A Christmas Story The Musical Overview

Product Code: CD2000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Jean Shepherd/Narrator: late 40s-early 60s; no vocals for Narrator.
Ralphie (m): age 9; F3-D5 vocals, difficult
Mother (w): 30s to 40s; G3-E5 vocals, moderate
The Old Man (m): 30s to 40s; A3-G5 vocals, moderate
Randy (m): age 7 to 8; A3-D5 vocals, moderate

Total Number of Songs: 21

Vocal Demands: Difficult

Orchestral Demands: Difficult

Size of Orchestra: Large (9+)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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Book by JOSEPH ROBINETTE
Music and lyrics by BENJ PASEK and JUSTIN PAUL

Based upon the motion picture
A Christmas Story
Distributed by Warner Bros.,
Written by Jean Shepherd, Leigh Brown and Bob Clark
and upon
In God We Trust: All Others Pay Cash
Written by Jean Shepherd

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(A CHRISTMAS STORY, THE MUSICAL)

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Piano/Vocal

(JEAN)

A Christmas Story

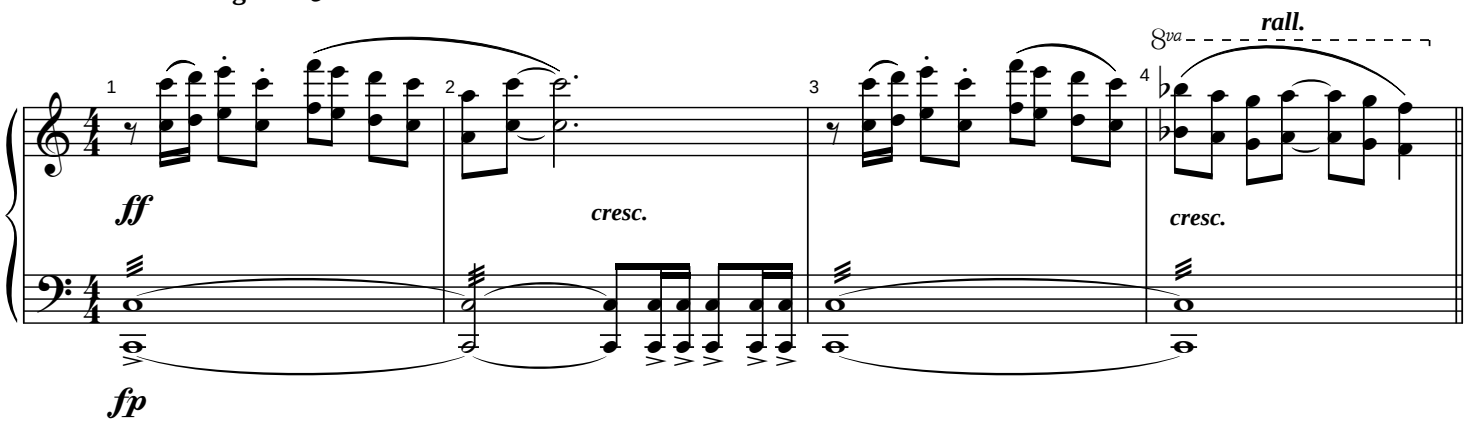
1

Overture

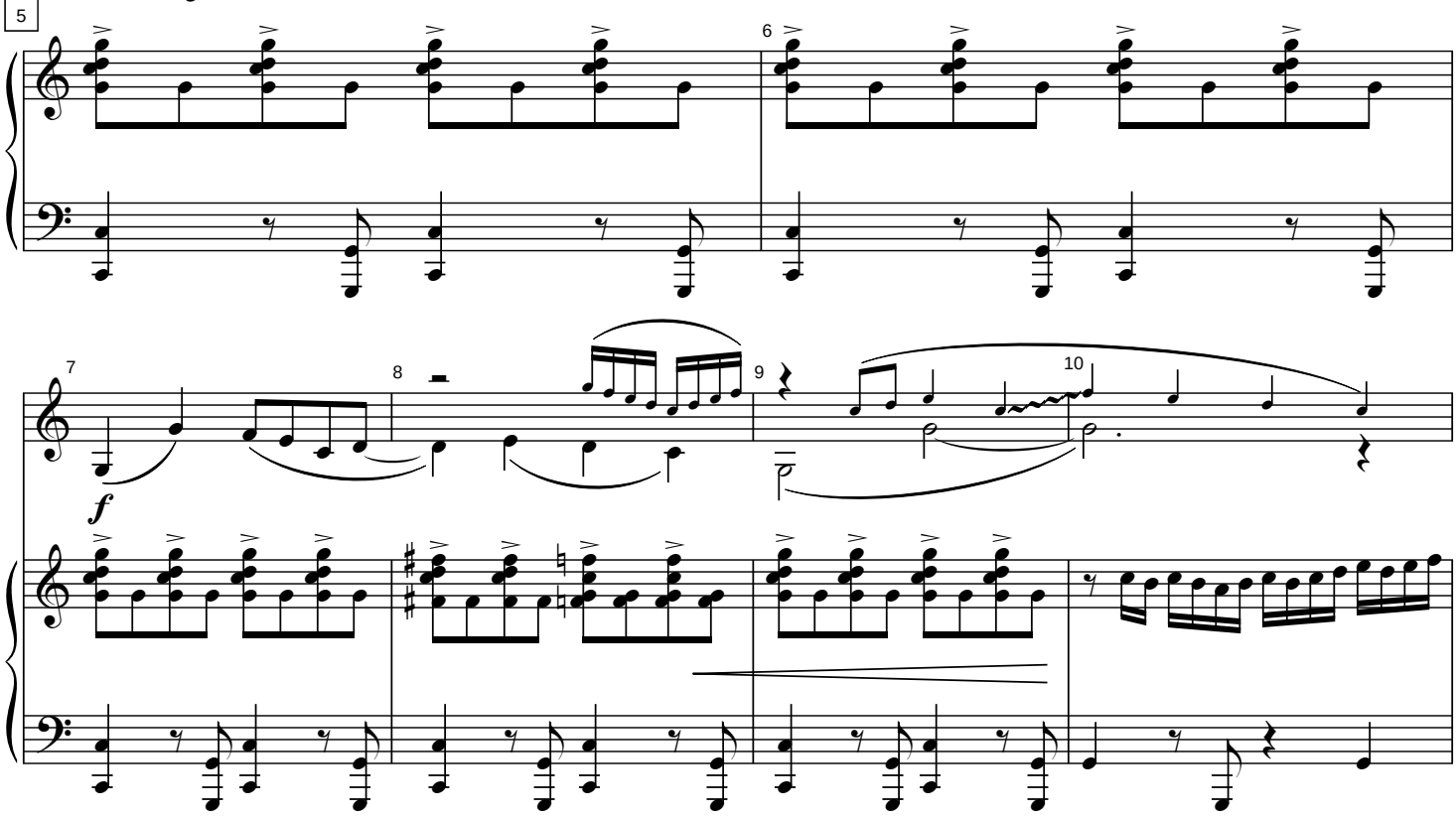
words & music by

Benj Pasek & Justin Paul

