Dick Whittington and His Cat Musical Overview
Product Code: DF6000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** Yes

**Main Character Details:**
- John Robin/Stranger/Pinky/Pirate (m): B3-F5 vocals, moderate
- Mr. Fitzwarren/Cabier (m): E4-B4 vocals, easy
- Miss Mac Grundy/Bloody Bess (m): G3-G5 vocals, moderate
- Jenny/Adulay/Pirate: (w): B3-F5 vocals, moderate
- James/Smeary (Pirate)/Jaamee (m): B3-F5 vocals, moderate
- London Vendor/Hopkins/Pirate (m): C4-E5 vocals, moderate
- Dick Whittington (m): A3-G5 vocals, difficult
- Alice/Subject (w): E3-F5 vocals, difficult
- Child on journey/London street/Cabier (m): C4-A5, moderate
- Subject/Pirate/London finale (either): E3-F5 vocals, difficult

**Total Number of Songs:** 24

**Vocal Demands:** Difficult

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (2-4)

---

**Ready to Perform?**
When you are ready to perform, please apply for rights or contact our customer service department by clicking below.

**APPLY FOR RIGHTS**
You will be prompted to log in or create an account.

**CONTACT US**
We are happy to answer any questions you may have.

Dramatic Publishing
(800) 448-7469
www.DramaticPublishing.com
Sheet Music Sample Terms and Conditions

By downloading this sheet music sample, you agree to the following terms and conditions:

- This sheet music sample is available to assist you in the play selection process.
- You may view, print and download any of our sheet music samples for perusal purposes.
- Sheet music samples are not intended for performance, classroom or other use. For any of these uses, you must purchase playbooks and rent music materials via our website or by phone, fax or mail.
- A short sample is not always indicative of the entire work, and we strongly suggest reviewing the entire score and reading the entire play before planning a production or ordering a cast quantity of scripts.

The following pages contain copyright information and at least one page from a variety of songs within the show.
The amateur and stock acting rights to this work are controlled exclusively by THE DRAMATIC PUBLISHING COMPANY, INC., without whose permission in writing no performance of it may be given. Royalty must be paid every time a play is performed whether or not it is presented for profit and whether or not admission is charged. A play is performed any time it is acted before an audience. Current royalty rates, applications and restrictions may be found at our website: www.dramaticpublishing.com, or we may be contacted by mail at: THE DRAMATIC PUBLISHING COMPANY, INC., 311 Washington St., Woodstock, IL 60098.

COPYRIGHT LAW GIVES THE AUTHOR OR THE AUTHOR’S AGENT THE EXCLUSIVE RIGHT TO MAKE COPIES. This law provides authors with a fair return for their creative efforts. Authors earn their living from the royalties they receive from book sales and from the performance of their work. Conscientious observance of copyright law is not only ethical, it encourages authors to continue their creative work. This work is fully protected by copyright. No alterations, deletions or substitutions may be made in the work without the prior written consent of the publisher. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, videotape, film, or any information storage and retrieval system, without permission in writing from the publisher. It may not be performed either by professionals or amateurs without payment of royalty. All rights, including, but not limited to, the professional, motion picture, radio, television, videotape, foreign language, tabloid, recitation, lecturing, publication and reading, are reserved.

©MMXVI
Book by JEFF CHURCH
Music and lyrics by RICHARD GRAY

Printed in the United States of America
All Rights Reserved
(DICK WHITTINGTON AND HIS CAT)
1. PROLOGUE: The Bird

Lyrics by Jeff Church
Music by Richard Gray

©Dramatic Publishing - NOT FOR PERFORMANCE
1. PROLOGUE: The Bird

(Lights up on DICK)

Allegro \( \frac{q = 115}{\text{Lights up on DICK)} \frac{q = 115}{\text{DICK violin onstage)} } \frac{q = 115}{\text{(BAND violin)}}}
1a. Hey! You Going to London?

Segue from #1

Rocky Road

Hey! You going to London? Of course, you'll need a guide. Pied Pipers we are. The three of us at your service. Nervous? We only charge a penny. Have you any? Any?

Penny? We do accept donations...

©Dramatic Publishing - NOT FOR PERFORMANCE
4. In the Fitzwarren Attic
(from DICK WHITTINGTON)

HOPKINS: "And now all they can do is dote on her. Very unfortunate ..."

Sneaky ... So sleep tight, Whittington, as I'm sure you will ...

I've been standin' up here too long as it is."

A Somewhat Free

HOPKINS: OFFSTAGE VOICES:

In the Fitz-war-ren at-tie, At the top of the top of the top of the stair, You may think you're a lone, but best be ware!

©Dramatic Publishing - NOT FOR PERFORMANCE
4. In the Fitzwarren Attic

HOPKINS: Rats! In the dark, from the park they all immigrate. Oh, now

OTHERS: (RATS pronounced RA-TS)

wait! I see another pair of eyes. Look! The size of him!

No, your cries won't dim the

 Eyesssss!
MR. FITZWARREN: "It’s a beautiful cat, and you may pet it if you wish, Alice ...  

Hopkins, later I will wish to talk to you about your conduct and the price of a lie. Assist Mister Smearyt in taking those crates that are ready to the dock."
purrs, meows and nestlin'. Bet that mangy cat's been wrestlin' with

A mm G G

rats! Cats! They're covered with disease! You'll sneeze and wheeze and rub your eyes, Dis-

F Dm7 E7 F Bb

as ter! She'll make you fret 'bout who's the pet And who's the mas ter...

E7 F Bb E7

Dick: "I didn't mean to put anyone to trouble. I was so late, I crept in quietly as I could, sir, into the attic to my room."

Mr. Fitzwarren: "Into the attic? Have you been sleeping the boy in the attic?"
MISS MAC GRUNDY: "The boy’s a mere beggar, Mr. Fitzwarren. There was no reason for any fuss."

MR. FITZWARREN: "Please accept my apology, Master Whittington. Miss Mac Grundy will make new arrangements for you—and for this new-found friend of yours, too, of course.

MISS MAC GRUNDY: "Oh, I’ve never been so … Now we’re to bring in animals off the street?"
17. When Given a Chance
(from "Dick Whittington")

PINKY: "Wait! Lemme give ya these charts.
They may help you through
ol' Carcan Cove at night ...

Freely $\text{ $}\frac{3}{4}$ $= 95$

... Go on." PINKY:

Take the _ map. Chart your___ course. Don't look ___ back. No re-

$G(\text{add2})$ $G(\text{add2})/E$ $G(\text{add2})/C$

- morse. Luck o' the sea, now!_

It's just the

$A_{\text{sus}}$ $G_{\text{maj7/B}}$ $C(\text{add2})$

sea and me__ now.

$D_{\text{sus}}$ $G(\text{add2})$

©Dramatic Publishing - NOT FOR PERFORMANCE

80
17. When Given a Chance

Try your wings Then try again. What seems a giant leap is not the end.

G(add2)

Find your friend Find your friend! All you need is that One clear night.

A sus G maj7/B C(add2) D sus

©Dramatic Publishing - NOT FOR PERFORMANCE
When Given a Chance


One shaft of light
To know that this is your path. This! This is__
path. This! This!

your calling.________
One open door________
This is your calling.________ One open door________
This. This is your calling.________ One open door________