The Last Oz Story Musical Overview

Product Code: LK8000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Elise McKenna (w): C4-E5 vocals, moderate

Glinda (w): C4-B5 vocals, difficult

Courageous Lion (either): G3-F5 vocals, difficult Nurse Leone/ Peloros (w): G3-D5 vocals, moderate

Dorothy Gale (w): A3-E5 vocals, moderate

Dr. Strohman/ Scarecrow (m): A2-F4 vocals, moderate Emma Tyndol/ Tin Woodman (w): C4-G5 vocals, moderate

Total Number of Songs: 35

Vocal Demands: Difficult

Orchestral Demands: Difficult

Size of Orchestra: Large (9+)

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The following pages contain copyright information and at least one page from a variety of songs within the show.





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Music by SCOTT MICHAL

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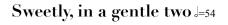
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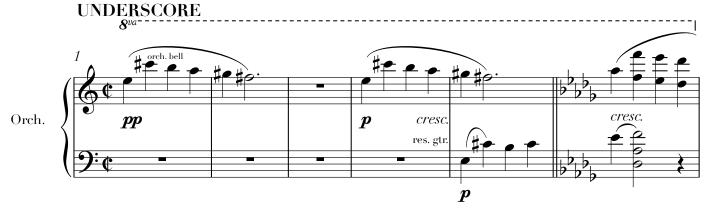
(THE LAST OZ STORY)

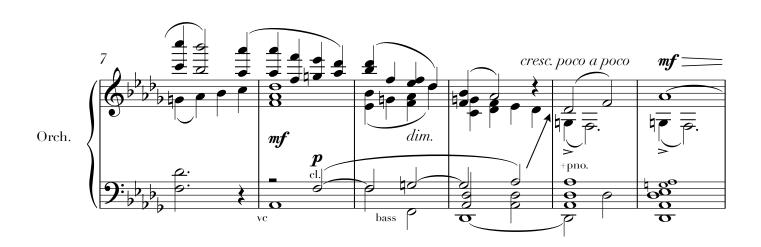
3 Just Remember, Dorothy

Glinda & Dorothy

Lights come up on Dorothy's Room late that night. She is lying in bed, eyes closed, when she hears a dreamy six-note theme – GLINDA's fanfare. Rising from her bed, she peers out into the audience. GLINDA joins her, stage left, but there is no indication they can see one another. It's as if they are in separate dimensions











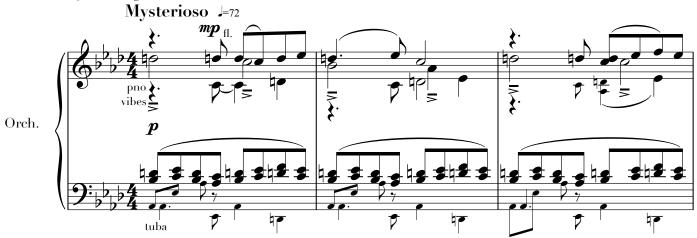


Dorothy

5 Great to Be Back in Oz

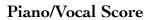
As DOROTHY begins to spin her tale, transitional music is heard and the curtains begin to part, revealing Oz. DOROTHY, who is already wearing both silver slippers, steps out of her hospital gown to reveal her Oz clothing. She walks back into the set spinning as the back stage is transformed into Oz. She is delighted to be back once more, rushing hither and you to take in every detail.

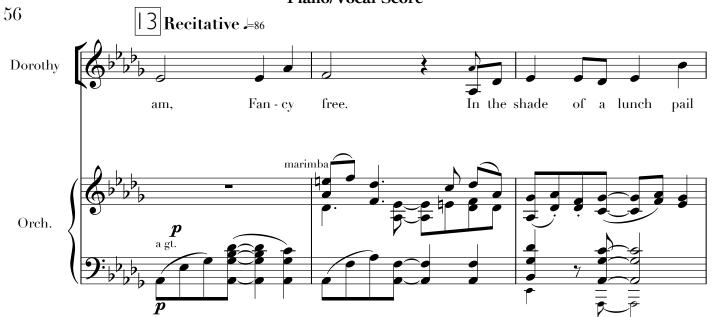
Cue
DOROTHY: "Oz found me again, and so......"

