All I Really Need to Know I Learned in Kindergarten
Musical Overview
Product Code: A78000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** No

**Main Character Details:**

Fred (m): age late 50s-late 60s; F3-G5 vocals, difficult
Ed (m): age late 40s-early 50s; F3-G5 vocals, difficult
Branislav (m): age mid 30s-40; F3-F5 vocals, difficult
Jill (w): age mid 30s-early 40s; F3-F5 vocals, moderate
Kathleen (w): age late 50s-60s; F3-F5 vocals, moderate
Narrator (m/w): A3-D5 vocals, moderate
David (can function as narrator, optional character) (m/w): A3-D5 vocals, moderate

**Total Number of Songs:** 9, with 7 additional optional songs

**Vocal Demands:** Difficult

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (piano only)

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The following pages contain copyright information and at least one page from a variety of songs within the show.
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Based upon the essays by
ROBERT FULGUM

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(ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN)
2. The Kindergarten Song (Version A)

Moderato $\sigma = 80$

“What went wrong between kindergarten and now?

Whatever happened to ‘Yes, of course I can’?”

VERSE 1

JILL:

I’ve become so caught up in my grown-up stuff,

I think I’ve lost some

Revised 10/04/00

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...KINDERGARTEN

(2. The Kindergarten Song)

It seems I've lost perspective on spontaneous living life every day at my job.

With my family, but I'm discovering all I...

poco cresc.
(2. The Kindergarten Song)

ED: really need to know I learned in kindergarten,

FRED: about how to live, what to do, how to be.

BRANISLAV: It's the

JILL: sandbox code of ethics, not some grad-school mumbo-

mp
...KINDERGARTEN

(2. The Kindergarten Song)

CHORUS
(JILL:)
I learned: Share.

KATHLEEN:
Play fair.

FRED:

ED:
Don't hit people. Don't take things that don't belong to you.

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...KINDERGARTEN

(2. The Kindergarten Song)

BRANISLAV:

if you hurt some-one say you’re sor-ry
(to name just a few).

JILL:

KATHLEEN:

Clean up your own mess,
and wash your hands be-fore you eat.

ALL:

Hold hands and stick to-geth-er when you cross the street.
11. The Bench

Cue: "...tombstone in a cemetery."

Andante \( \dot{d} = 45 \text{ - } 55 \)

G\text{add}2

\[ \text{serenely} \]

Bm7

Em

Bm\text{D}

A\text{C#}

D7\text{sus}
12. Reflect The Light

VERSE 1

SLOW (GOSPEL WALTZ) \( \text{\textbf{\textit{d}}=40} \)

BRANISLAV:

It is a sweet life,
when I take the time to

F Maj9/G

C

E7sus/B

E7

mf

mp

see it;
and there is won-der in-side me,

Am

F

F/G

C

4

4

4

if I can find a way to free it.
Sometimes it seems so

E7sus/B

E7

Am

Gm7

C7

F

7

7
(12. Reflect The Light)

...KINDERGARTEN

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Easy to walk through my life with my

eyes closed to heart-ache and strife but ev'ry so of - ten,

Piu marcato

even in my mind's darkest night, there comes, streaming through my
...KINDERGARTEN

(12. Reflect The Light)

window, a fragment of light, a glimpse of truth

Bb/C F Fm6 C/G

mf dim. mp

for me to partake and I might miss

Am7 E/B E F Dm7

cresc. poco a poco

CHORUS

it if I'm not awake. How can I

C/E F D7/F# Dm7/G A C

A C

70

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...KINDERGARTEN

(12. Reflect The Light)

live in the dark,

C7(+9)/E

when I could be part of that light?

C7(+9)/E

How do I capture that spark and reflect it

C7(+9)/E

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17. Yes

Moderato \( \text{\( \sigma \) = } 85 \)

Chorus 1

JILL: Is there any force of nature half as wild as the...
...KINDERGARTEN

(17. Yes)

in- de- pen- dent spi- rit of a four year-old child?

Fear-less, tire-less, a- ble just to be.

over- flow ing with cur-i-os-i- ty...

Revised 10/04/00
(17. Yes)

VERSE 1

That was me, back before diet pills,
dentist drills,

There was a time when you couldn't hold

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(17. Yes)

me back; when my imagination ran riot;

cooked a jumbo box of crayons in the toaster, just to

try it. There was a time when me and my brother battled
...KINDERGARTEN

(17. Yes)

monsters on the planet Mars; when we hid in the bushes in our

swim-suits, jumping out and mooning passing cars. There was a

time when I would try anything, when I had creativity

cresc. poco a poco

Revised 10/04/00

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