Dear Albert Einstein Musical Overview

Product Code: DF7000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Susan Fisher (w): A3-D5 vocals, easy

Steven (playing multiple roles) (m): E4-G5 vocals, moderate

Albert Einstein (playing multiple roles) (m): A3-F5 vocals, moderate

Judy (playing multiple roles) (w): D4-D5 vocals, easy

Miss D (playing multiple roles) (w): G3-C5 vocals, moderate

Total Number of Songs: 12

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

Ready to Perform?

When you are ready to perform, please apply for rights or contact our customer service department by clicking below.

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You will be prompted to log in or create an account.

CONTACT US

We are happy to answer any questions you may have





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The following pages contain copyright information and at least one page from a variety of songs within the show.





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Lyrics by SARA WORDSWORTH

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DEAR ALBERT EINSTEIN

SCORE

1. NEW ME

SUSAN & ENSEMBLE

KAPLAN & WORDSWORTH

HOUSE DARK, MUSIC BEGINS

CLASSICAL J= 144

SUSAN: "September 7, 1954. Dear Albert Einstein, It's me again, Susan Fisher ...



2 1. New Me





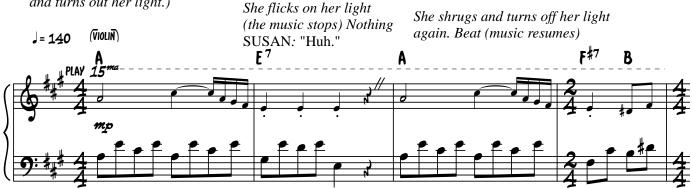




EINSTEIN & SUSAN

KAPLAN/WORDSWORTH

(STEVEN takes the letter and Einstein book and exits. SUSAN checks the mirror to make sure her makeup is off, gets into bed and turns out her light.)



SHE turns on her light again, and this time is startled by a vision of ALBERT EINSTEIN, playing a violin!)







SCORE KAPLAN/WORDSWORTH

EINSTEIN: "Hey, wait for me!"



EINSTEIN & SUSAN

KAPLAN/WORDSWORTH

CUE:

EINSTEIN: "I'll just be over here making the walls disappear." (He snaps his fingers, music begins)

SUSAN: "Wait, what? Oh my gosh, how'd you—STOP IT! I have to ...

Naltz d = 58 ... I have to finish these, they're counting on me for the dance! A+(#11) VAMP EINSTEIN: Dancing? I love dancing! A EINSTEIN: BM/A ADIM Look at all these SUSAN: **B**⁷ Where? won-d'rous things shoot-ing stars and Sat-urn's rings, take my hand and leave all your cares at





