The Kingdom of Grimm Musical Overview

Product Code: K04000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Gerhardt (m): A3-C5 vocals, moderate Golden Goose (w): C4-D5 vocals, easy Princess Matilda (w): A4-F6 vocals, difficult Players/Company (either): B3-B5, moderate Charyl, Berit & Lamia (w): C4-C5, easy

Lionel (m): B3-F5, moderate King Konrad (m): C4-C5, moderate

Mog, Tog, Theodore & Max (m): C4-A5, moderate

Adalia (w): D4-C5, easy

Total Number of Songs: 23, 10 musical numbers

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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We are happy to answer any questions you may have





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The following pages contain copyright information and at least one page from a variety of songs within the show.





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(THE KINGDOM OF GRIMM)

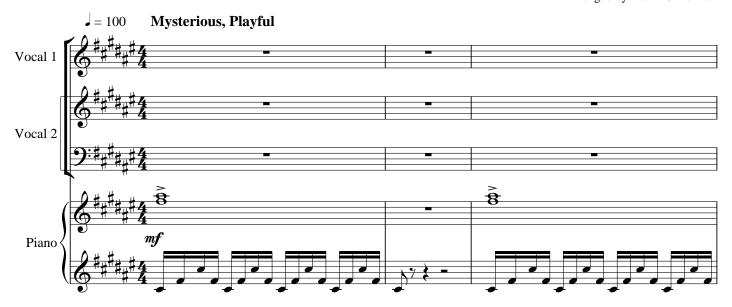
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THE KINGDOM OF GRIMM

1. The Kingdom of Grimm

CUE: HANS: "... I don't suppose it'd hurt to have a look."

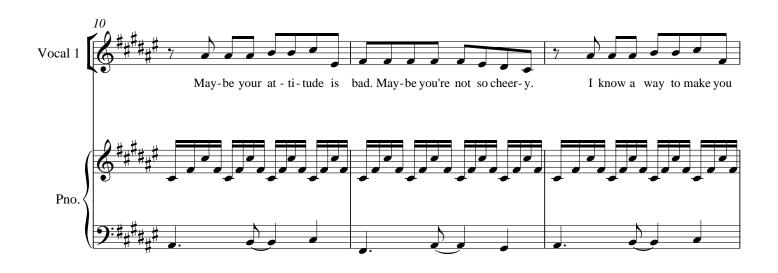
Music and Lyrics by DOUGLAS POST Arranged by Kevin O'Donnell

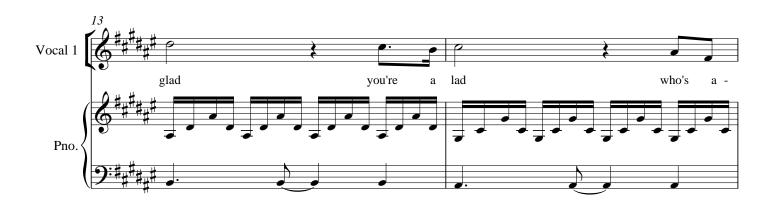


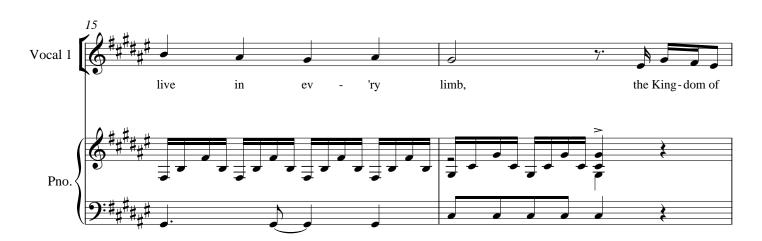
^{*} Keyboard should use a combination of Piano and String Ens. patches, if possible.