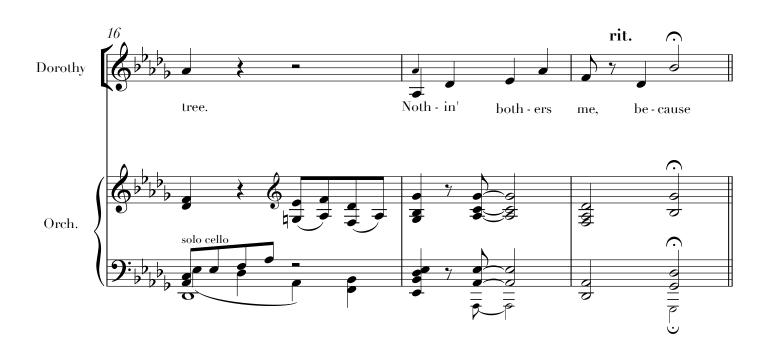










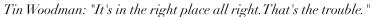




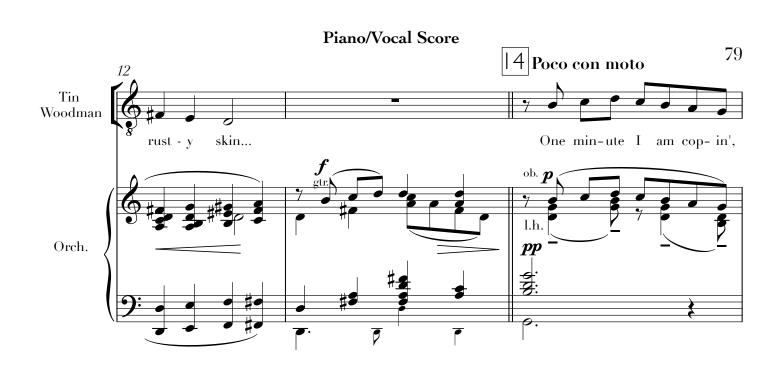
11 When Your Heart Is in the Right Place

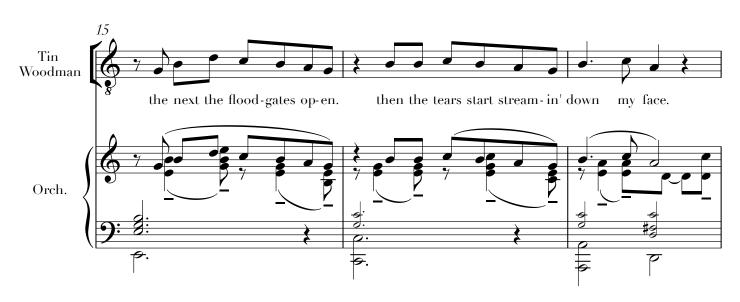
Tin Woodman

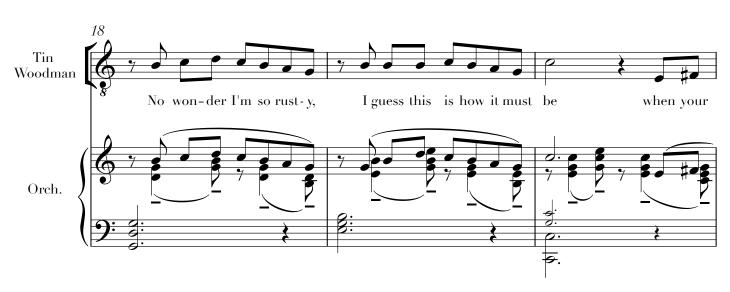
Cue













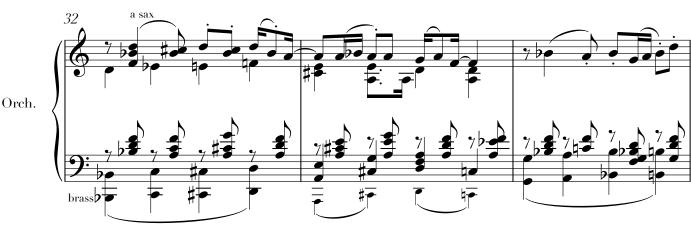
17a Finale Act 1/ (Playoff)

segue from #17

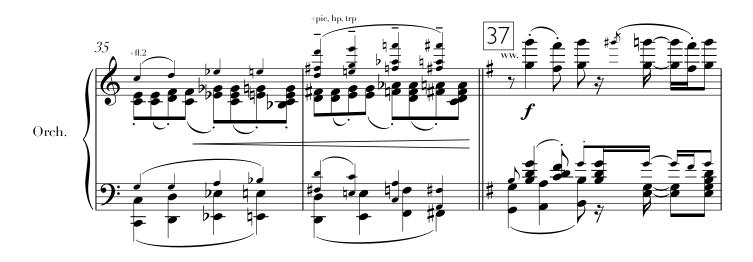
They skip off the stage into the audience, weaving up and down the aisles. PELORAS sneaks onto the stage and follows them at a discrete distance as they exit through the back doors of the auditorium as the music ends.

