Charlotte’s Web Musical Overview
Product Code: C06000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** Yes

**Main Character Details:**

- Fern (w): B3-F5 vocals, moderate
- Wilbur (m): A3-F5 vocals, moderate
- Templeton (m): B3-D5 vocals, moderate
- Charlotte (w): B3-F5 vocals, moderate

**Total Number of Songs:** 13-17

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (2-4)

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The following pages contain copyright information and at least one page from a variety of songs within the show.
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(CHARLOTTE’S WEB)
Overture

Piano-Conductor

\[ \text{Ab} \quad \text{Abm} \quad \text{Eb} \quad \text{Eb} \quad \text{Eb} \quad \text{Ab} \quad \text{Abm} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{Eb} \quad \text{Eb} \quad \text{Eb} \quad \text{Ab} \quad \text{Abm} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{Dm} \quad \text{G} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{Eb} \quad \text{Eb} \quad \text{Eb} \quad \text{Ab} \quad \text{Abm} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{Cm} \quad \text{Fm} \quad \text{B} \quad \text{Bb} \quad \text{Dm} \quad \text{G} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{Cm} \quad \text{Fm} \quad \text{Bb} \quad \text{Bb} \quad \text{Dm} \quad \text{G} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{F} \quad \text{Maj7} \quad \text{Eb} \quad \text{Ab} \quad \text{Abm} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{G} \quad \text{Dm} \quad \text{Cm} \quad \text{Eb} \quad \text{Eb} \quad \text{Ab} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{Dm} \quad \text{G} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{F} \quad \text{Maj7} \quad \text{Eb} \quad \text{Ab} \quad \text{Abm} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{G} \quad \text{Dm} \quad \text{Cm} \quad \text{Eb} \quad \text{Eb} \quad \text{Ab} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{Dm} \quad \text{G} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{F} \quad \text{Maj7} \quad \text{Eb} \quad \text{Ab} \quad \text{Abm} \]

\[ \text{Ab} \quad \text{Abm} \quad \text{G} \quad \text{Dm} \quad \text{Cm} \quad \text{Eb} \quad \text{Eb} \quad \text{Ab} \]
No. 1 B "Wilbur"

Cue: MARTHA: *Hurry in now and eat your breakfast.*

FERN: Got to get the right name for him. The name you get goes with you all of your life.

Frank? No, that's a banker.

Harry? Harry is a grocer. Phil-lip? That's a lawyer.
No. 1 B "Wilbur"

Barry? A composer.

Got to find a name.

Not too small or big

Fm7

Got to find a name


Wilbur?
Piano-Conductor

No. 4 "Who Says We Can't Be Friends?"

Cue: CHAROLOTTE: I'll be your friend.

\[ j = 138 \]

Swing 8ths

1x cue: Charlotte: Who's to Say? CHARLOTTE: You are big____
2x cue: Charlotte: Exactly! WILBUR: I've got eight legs____

CHARLOTTE: I've got eight.____

who says we can't be friends?____

CHARLOTTE: I've got eight.____

who says we can't be friends?____

WILBUR: I'm not like____

you at all____

who says we____

WILBUR: Secret is____

tolerate____

who says we____

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Who Says We Can't Be Friends?

CHARLOTTE: I can see "oink" while I make this kind of sound.

WILBUR: But that's where the similarity for some reason ends.

CHARLOTTE: I say we can be friends.

D.C. al Coda
long e-nough and i-dea will come, just like if I wait long e-nough a fly here will come.

A plan to fool a man, from what I hear they're dumb.

Spin! Spin! Spin! Case you're won-d'ring hon-ey she's a bat. RAT: I'm a rat.

He's an OWL & or RAT.
No. 6 "Charlotte's Spinning Song"

owl!  ALL: Creatures of the night out of sight, on the prowl. BAT & OWL: What we do's a spin!

hoot! RAT: Oh that's cute! TRIO: We're a howl, and we sure like sing-in', uh-huh, are you list'ning to me,

uh-huh, uh-huh, uh-huh uh-huh! This won't be easy, but it must be done. I see it as a battle of brains which must be won. It all depends on

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Cue: WILBUR: *It's either freedom, or the frying pan.*

WILBUR: Freedom! Free-dom! Free-dom now!

I've got to be free! Free to go, free to stay,

free to speak out, free to pray!

free to go, free to stay,

free to speak out, free to pray!

free to go, free to stay,

free to speak out, free to pray!

So long, guys, I'm on my way. Out there is I don't know what

But
there is where I've just got

A♭

Fm

C♯m/G♯

to be

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No. 7 "Freedom Now"

Free!  C/G

A\textsuperscript{b}\textsuperscript{aug}/F

B \textsuperscript{dim}/F

D/A

G Maj\textsuperscript{7}

C m

C m

A m

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