Maestoso Energetico ♩=126



Più mosso ♩ = 155



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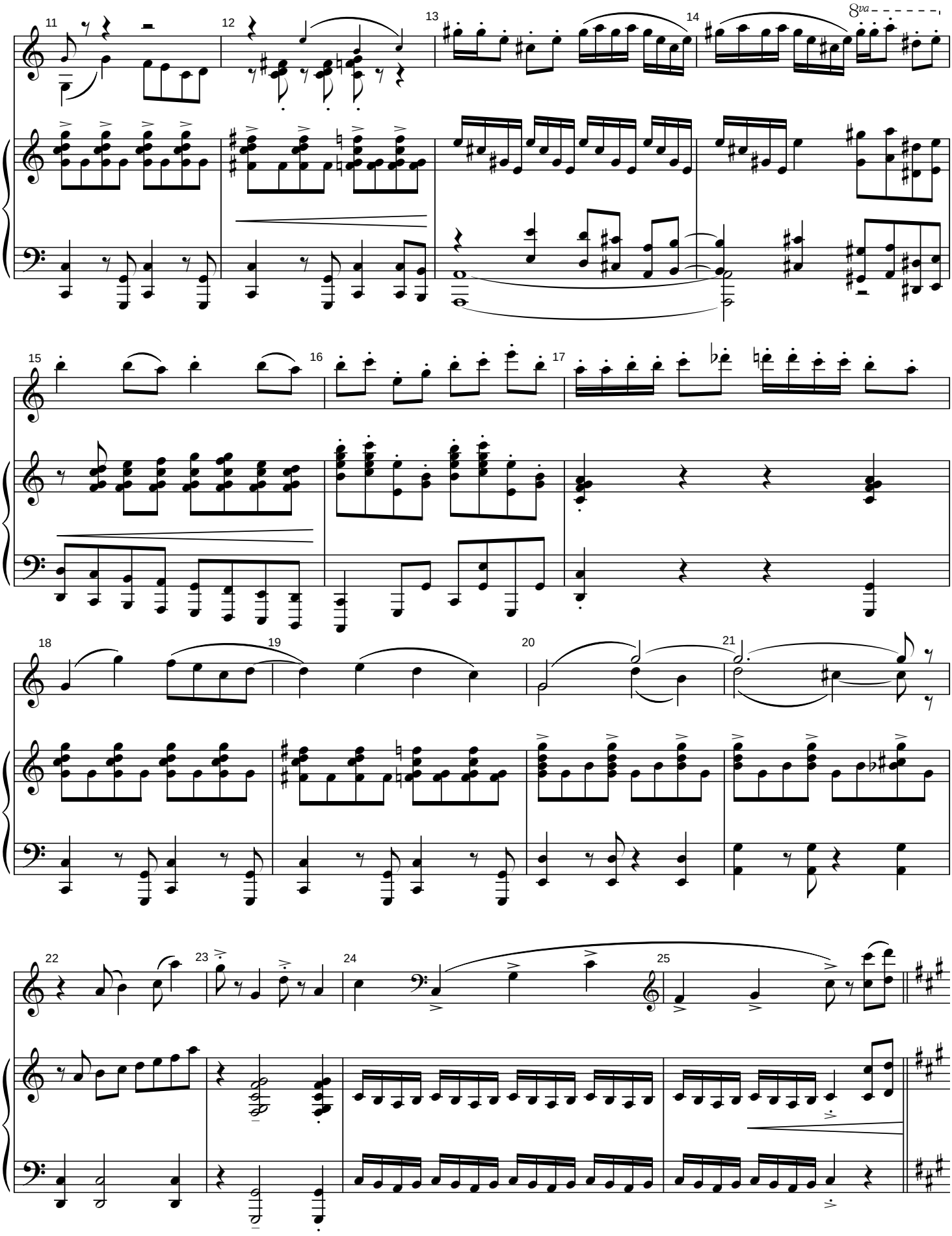

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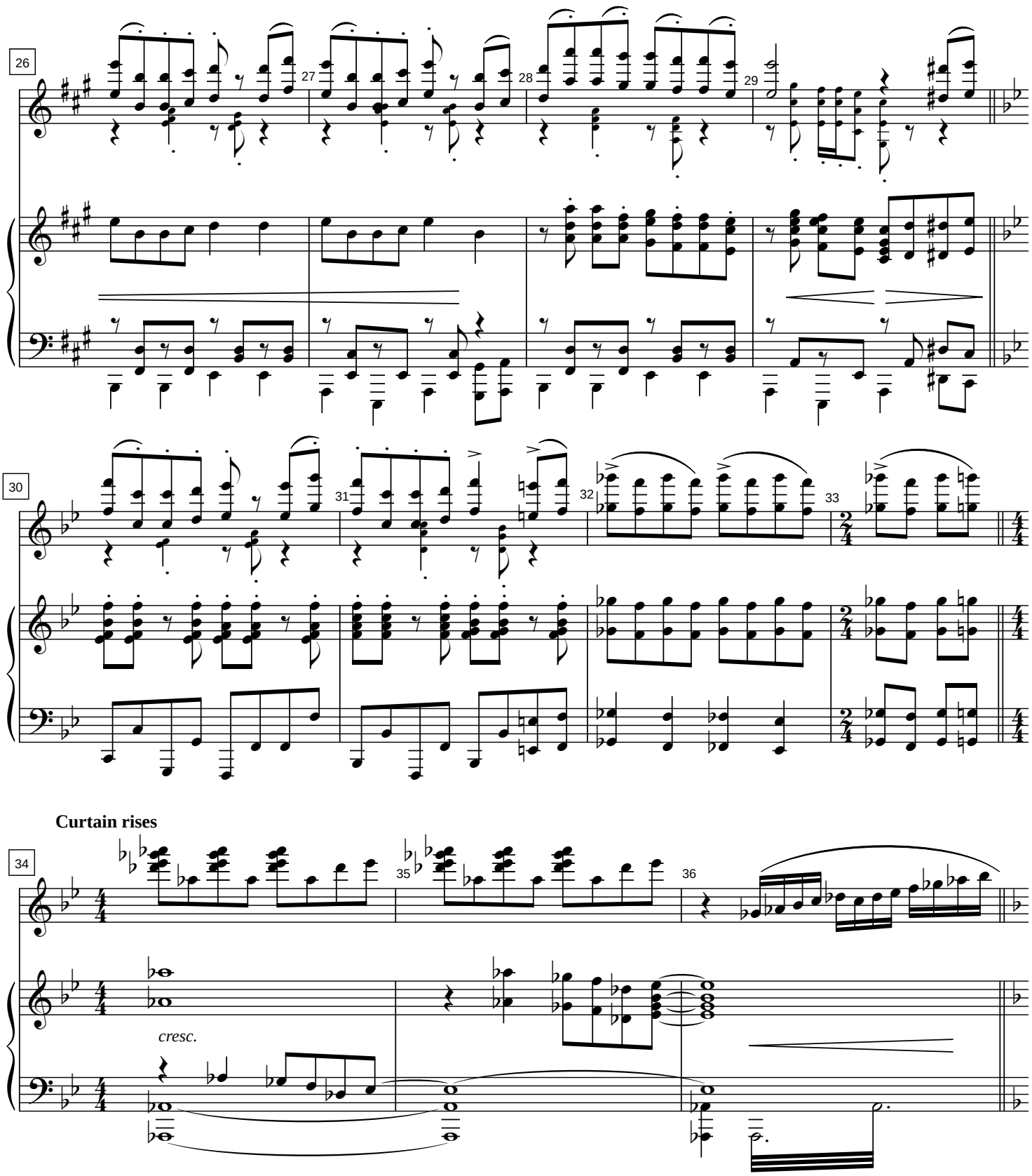

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RALPHIE
RANDY
MOTHER
THE OLD MAN
(JEAN)

It All Comes Down to Christmas (Part 1)

2

[DIRECT SEGUE]

words & music by:
Benj Pasek & Justin Paul

MOTHER: We have to go, right now!
I'm not kidding, boys! Do you want to miss it?

JEAN: My mother in the kitchen, trying in vain to get us bundled up and out the door.

MOTHER: Ralphie!
Randy! I mean now!!
RANDY: Aw, mom!
MOTHER: Randy - now!

JEAN: My kid brother Randy -

With anticipation ♩ = 132

1 2 3 4

mf *mf*

RANDY: Awww... **JEAN:** And there I am with my December issue of Open Road For Boys, itchingly, nervously obsessing...

4a 4b 4c 4d

mf *mf*

(JEAN:) ...over a 3-colored framed full page back cover advertisement of the greatest gift a boy could ever hunger for--and realizing that time was my enemy.

[SAFETY]

RALPHIE

4e 4f 5 6

Good-bye No -

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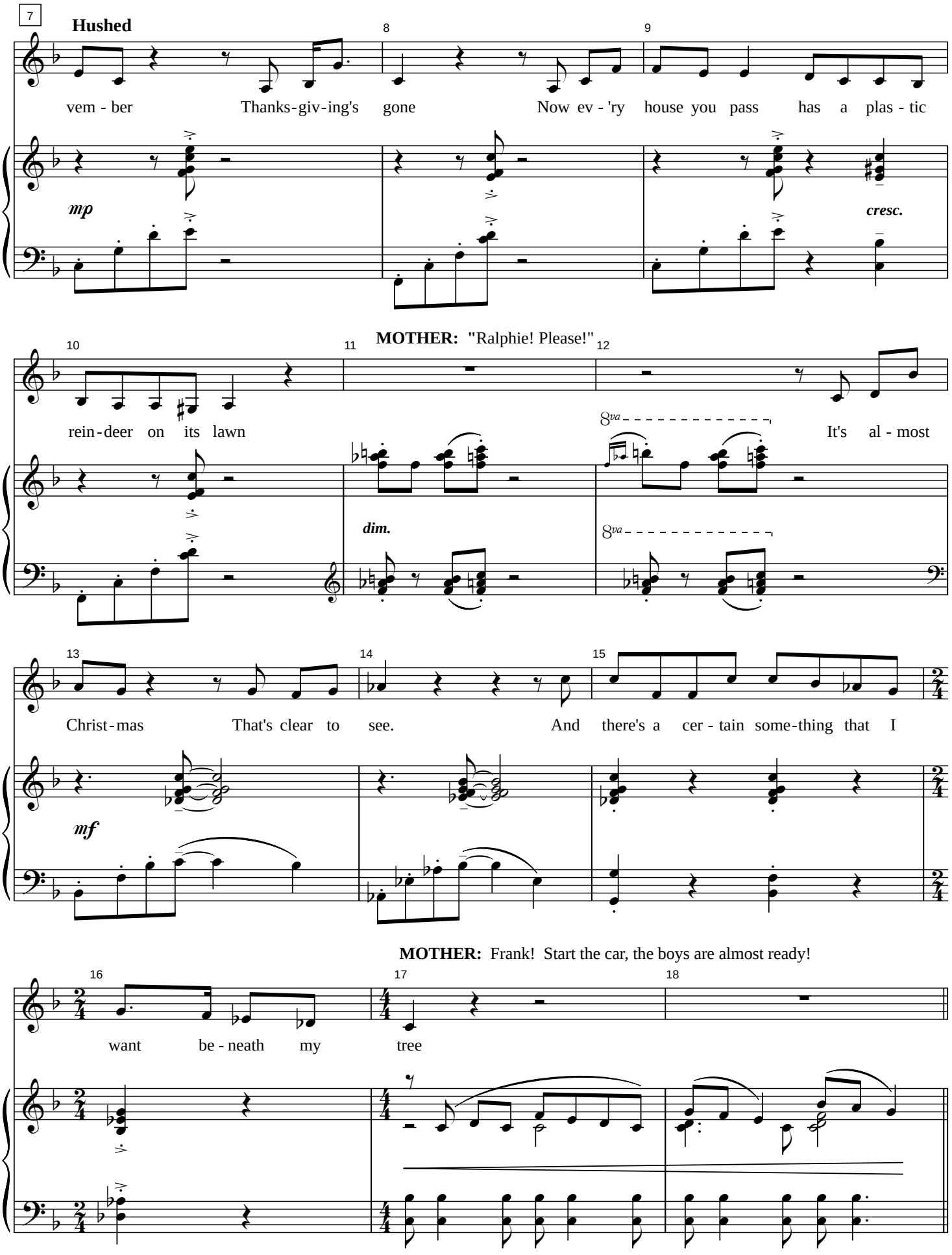