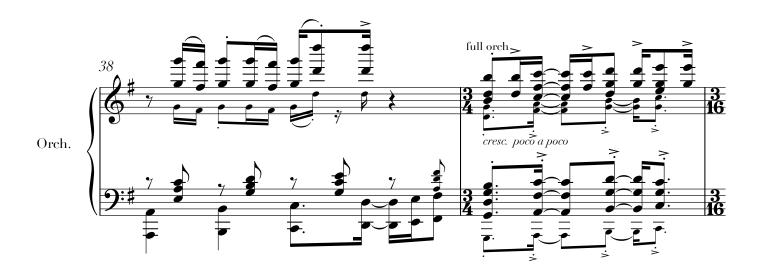


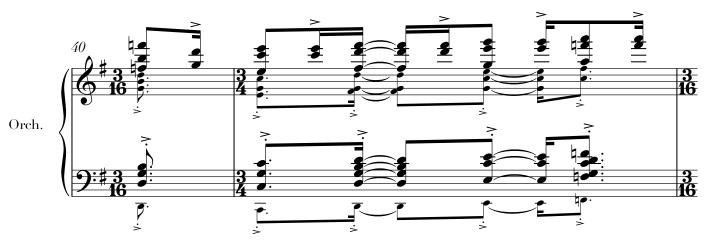




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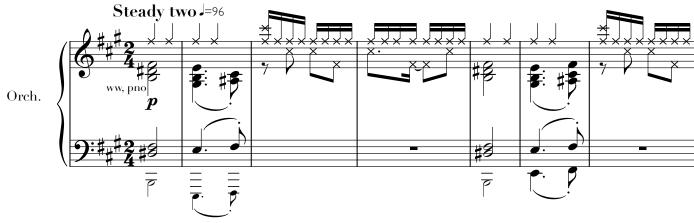
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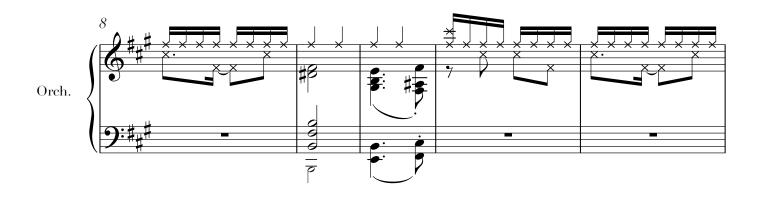
22 Any Road

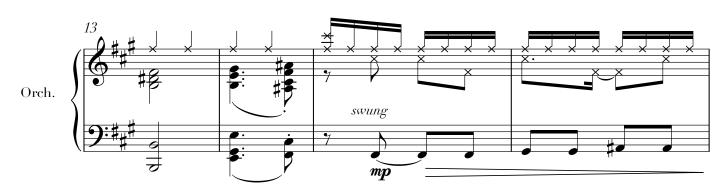
Dorothy, Lion, Tin Woodsman, Chorus

Cue

 $DOROTHY: "Maybe\ if\ we\ just\ start\ over..."$













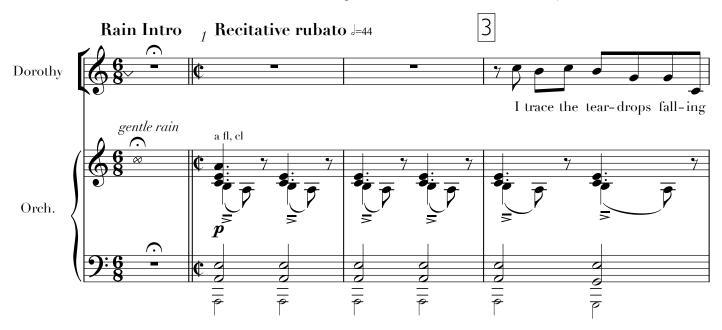
31 Where Have All the Rainbows Gone?

Dorothy

Cue

DOROTHY (standing at the window). That doesn't give her the right to take it out on everyone else.

(A tear runs down DOROTHY's cheek. She begins to sing the introduction softly, haltingly, her voice choked with emotion.)





Piano/Vocal Score



bass

