

Dear Albert Einstein Musical Overview

Product Code: DF7000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Susan Fisher (w): A3-D5 vocals, easy

Steven (playing multiple roles) (m): E4-G5 vocals, moderate

Albert Einstein (playing multiple roles) (m): A3-F5 vocals, moderate

Judy (playing multiple roles) (w): D4-D5 vocals, easy

Miss D (playing multiple roles) (w): G3-C5 vocals, moderate

Total Number of Songs: 12

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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Music by RUSS KAPLAN

Lyrics by SARA WORDSWORTH

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DEAR ALBERT EINSTEIN

SCORE

1. NEW ME

SUSAN & ENSEMBLE

KAPLAN & WORDSWORTH

HOUSE DARK, MUSIC BEGINS

CLASSICAL ♩ = 144

SUSAN: "September 7, 1954. Dear Albert Einstein, It's me again, Susan Fisher ...

END VAMP ON LIGHTS UP
VAMP

Measures 1-18: Musical score for 'Dear Albert Einstein' by Susan & Ensemble. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a vamp section. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff. The score is divided into measures 1 through 18.

... You see Professor, today I started Junior High."

BOUNCY 50s ROCK ♩ = 170

Measures 18-20: Musical score for 'Dear Albert Einstein' by Susan & Ensemble. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a vamp section. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff. The score is divided into measures 18 through 20.

P/A ANNOUNCEMENT: "Good morning,
students and faculty! Welcome ...

... Homeroom begins promptly in
five minutes. Goooo Otters!"

21 **F** **SUSAN:**

Well there's a

DON'T PLAY LAST TIME

25 **F** **B^b7** **F** **JUDY: "Barbara! How was your Summer?!"**

spring in my step, and there's a bust - lin' in the hall__

28 **B^b7**

I feel a change in the air,__ the kind that on - ly comes in fall__

31 **F** GYM TEACHER: "Eddie! Look alive!" **C7**

I don't wan - na be square

34 **B^b7** **C7** **B^b7**

an - y - more gon - na rock gon - na roll, it's nine - teen fif - ty - four —

37 **F** MISS D: "I'm looking for Room 23...?" **A7**

No time for kids' — stuff I'm

1. NEW ME

41 **D-** **G** **E^b** **B^b**

where I'm meant to be _____ new day new year new school, new _____ me!

STEVEN: "Susan! There you are. This place is huge -- I can't find my locker." (*Dialogue continues*)

45 **F**

49 **B^{b7}** **F**

SUSAN: "Performing a magic transformation ..."

53 **C⁷** **B^{b7}**

2. I READ YOUR LETTER

EINSTEIN & SUSAN

KAPLAN/WORDSWORTH

(STEVEN takes the letter and Einstein book and exits. SUSAN checks the mirror to make sure her makeup is off, gets into bed and turns out her light.)

She flicks on her light
(the music stops) Nothing
SUSAN: "Huh."

She shrugs and turns off her light
again. Beat (music resumes)

♩ = 140 (VIOLIN)

PLAY 15^{ma} A E⁷ A F^{#7} B

SHE turns on her light again, and this time is startled by a vision of ALBERT EINSTEIN, playing a violin!)

5 E EINSTEIN: SUSAN: "Huh?" A SUSAN: "Albert Einstein?"

I read your let - ter. Your lat - est let - ter In the

(15^{ma}) mp

8 D F[#] B_M B

flesh! well not real - ly in the flesh, but me - ta - phy - si - cal - ly here, but I di - gress, that's not the

(PIANO)

SUSAN: "WAIT! Uh...
what are...you're...Albert
Ein...ah..."

EINSTEIN: "You know
I thought you'd be a bit
more articulate."

SUSAN: "But I JUST
mailed...uh..."

SUSAN: "Am
I dreaming?"

EINSTEIN:

11 **E A E**

point. back to the point! I read your let-ter I read your let-ter. con-fus-ing

15 **A D**

SUSAN: "Yep,
dreaming."

let - ter. Since_ for years I'm your he - ro, you love

17 **F# Bm B E A**

math, and sci-ence too, you love them both what's go-ing on? You're done with me? And who's this guy?

SUSAN: "Oh! Pat Boone...the dreamiest! Except I guess

E⁷ YOU'RE the dreamiest ... **A**

E⁷

... that is pretty interesting.

And that's why I'm
going to join his fan club."

Swell! But you'll still have the

SUSAN:

"Not exactly—" **A⁷**

B_M

G[#]_{DIM}

math league

The star of the math league

you'll be bright-er than stars in the

4B. TIME PASSES

SCORE

KAPLAN/WORDSWORTH

EINSTEIN: "Hey, wait for me!"

$\text{♩} = 140$

The musical score is written for piano and violin in 4/4 time. The piano part begins with a C major chord and features a series of triplet eighth notes in both hands. The violin part enters at measure 3 with a melodic line. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as articulation like accents and slurs. A section titled "SAFETY (GO ON WHEN GIRLS ARE IN PLACE)" is marked at measure 7. A violin part is indicated starting at measure 11, with a "PLAY 15^{ma}" instruction. The score concludes with a C7 (Piano) chord at measure 14.

C

f

3

7

SAFETY (GO ON WHEN GIRLS ARE IN PLACE)

(VIOLIN)

PLAY 15^{ma}

11

14 (15^{ma})

C7 (PIANO)

5. DANCING THROUGH THE GALAXY

SCORE

EINSTEIN & SUSAN

KAPLAN/WORDSWORTH

CUE:

EINSTEIN: "I'll just be over here making the walls disappear." (*He snaps his fingers, music begins*)

SUSAN: "Wait, what? Oh my gosh, how'd you—STOP IT! I have to ...
... I have to finish these, they're counting on me for the dance!"

WALTZ $\text{♩} = 58$

A+(#11) VAMP

A+(#11)/D#

EINSTEIN: Dancing? I love dancing!

5. DANCING THROUGH THE GALAXY

13 **Em** SUSAN: "One...two..." **Gm** **D**

door see a world a - waits when i - mag - i - na - tion starts to

19 **Em** EINSTEIN: "Well come on!" **A7** **D** SUSAN: "Cool." **A7** SUSAN: "The big dipper!"

soar. There's a com-et There's the moon stars that form a gi-ant spoon it's a place with-

25 **F#m** **B7** **Em** **Gm** **D**

out an - y ceil-ings or floors Lace those sad-dle shoes and the un - i - verse is

5. DANCING THROUGH THE GALAXY

3

33 **A** **Bm/A** **A^{DIM}** **A** **D** **D^{#DIM}**

yours! _____ Let's go danc - ing _____ through the

39 **E_m** **B^{DIM}/F** **A⁺** **D**

gal-ax - y _____ Waltz - ing _____ 'cross the sky

45 **F[#]** **B_m** **E**

Danc - ing _____ through the gal-ax - y _____ like me - te - ors we'll

51 **A** **D** **D^{#DIM}** **E_m**

fly When the milk - y - way is lead-ing you _____

5. DANCING THROUGH THE GALAXY

57 **G** **F#** **G** **G#DIM**

who needs grav - i - ty aim high, the sky is

63 **D/A** **B** **Em** **A** **D** **A**

lim-it-less _____ When danc-ing through the gal-ax-y with me!

SUSAN: "Wow—who knew Albert Einstein
was such a great dancer?!"

EINSTEIN: "Not just another pretty face, this."

69 **D** **VAMP** **D/A** **D** **EINSTEIN:** **A** **F#M**

(LAST X)
SUSAN:
con-stel-la-tions on dis-play

as-tro-phys-ics point the way fol-low me be-yond an-y