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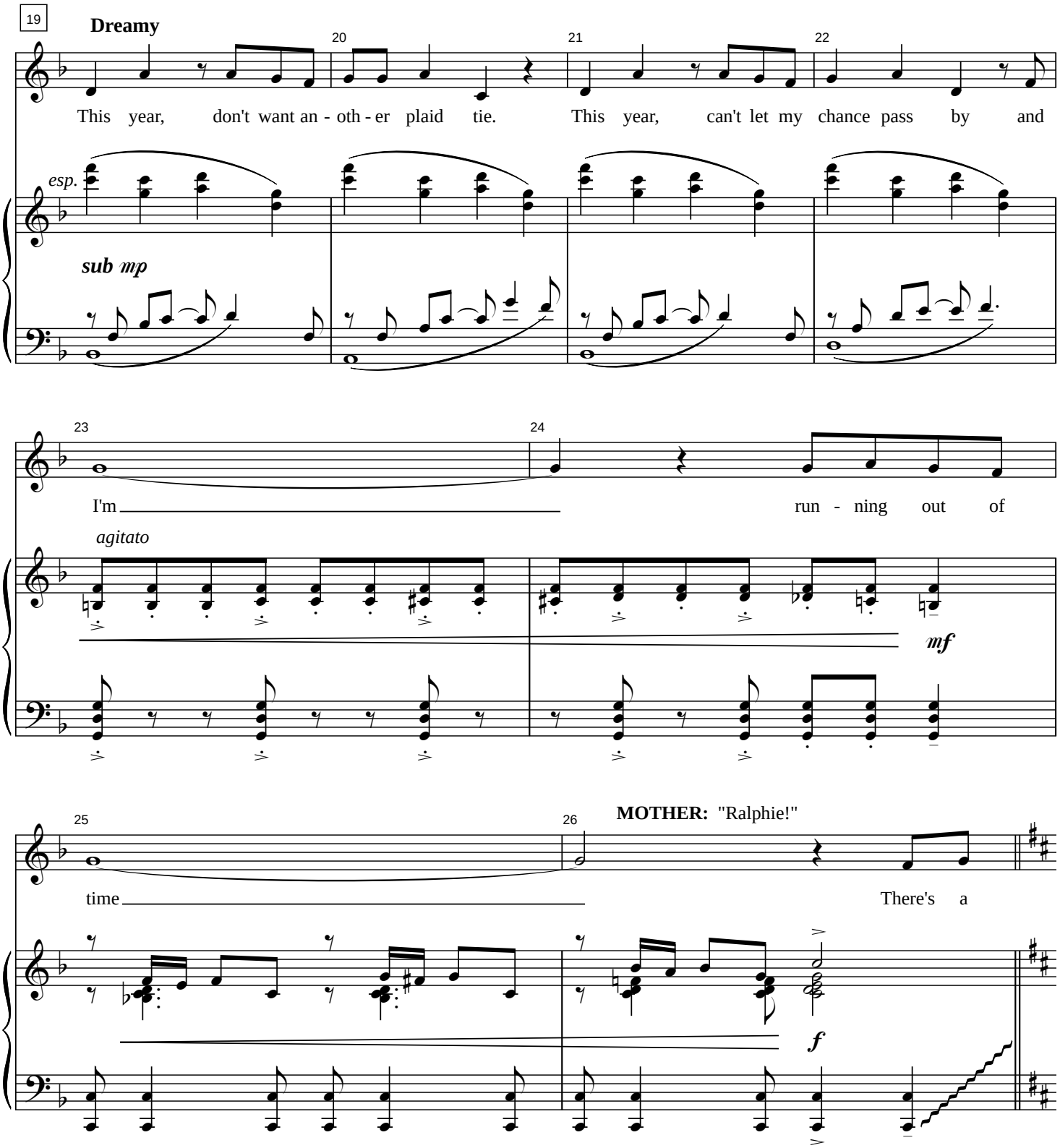

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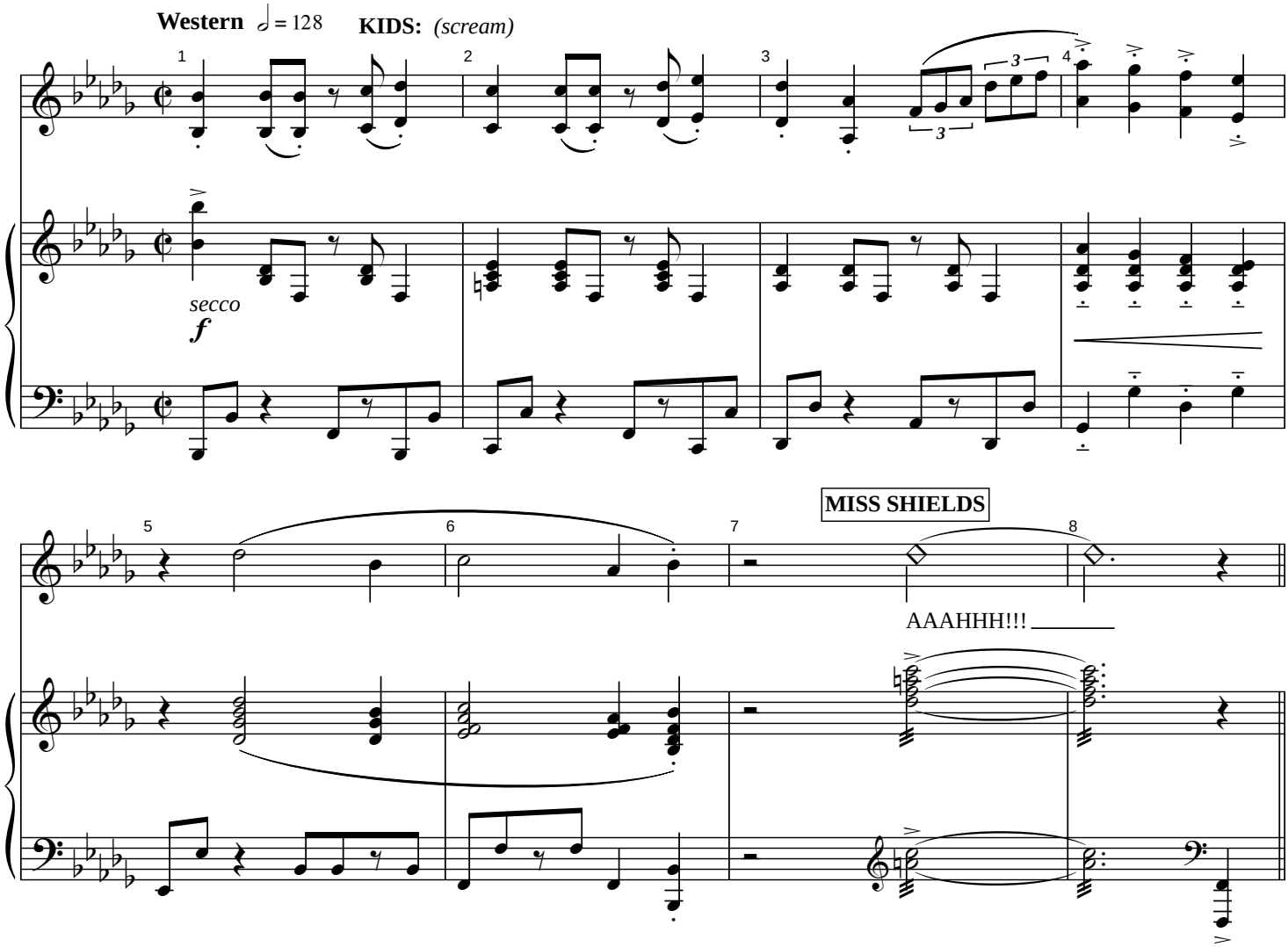
Ralphie to the Rescue!

words & music by:
Benj Pasek & Justin Paul

[SEGUE]

VILLAIN: "Muah ha ha ha!"



