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6. Goose on the Loose

Full Score

Music and Lyrics by DOUGLAS POST

Arranged by Kevin O'Donnell

CUE : GOLDEN GOOSE : "What do I look like?"

$\text{♩} = 155$ Afro-Cuban Rock Feel

Vocal

Piano

Bass

Drum Set

GOLDEN GOOSE : *mf*

I'm a

5

Vocal

Pno.

Bass

Dr.

goose on the loose so fine___ and fox - y, feath-ers made of gold.____ I'm a

9

Vocal

goose on the loose with lots of mox - ie. Man, do you have to be told? I'm a

Pno.

Bass

Dr.

13

Vocal

goose to pro-duce the hoots and howls you rare-ly ev - er hear. I de-

Pno.

Bass

Dr.

17

Vocal

duce that you're used to oth - er fowls whose fea - tures are noth - ing to cheer. (spoken :) Gold

Pno.

Bass

Dr.

21

Vocal

— on my beak and gold — on my thighs and gold — on my wings and gold — in my eyes. Gold

Pno.

Bass

Dr.

25

Vocal

— up on top and gold — un - der - neath. I e - ven got gold in — my teeth!

Pno.

Bass

Dr.

8. Sad

Full Score

Music and Lyrics by DOUGLAS POST
Arranged by Kevin O'Donnell

CUE : GERHARDT : "...and take charge of his kingdom."

$\text{♩} = 73$ **Bluesy Rock Feel** PRINCESS MATILDA : *mf*

Vocal

Piano

Bass

Drum Set

mf

mf

mf

* Keyboard should use a Rhodes-like electric piano sound, if possible.

I'm sad and so de-ject-ed, —

4

Voice

Pno.

Bass

Dr.

I'm down in the dumps. I'm real-ly

7

Voice

sad and so de-ject-ed, I'm down in the dumps.

Pno.

Bass

Dr.

10

Voice

Seems like I've been in-fect-ed with the

Pno.

Bass

Dr.

13

Voice

mel-an-cho-ly mumps. I

Pno.

Bass

Dr.

16

Voice: lost my_ in-spi-ra - tion, my flick - er - ing_ hopes.

Pno. (Piano)

Bass

Dr. (Drums)

19

Voice: I said, I lost my_ in-spi-ra - tion, my flick - er - ing_

Pno. (Piano)

Bass

Dr. (Drums)

22

Voice: hopes. I'm full of_ la-men-ta - tion

Pno. (Piano)

Bass

Dr. (Drums)

14. To the Ends of the Earth

Full Score

Music and Lyrics by DOUGLAS POST
Arranged by Kevin O'Donnell

CUE : BERIT : "... and no making noises with body parts."

♩ = 130 **Latin Rock; light but driving**

Vocal

Piano *mf*

Bass *mf*

Drum Set *mp* (Brushes, like a shaker)

The first system of the score is in 4/4 time. The vocal line consists of four measures of whole rests. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked *mf*. The bass line provides a steady accompaniment, also marked *mf*. The drum set part is marked *mp* and uses brushes, with a pattern described as "like a shaker".

A
5 CHARYL : *mf*

Vocal

Pno.

Bass

Dr.

It may be that trou - ble finds us fur - ther down the road, _____

The second system begins with a vocal entry marked with a boxed 'A' and '5 CHARYL : *mf*'. The vocal line contains the lyrics "It may be that trou - ble finds us fur - ther down the road, _____" over four measures. The piano, bass, and drum parts continue with their respective parts from the first system.

9 BERIT :

Vocal

But the ver-y tie___ that binds us will re- lieve our__ load.___

Pno.

Bass

Dr.

13 LAMIA : LAMIA & CHARYL : add BERIT :

Vocal

Suf-fer - ing de - scends,___ We will still be friends to the ends of the

Pno.

Bass

Dr.

17

Vocal

earth.

Pno.

Bass

Dr. *mf*

Instrumental Break
(scene continues)

21

Vocal

Pno.

Bass

Dr.

25

Vocal

Pno.

Bass

Dr.

29

Vocal

Pno.

Bass

Dr.

33

Vocal

Pno.

Bass

Dr.

37

Vocal

Pno.

Bass

Dr.

18. Doing My Best

Full Score

Music and Lyrics by DOUGLAS POST

Arranged by Kevin O'Donnell

CUE : GERHARDT : "And now
all four brothers had trades to master."

♩ = 160 **High Energy '50's Rock**

Musical score for the first system of "Doing My Best". The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: Vocal, Piano, Bass, and Drum Set. The vocal parts are for MOG and THEODORE. The lyrics are: "Thief, Swords - man, Thief, Swords - man, As - tron - o - mer, Tail - or, As - tron - o - mer, Tail - or,". The piano part starts with a forte (*f*) dynamic. The bass part also starts with a forte (*f*) dynamic. The drum set part is indicated by a double bar line with a 4/4 time signature.

Musical score for the second system of "Doing My Best". The score continues from the first system. It features five staves: Vocal, Piano, Bass, and Drum Set. The vocal parts are for MOG and THEODORE. The lyrics are: "Thief, Swords - man, Got two feet and they are set a - part. As - tron - o - mer, Tail - or,". The piano part has a mezzo-forte (*mf*) dynamic. The bass part has a mezzo-forte (*mf*) dynamic. The drum set part has a mezzo-forte (*mf*) dynamic.

10

THEODORE :

Vocal I got a will to take on the

TOG :

Got this beat that's go - ing through my heart. —

Pno. *gliss.*

Bass

Dr.

13

MAX :

MOG, TOG, THEODORE & MAX :

Vocal great un - knowns. — And what a thrill to be more than a bag of bones. — Hey there, Mis - ter, put me

Hey there, Mis - ter, put me

Pno.

Bass

Dr.

18. Doing My Best

Full Score

3

17

Vocal

to the test_ and I will sure - ly try to do my best.. Do-ing my best,
to the test_ and I will sure - ly try to do my best.. Do-ing my best,

Pno.

Bass

Dr.



21

Vocal

do-ing my best. I'll do what - ev - er I can to be
do-ing my best.

MOG :

Pno.

Bass

Dr.



22. Universe

Full Score

Music and Lyrics by DOUGLAS POST

CUE : GERHARDT : "But not too... bunch of stupid lies."

Arranged by Kevin O'Donnell

Majestic, Hopeful

♩ = 70

ADALIA : *mf*

Vocal

Piano

Bass

Drum Set

Some-where in the snow-falls__

6

Vocal

Pno.

Bass

Dr.

of a win-ter day ev-'ry-thing you know falls__ free and far a-way. In a si-lent clear-ing,__

10

Vocal

Pno.

Bass

Dr.

where the trees are white, mys-ter-ies are near-ing,_ap-pear-ing, catch them and hold tight._____ The