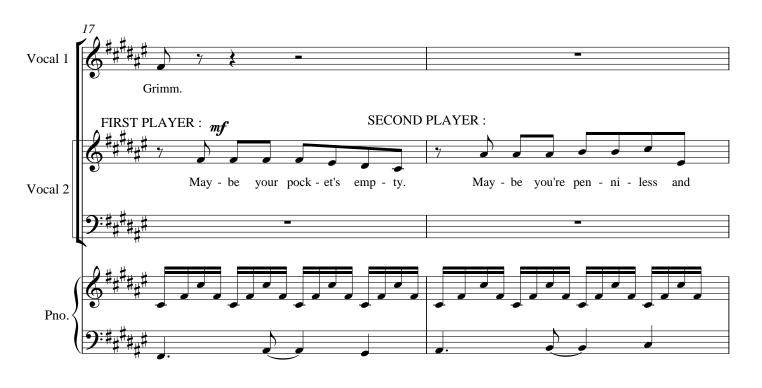












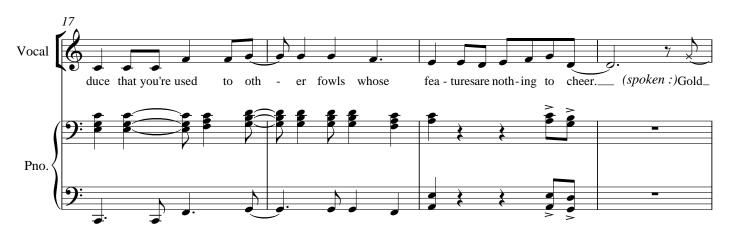


Music and Lyrics by DOUGLAS POST Arranged by Kevin O'Donnell

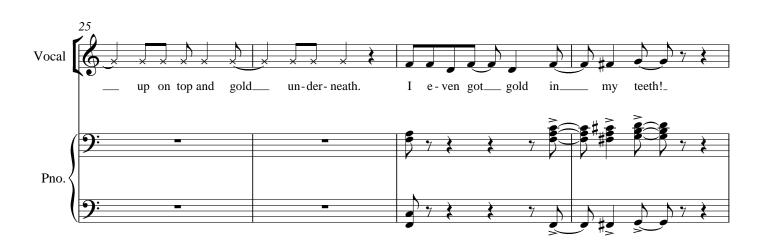
CUE: GOLDEN GOOSE: "What do I look like?"







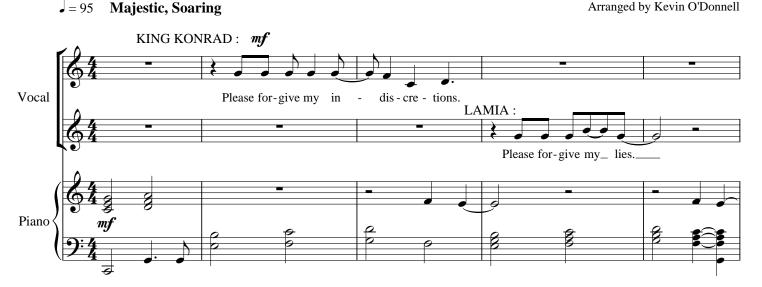


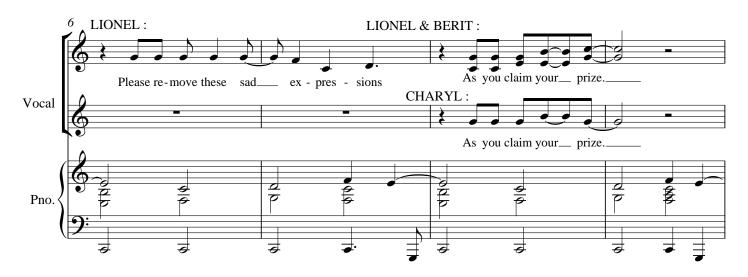


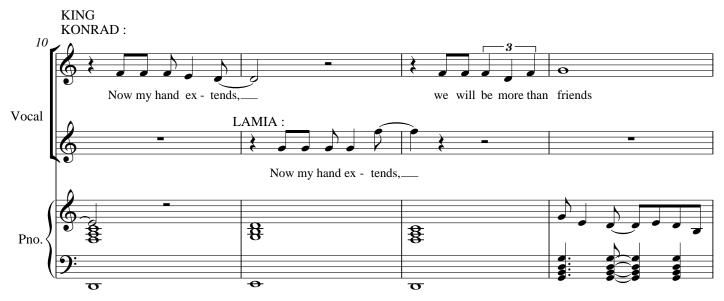
16. To the Ends of the Earth (Reprise)

CUE: KING KONRAD: "It is done."

Music and Lyrics by DOUGLAS POST Arranged by Kevin O'Donnell







21. Dragon Music (3)

CUE : GERHARDT : "And so the four boarded the ship and set out to sea."

Music by DOUGLAS POST Arranged by Kevin O'Donnell

J = 70 **Driving; Tense**