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9

RALPHIE

Your teach - er in trou - ble, so get there on the dou - ble

mp

MISS SHIELDS:
"Raaaalphie!! Do something!!!!!"

or she'll face her doom

(Train Whistle)

f

The ten - sion is moun - ting one min - ute left and coun - ting

mp

(Villain sneers and laughs)

'til she goes ka - boom!

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25

MISS SHIELDS

Won't you save me Ral - phie? Tell the scoun - drel to sur -

f

RALPHIE

ren - der! I'll save the day!

8va

loco *cantibile*

MISS SHIELDS

Oh, he's got me, Ral-phie! I could die in this di - sas - ter

RALPHIE

Fast - er! Hold on I'm on my way

f

mp

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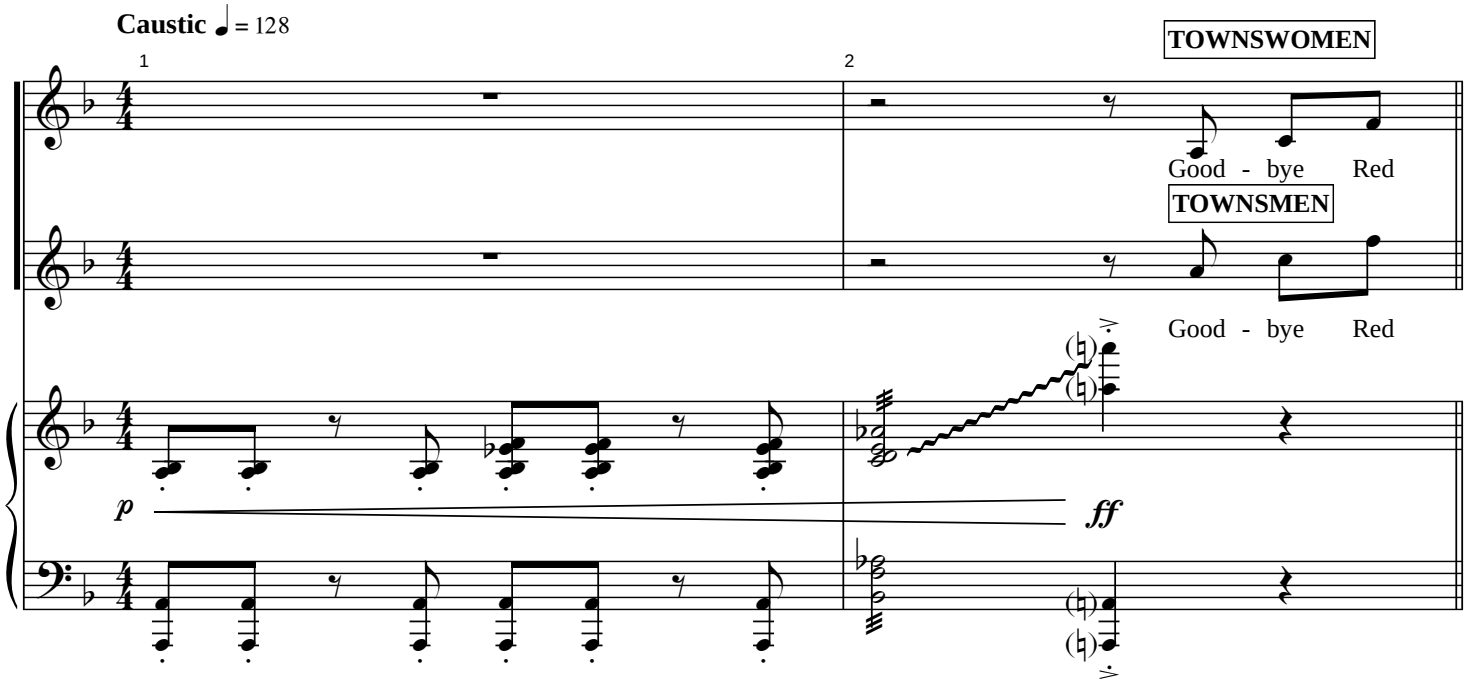
Act I Finale

words & music by:
Benj Pasek & Justin Paul

MOTHER: "No. He heard it from your son!"
MRS. SCHWARTZ: "What? WHAT? WHAT???"
SCHWARTZ: "Mom? Ah! What'd I do? What'd I do? What'd I ... ?"



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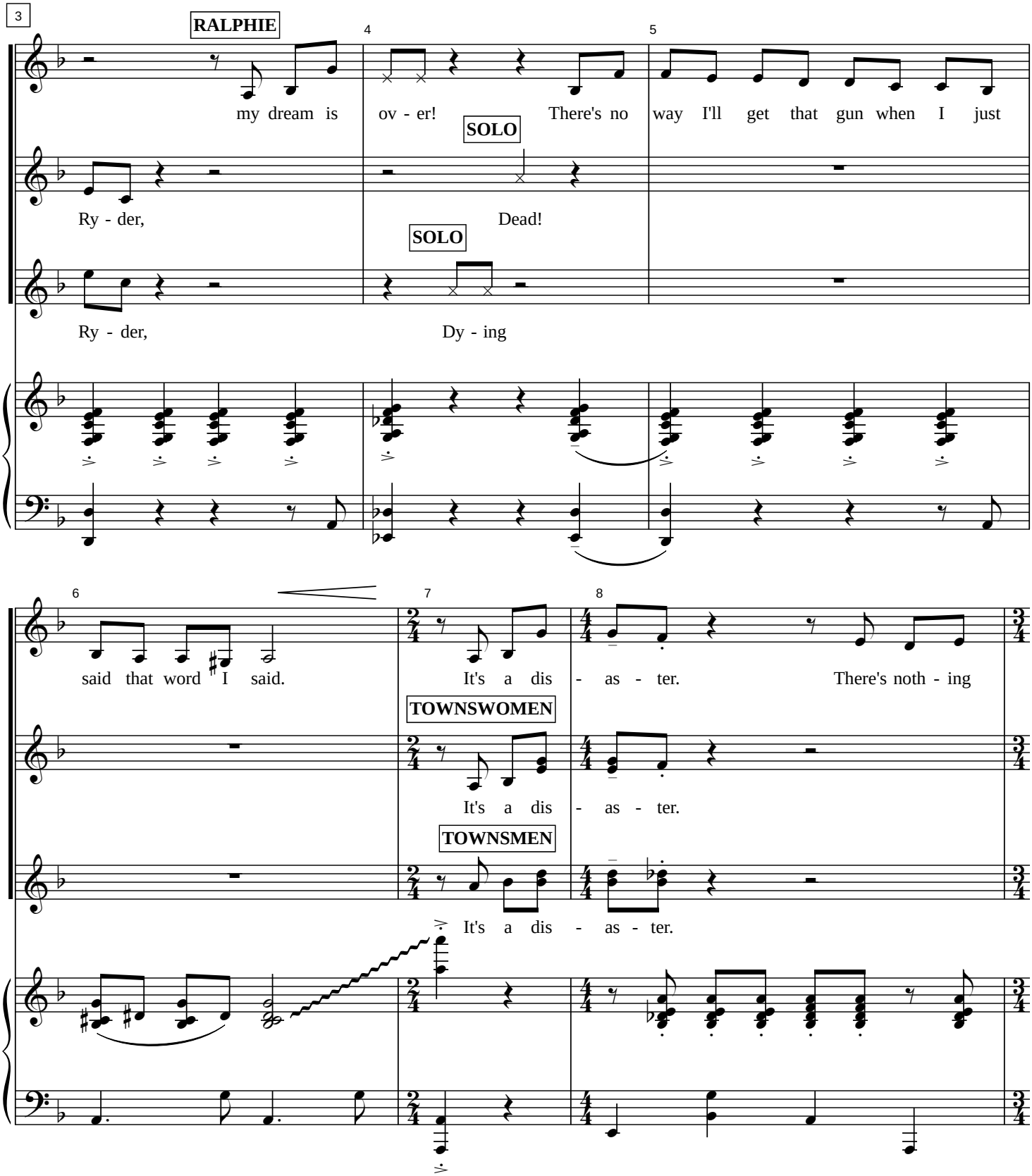

