.

OB.

Pno.

MRS. BEAVER: "Everything true and beautiful in Narnia."

MRS. BEAVER:

He is the gold-en li-on fier-er that the sun. He is the wait-ing seed that

Pno.

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8. All Of These

Pno.

Mr. Beaver:

Sleeps beneath the snow. Son of the emperor who dwells beyond the seas. Aslan is all of these.

Mrs. Beaver:

He is the newborn lamb, the firstling of the flock. He is our bold and valiant captain in the war.

Both:

All of these and more.

Steadily \( \frac{J}{} = 96 \)

We've kept our faith in him deep and strong. Silently awaiting him oh so

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ASLAN: "...you were meant to be here."

**Mysteriously  \( \dot{\circ} = 92 \)**

**Freely**

ASLAN:  \( mf \)

**Piano**

**HARP:**

1. See the great river
2. Freely

**ASLAN:**

1. Freely

**WIND CHIME:**

1. Wind- ing it's way thru the forest of talking trees
2. Freely

**PNO.:**

1. Freely

**TPT.:**

1. Freely

**OB.:**

1. Freely

**TBN.:**

1. Freely

**SYN/HP.:**

1. Freely

**CL. TBN.:**

1. Freely

**ASLAN:**

1. Freely

**CL.:**

1. Freely

**PETER:**

1. Freely

**ASLAN:**

1. Freely

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16. Cair Paravel

Piano/Vocal

hull—— a ruined castle stands—— it once was the

house of all our glory Cair Paravel—— Cair Paravel—— four

thrones have waited there—— the endless ages thru——

they wait like a half-forgotten dream in Cair Paravel

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Piano/Vocal

22. A Field Of Flowers

SUSAN: "Oh, poor, brave lion." (After children emerge from hiding and cross to Aslan)

Soberly \( \frac{=} {132} \)

Voice 1

Piano

(music under dialogue)

SUSAN: “You go. We'll stay here with him.”

Rubato \( \frac{=} {96} \)

SUSAN: "Lit- tle sis- ter no more tears though the night is long and dark, still the dawn ap- pears"

Evenly - a bit faster \( \frac{=} {100} \)

dear-est Lu- cy, dry your eyes. Yes, the dawn is cold and gray, but the sun will rise
**Piano/Vocal**

**22. A Field Of Flowers**

LUCY: (spoken) "I feel like the sun never will rise again."

Tenderly \( \text{\textit{\textbf{d} = 112}} \)

WW. (music under dialogue)

LUCY: "No! Not to a graveyard." \( \text{\textit{\textbf{d} = 100}} \)

LUCY & SUSAN: (colla voce)
Piano/Vocal

28. To Make The World Right Again
(Coronation Processional)

ASLAN: "Welcome Children, to Cair Paravel."

Grandly $\mathcal{J}=\frac{31}{2}$

ASLAN: "King Edmund."

ASLAN: "...First among equals."

ALL: "Long live the King!"

Rubato $\mathcal{J}=\frac{84}{4}$

The ancient proph - e -
Piano/Vocal

28. To Make The World Right Again

A bit faster

cy has been ful-filled at last, this world can be as it's

meant to be, if you are worth-y of this dest-in-y and prove you de-serve your

roy-al-ty, but that on-ly time will tell,

rit.
dim.
a tempo

ASLAN: "Remember, once a king..."

(music under dialogue)

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PETER: "Dear friends and..."

ASLAN: "That is a question worthy of a king. There is so much to do."

Steadily \( \frac{328}{116} \)

ASLAN: "Now the real adventure starts, a challenge that will truly test the best that's in your hearts. Find the courage within and then be..."