Cinderella Eats Rice and Beans Musical Overview
Product Code: CE6000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Padrino (m): F3-E5 vocals, moderate
Cinderella (w): sixth-grader; F3-D5 vocals, moderate
Rosa (w): F3-B4 vocals, moderate
Joey (m): sixth-grader; F3-G4 vocals, easy

Total Number of Songs: 9

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (piano only)

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(CINDERELLA EATS RICE AND BEANS: A Salsa Fairy Tale)

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CINDERELLA EATS RICE AND BEANS

Piano/Vocal Score

1. Fairytale Opening

CUE: Top of Show.

Music by D. Wicks La Puma
Lyrics by Karen Zacarías

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2. Ya Vino El Padrino

Piano/Vocal Score

CUE: PADRINO: "Bajo control."

Moderate Salsa ($q = 110$)

CUE: PADRINO: "... kinda sorta."

PADRINO:

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Ya Vino El Padrino

Slightly Faster

GOD-FATHER ES EL HOMBRE, I'M THE MAN TO BE AND MY MAG-IC WILL SOON BE SU-PER FA-BU-

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2. Ya Vino El Padrino

Lo-so, you’ll see although sometimes over-looked I will soon be over-booked for

Wishes and balls and fairy auditioning calls ya vi-no el pa-

Drino although I’ve not passed my test ya
2. Ya Vino El Padrino

VINO EL PADRINO

WHILE MY WIFE IS AT THE SPA I'LL

JUST DO MY BEST

CUE: PADRINO:
"...Cinderella girl, anyway?"

CINDERELLA:

CE-NI-CIEN-TA DE PUER-TO RI-CO IS-LAND OF THE SEA WILL BE A
5. Zapatos Magicos

Piano/Vocal Score

CUE: ROSA: "...Stink your feet?"

Music by D. Wicks La Puma
Lyrics by Karen Zacarias

Slowly, Cola voce

CINDERELLA:

Slowly, Cola voce

A7

Moderate Salsa (q = 100)

C7

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5. Zapatos Magicos

PUE-DEN AN-DAR CA-MI-NAN AL CA-MI-NAR PA-SO A PA-SO LLE-GO A

CON-DE ESTOY PIE A-DE-LAN-TE Y A-TRAS PRA-TI-CA

SOY
8. In Your Shoes

Piano/Vocal Score

CUE: CINDERELLA: "Well, think about it!"

Hip Hip, Contemplative \( \frac{4}{4} = 88 \)

CINDERELLA: "Cinderella eats rice and beans."

ROSA: "And Rosa Perez is just plain mean."

ALL SHE DOES ALL DAY IS WORRY WHAT TO SAY AND IT'S SO MUCH WORK TO BE A JERK

ROSA: "But myself I can't fool. Rosa Perez is not cool."

IT'S A BAD DISGUISE SO NO ONE'S WISE TO THE FACT THAT MY

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50
8. In Your Shoes

C# min

LIFE IS ALL AN ACT
B
BUT CINDERELLA
CINDERELLA

C#  

BEAUTY AND BRAINS SO PURE AND SO FREE
B
SMILE YOU DANCE
YOU'RE A MYSTER Y YOU DO

A

MATH IN YOUR HEAD AND YOU MAKE YOUR OWN BED
G#
YOU DON'T FAIL TO IMPRESS
THAT COURT IS ALL YOURS
YOU'RE A BASKETBALL PRINCESS

ME? NO, I'M NERVOUS SO MUCH THINGS I'VE
NOT TRIED BEFORE I AM TOO SCARED TO TOUCH ALL I
8. In Your Shoes

F♯min G♯min C♯min B F♯min G♯min BOTH:

Slightly Faster

C♯ B C♯ B

STYLE YOUR GRACE YOUR BASKETBALL PACE YOU SWIRL YOU WHIRL SUCH A SPECIAL GIRL

C♯min A 3 G♯7

STANDING TALL WHEN OTHERS TRIP AND FALL HOW DO YOU DO IT ALL? YOUR

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