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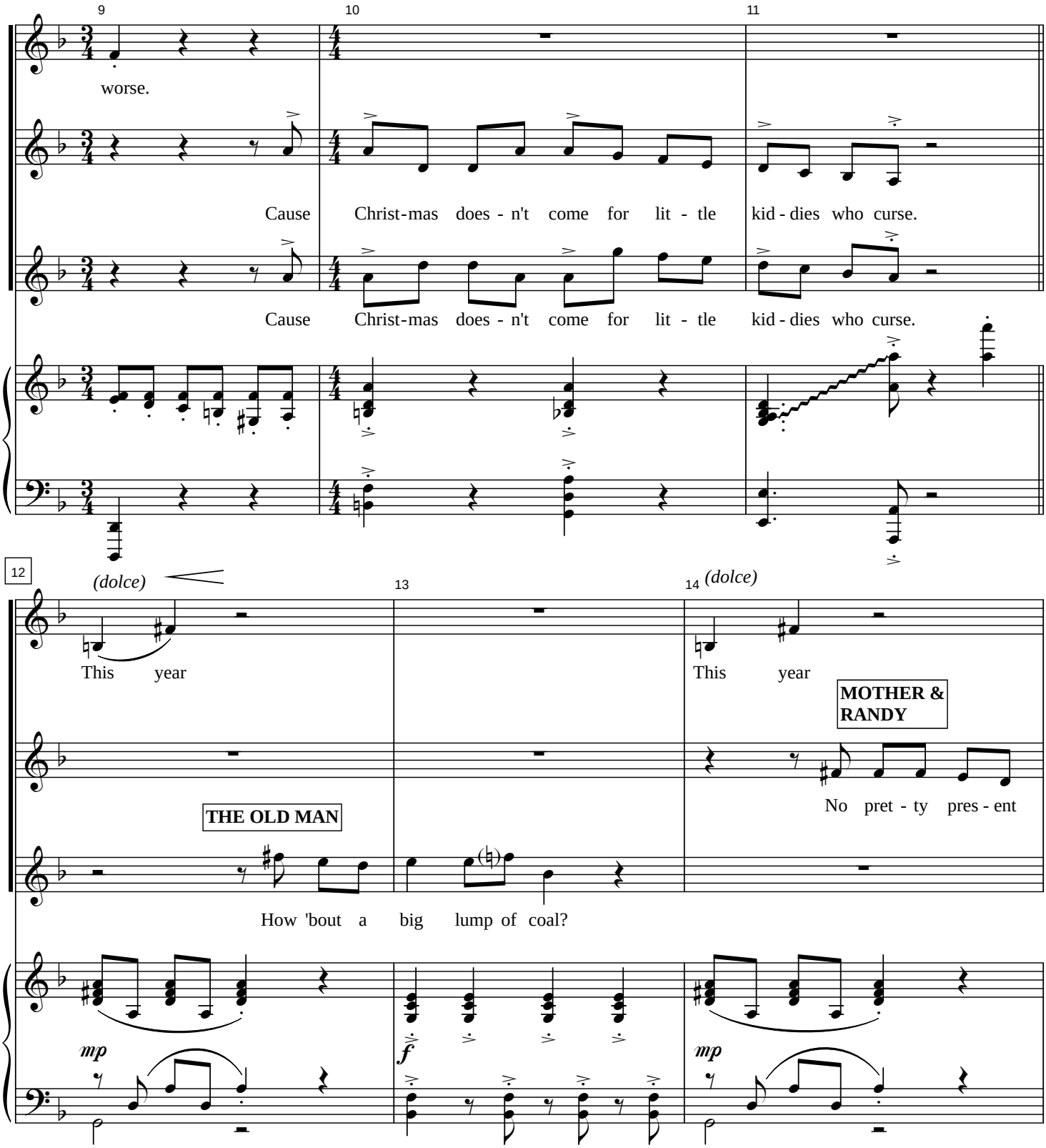

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Sticky Situation

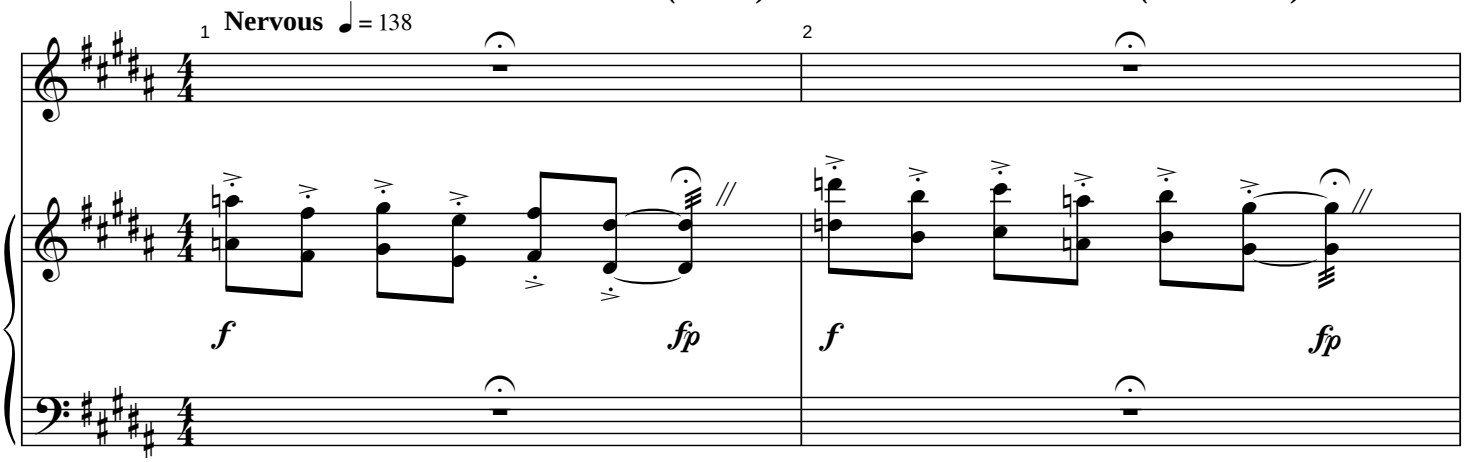
words & music by:
Benj Pasek & Justin Paul

SCHWARTZ: " **...** All right, there's the flagpole.
Why don't you put your tongue on it? I double dare you."

JEAN: "The exact exchange and
nuance of phrase in this ritual is
very important ... " ***(MUSIC OUT)***

FLICK: "You kiddin? Stick my tongue to that
stupid pole. That's dumb."
SCHWARTZ: "That's cause you know it'll stick.
FLICK: "You're full of it."
SCHWARTZ: "Oh, yeah?"
FLICK: "Yeah."
SCHWARTZ: "Oh, yeah?"
FLICK: "Yeah."
SCHWARTZ: "Oh, yeah?"
FLICK: "Yeah."
SCHWARTZ: "Well, I double
dog dare you!"
(GO ON)

JEAN: "Now it was serious.
A-double-dog-dare. What else
was left but a triple-dare-you
and
the final coup-de-grace of all
dares—
the sinister triple dog dare."
(MUSIC OUT)



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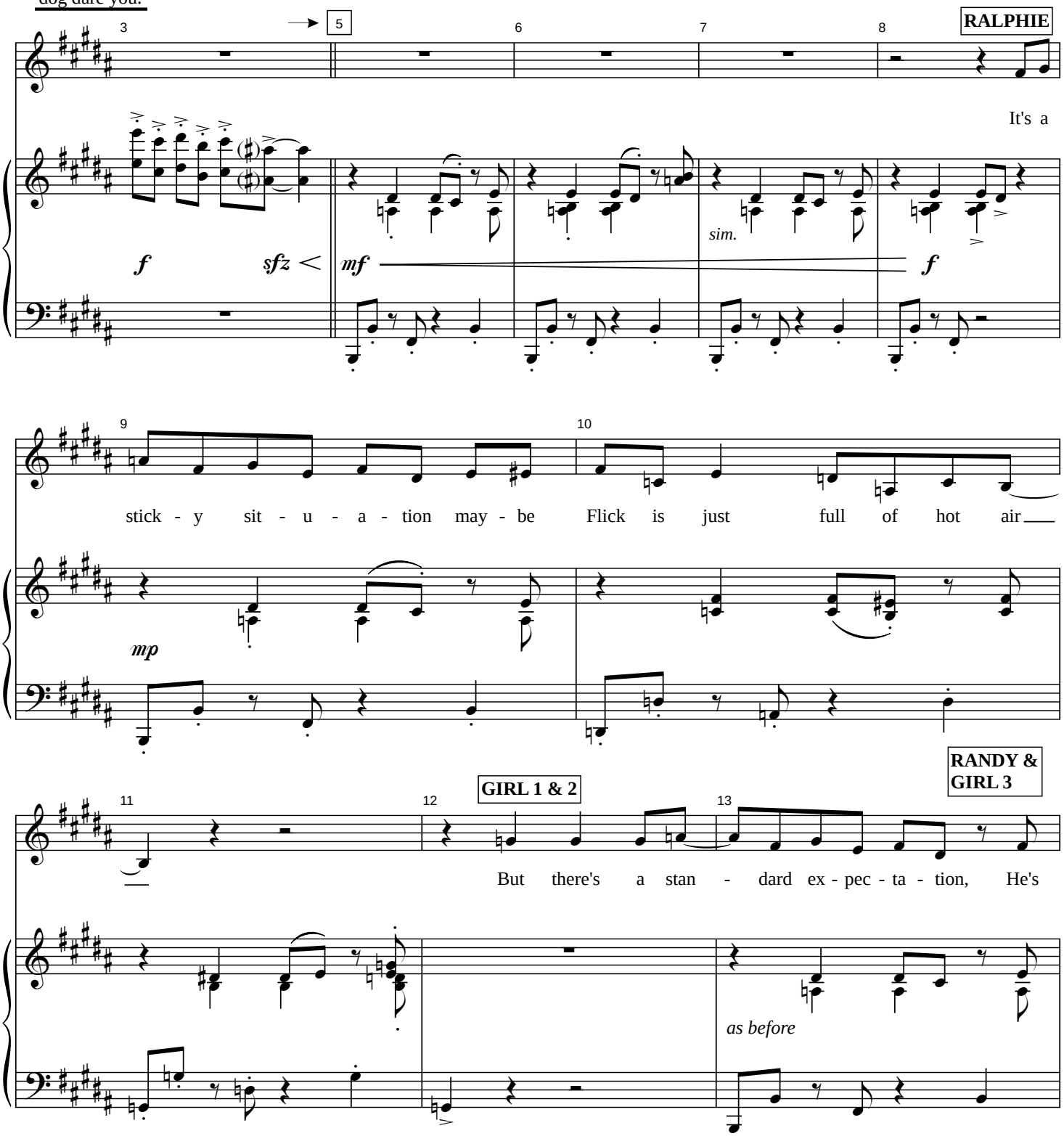
SCHWARTZ: "I triple dog dare you."

JEAN: "Schwartz created a slight breach of etiquette by skipping the triple dare and going right for the throat."



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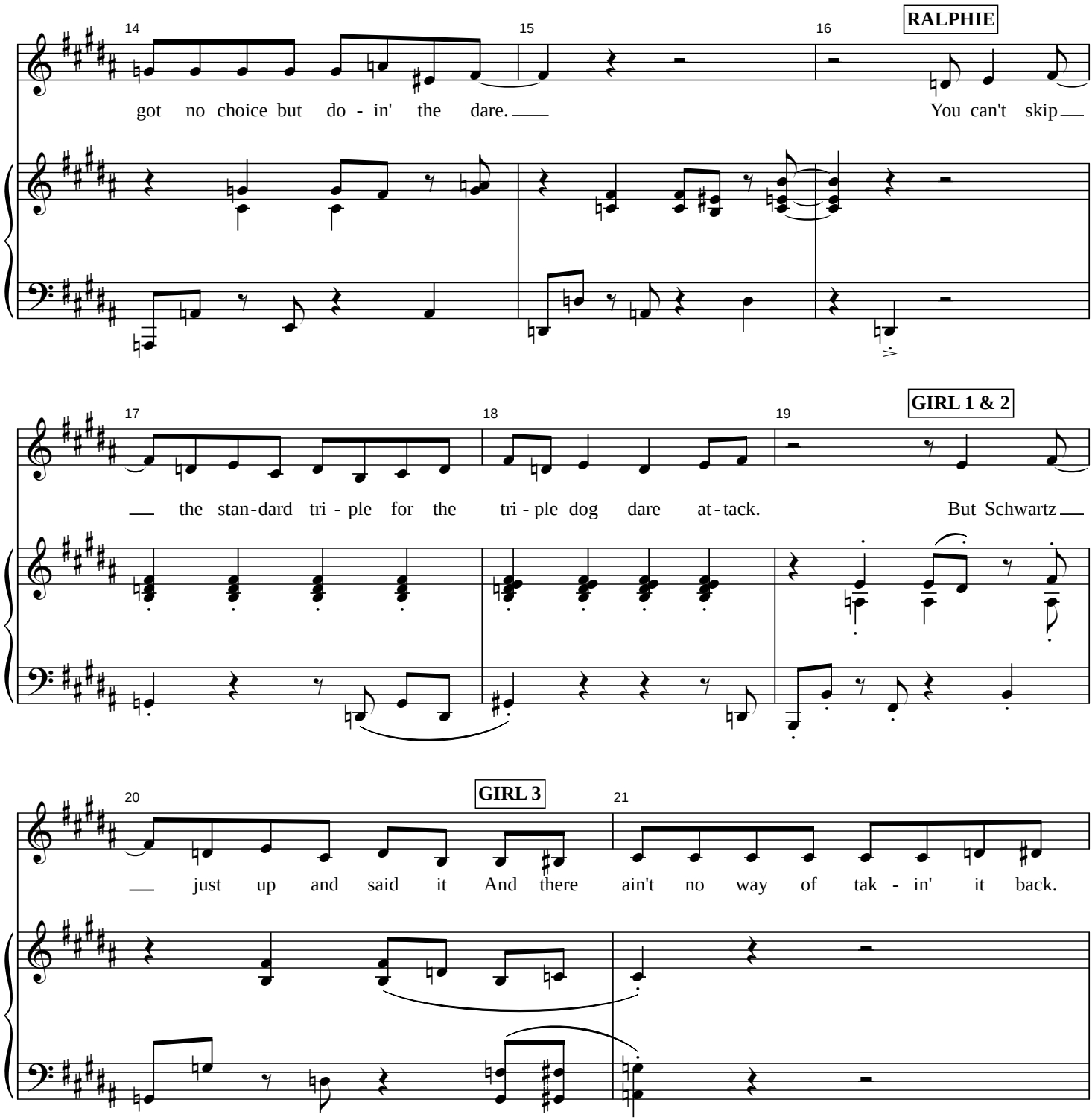

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Just Like That

words & music by:
Benj Pasek & Justin Paul

MOTHER: "It makes no difference ..."
MOTHER: " **...** And have a Merry Christmas."

KIDS: "Do you believe that?" *(Overlapping dialogue as they exit)*
JEAN: "I had won! ..." **MOTHER:** "Shh ... shh ..."
JEAN: "I had pummeled Farkus and sent Dill running for the hills ..."

Calm ♩ = 66 *(Fluid)*

[2X]

(Fluid)

p

MOTHER: "Ralphie ... Ralphie."
JEAN: "But I had also disappointed my mother, losing any chance of procuring the coveted Christmas gift."

MOTHER: "Settle down Ralphie. Just settle down ..."

[SAFETY]

molto rit.

MOTHER: "Hey, hey, hey, it's gonna be ok. It's alright."

A tempo

MOTHER

Catch your breath and look a -

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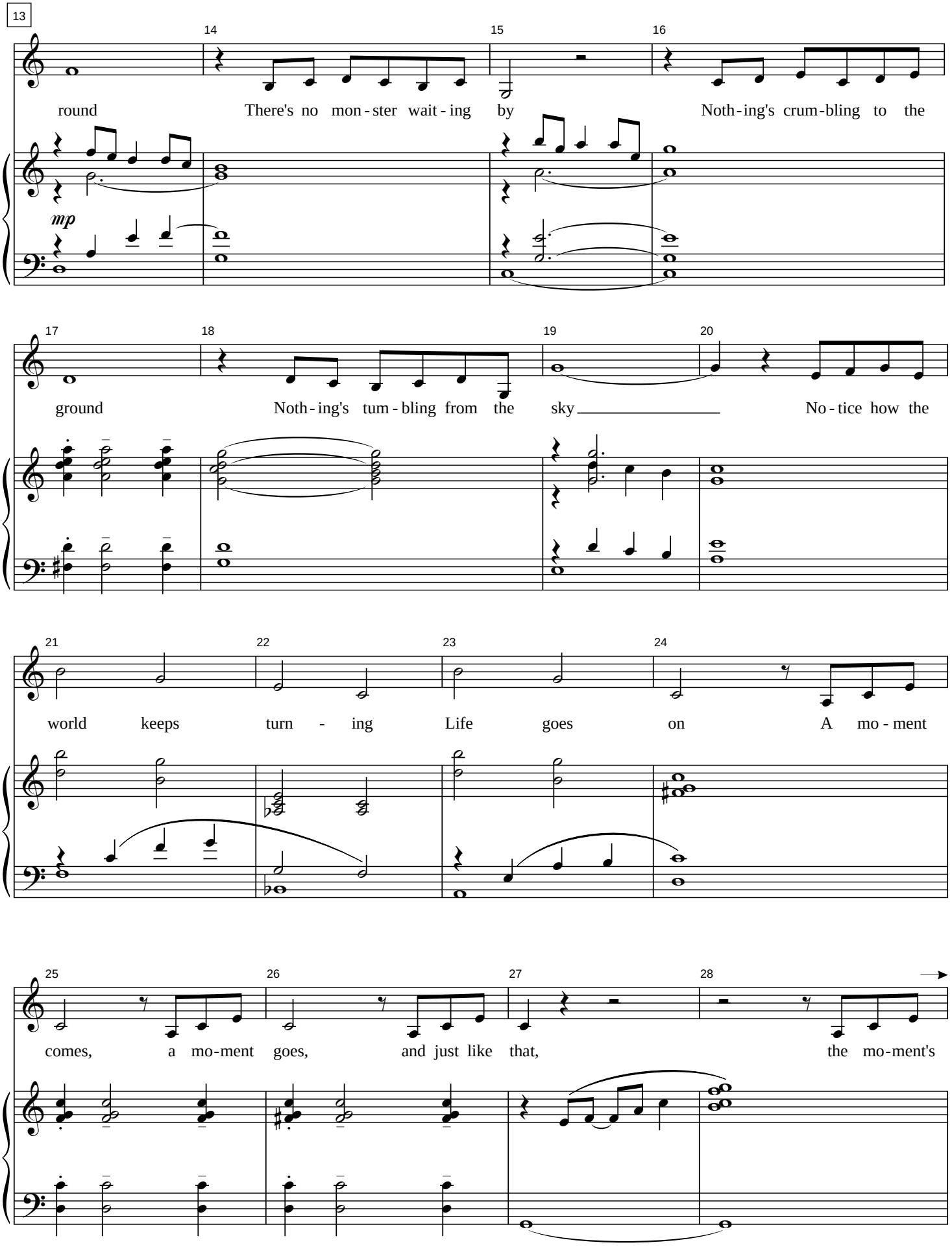

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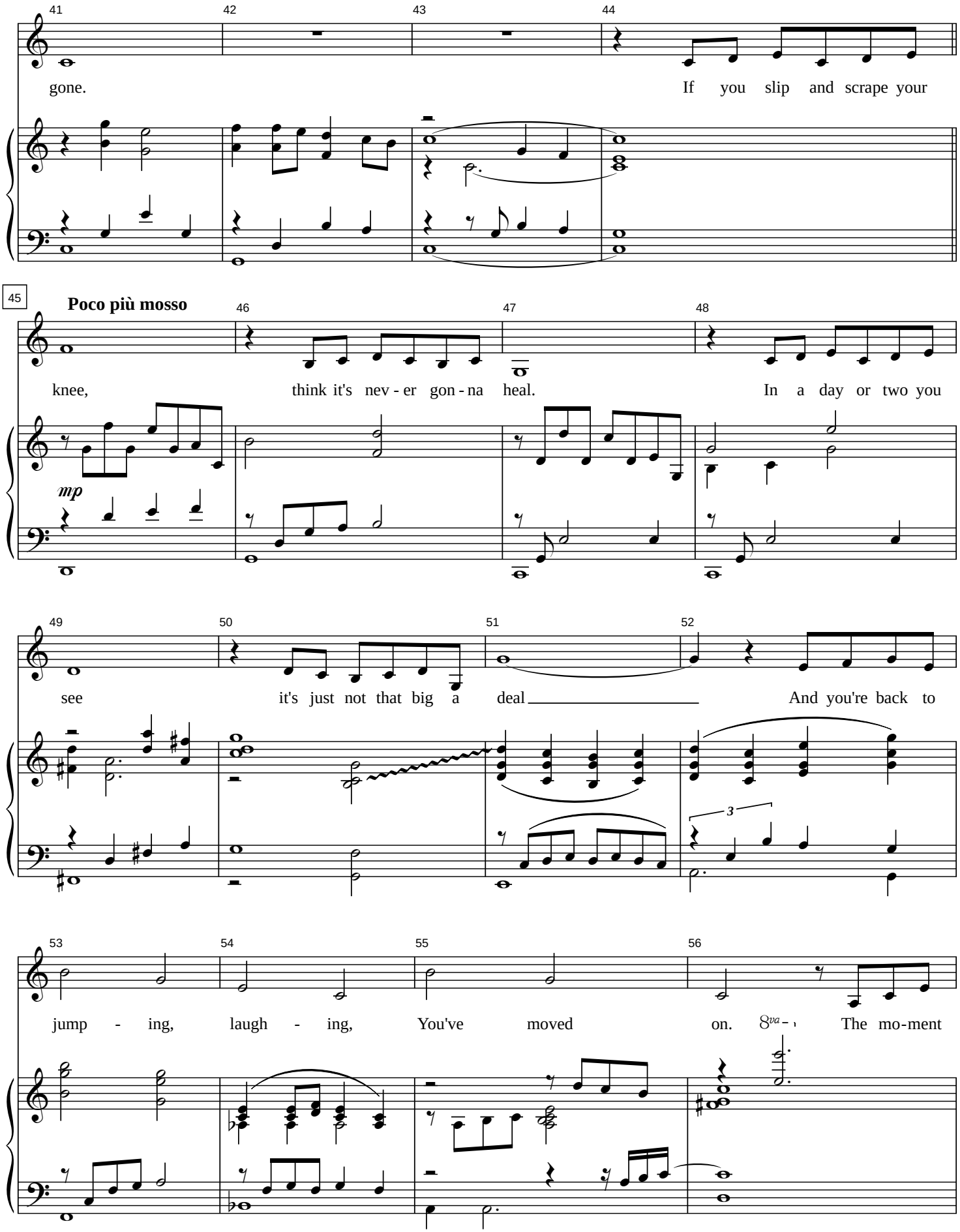

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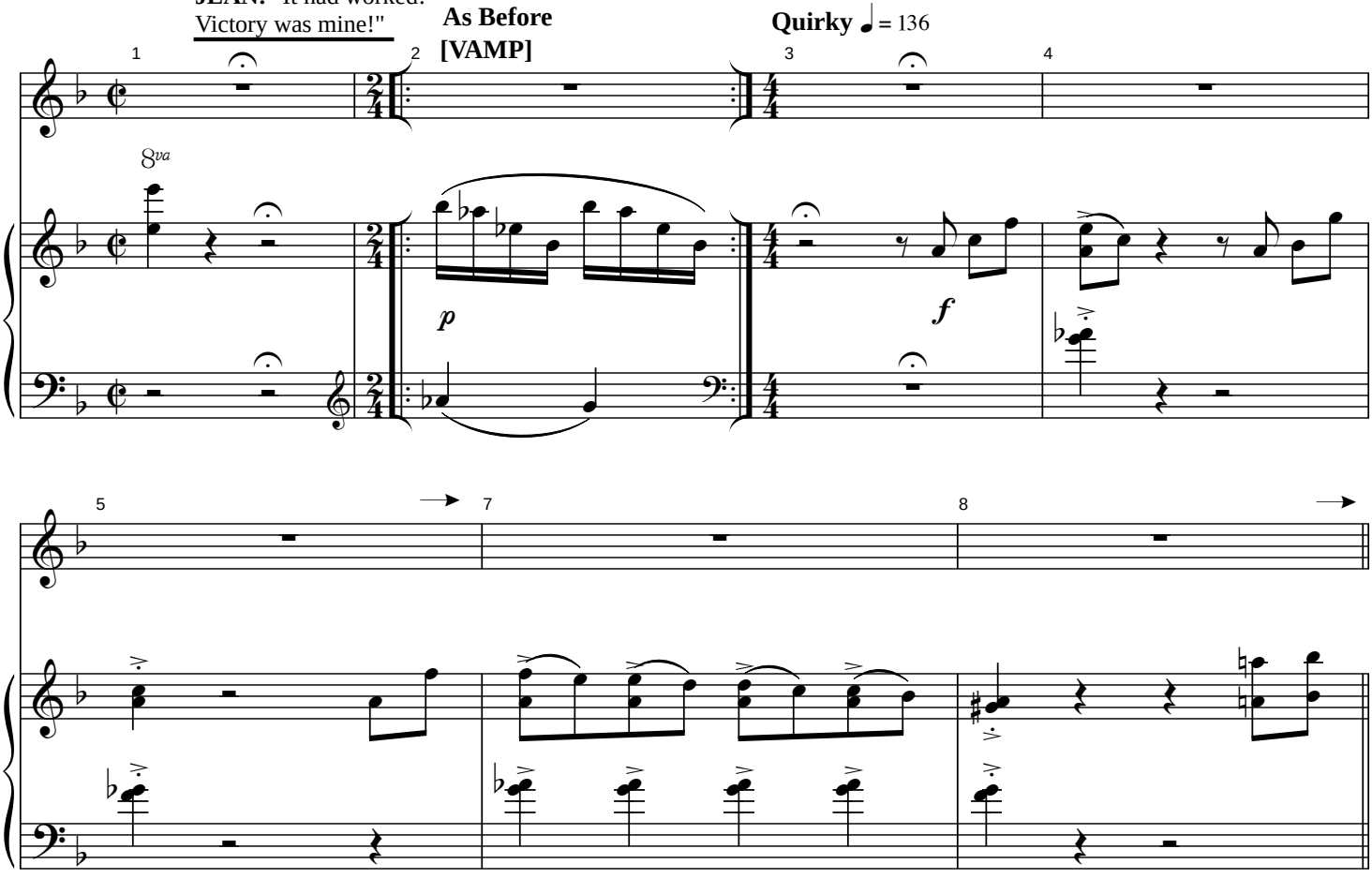
Bumpus Hounds

words & music by:
Benj Pasek & Justin Paul

JEAN: "I had pulled it off!"
(RALPHIE smiles to audience)

"Ah, life is like that. Sometimes at the height of our reveries,
when our joy is at its zenith, when all is most right with the world—
the most unthinkable disasters descend upon us."

JEAN: "It had worked!
Victory was mine!"



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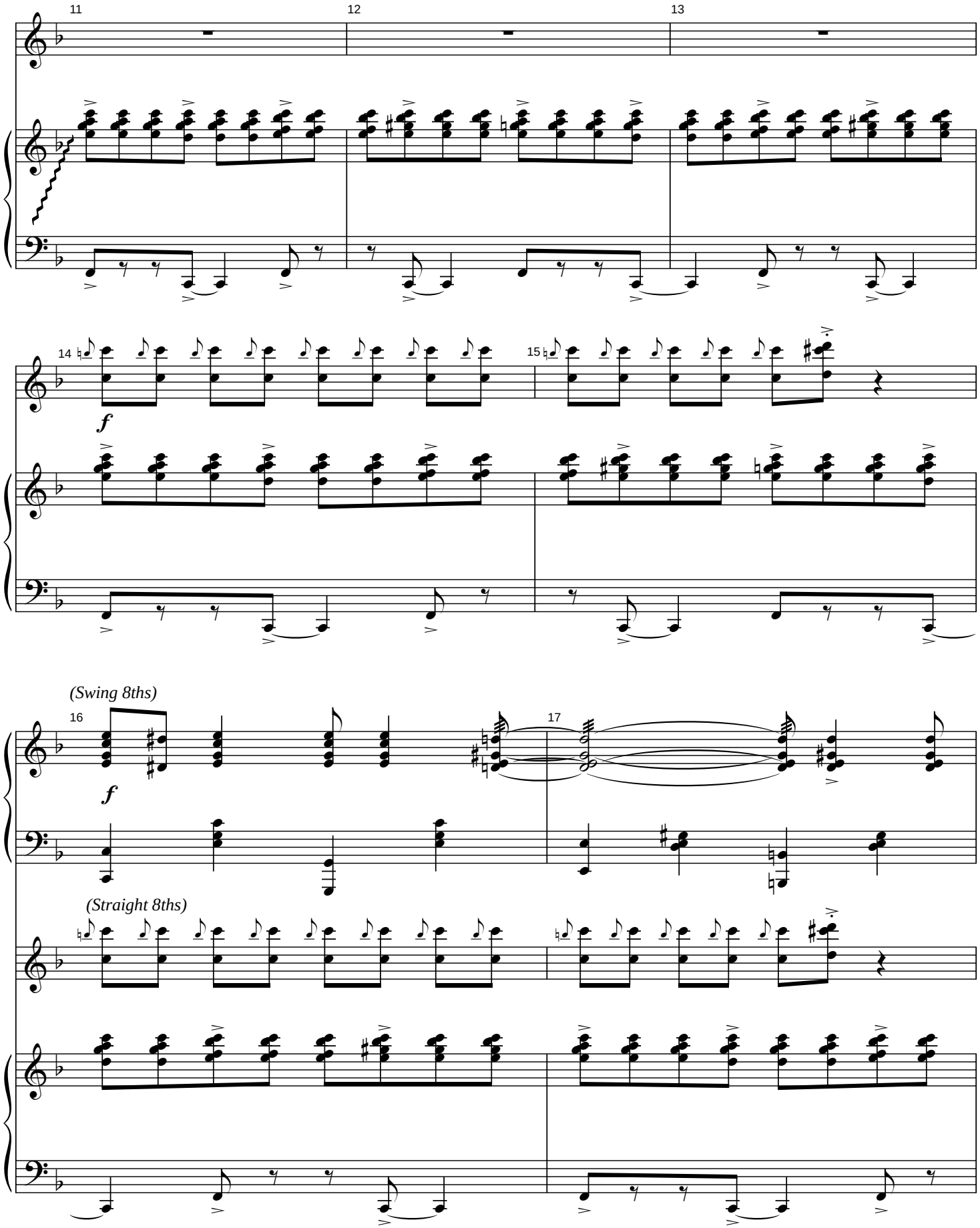

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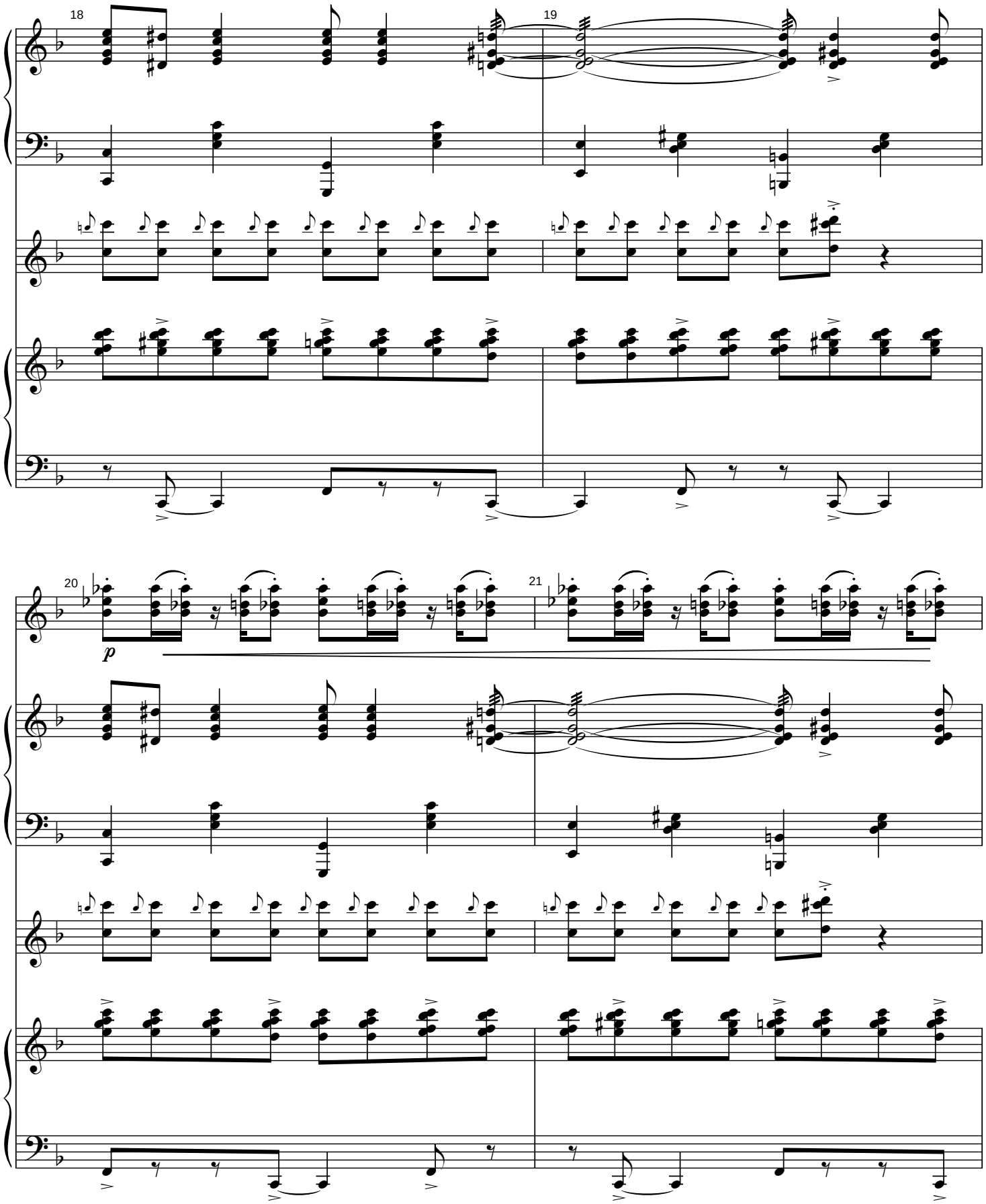

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