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Dramatic Publishing
YANKEE DOODLE

A musical review

Book by AURAND HARRIS

Music by MORT STIRE

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Musical review. Book by Aurand Harris. Music by Mort Stine. Introduction by Coleman Jennings. Cast: 10m., 2w. with doubling, or up to 50+ (10m., 2w., 38 either gender). In a patriotic extravaganza glorifying American achievement, here is a sweeping panorama of such magnetism and excitement it is a timeless theatrical event. This musical is a broad sweep of big and little deeds accomplished by men and women whose lives impact the United States. Told in a sequence of dramatic vignettes from Paul Revere to Charles Lindbergh, this popular bicentennial creation is a modern classic. Production notes are available in the script containing suggestions for costumes and props. Unit set. Approximate running time: 75 minutes. Piano/vocal score available. Orchestral parts score available. Code: Y28.
YANKEE DOODLE

A Musical Review

Spotlighting early Makers and Shakers of the U.S.A.

by

AURAND HARRIS

DRAMATIC PUBLISHING
WOODSTOCK, ILLINOIS • AUSTRALIA • NEW ZEALAND • SOUTH AFRICA

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(YANKEE DOODLE)

ISBN: 978-1-58342-862-7
For

All the Young Yankee Doodles I have taught at Grace Church School in New York City.
The premiere production of *Yankee Doodle* was given 16 November, 1974, by the Department of Drama, of the University of Texas, at Austin, Texas. Following is a copy of the programme for this production:

The Department of Drama

**YANKEE DOODLE** by Aurand Harris

Premiere Production

Music by Mort Stine
Directed by Coleman A. Jennings
Choreographed by Lathan Sanford
Musical Direction by Christopher W. Jarvis
Costumes by Moppy Vogely
Costume Supervision by Paul Reinhardt
Scenery by James Franklin
Lighting by Susan Hallman
Properties by James Pringle

Cast

Seventy-five early Yankee Doodles played by:

x Laura Bucklin  y Cindy Kahn
Christopher Bulot  Christopher McIntyre
Richard Craig  Doug Franklin
Tom Harrison  J. Alex Guthrie
x Kevyn Colleen Jones  Rick Porter
y Beverly Robinson  Pat Roberston
John Lee Spanko  Gary A. Williams

x/y will play alternate performances

Orchestra

Patty Tearse, *flute*  Kit Roberson, *bass*
Steve Slaughter, *clarinet*  Noel Alford, *piano*
Frank Painter, *trumpet*  Joan Marshall, *percussion*
James Klein, *trombone*

Setting

Time: 1776 — 1927
Place: America

Aurand Harris, the Playwright

For this premiere production of *Yankee Doodle*, Aurand Harris, having taken a leave of absence from his New York City teaching position, spent November as playwright in residence in the Department of Drama, working closely with the director, the choreographer, the composer, and the cast. Harris, who is the most produced playwright of American children's theatre, has twenty-two published plays for children's theatre, five for high-school audience, and four adult plays.

366th production  November 16-23, 1974

College of Fine Arts  The University of Texas at Austin
YANKEE DOODLE

CAST:
Seventy five early Yankee Doodles played by

__________________________________________

__________________________________________

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__________________________________________

(Note: Twelve actors, by doubling in several parts can play all the characters, wearing a basic costume and changing only a hat or a jacket or carrying a prop)

SCENE:
The U.S.A., from 1776 to 1927.
(There is one intermission)
YANKEE DOODLE

MUSIC NOTE

A resounding musical score to accompany Yankee Doodle was composed for the Texas Production by Mort Stine, consisting of the following numbers:

1. Opening fanfares
2. Yankee Doodle, We Salute!
3. Yankee Doodle
4. Yankee Doodle Flag
5. Incidental Music after Molly Pitcher
6. Lewis and Clark
7. "Clermont" Incidental
8. Irish Jig
9. Johnny Appleseed Underscore
10. Gold Rush Incidental
11. I've Been Working on the Railroad
12. Hall of Fame
   Chorus
   Underscore
   In the Good Old Summertime
   Daisy Bell
13. Uncle Sam
14. The Star Spangled Banner
15. Presidents
16. "Valentines" Waltz
17. All-Star Athletes' Underscore
18. Take Me Out to the Ball Game
19. Reprise, Uncle Sam Exit
20. Vaquero Underscore
21. Hall of Fame Reprise
22. Susan B. Anthony Underscore
23. Meet Me in St. Louis
24. Edison Light Show
25. Charles Lindbergh and Yankee Doodle, We Salute Reprise

Complete piano score for the above songs may be purchased. In addition, score for orchestra parts for six instruments may also be purchased from Dramatic Publishing

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YANKEE DOODLE

INTRODUCTION

Aurand Harris’s Yankee Doodle is a rousing salute to the “makers and shakers” of the U.S.A. A parade of highlights from one-hundred-and-forty-eight years in America (1776-1927), the musical review is a fresh telling of a history which includes famous as well as forgotten figures and events. The creation of the ice cream cone, the discovery of chewing gum and the beginning of mass-produced Valentines are as American as the inventions of Thomas A. Edison and the signing of the Declaration of Independence.

The chronological events with 100 Yankee Doodles from Paul Revere to Charles Lindbergh are acted, sung, danced and mimed. A panorama of history is made compelling by Harris's sophisticated combination of the known and the new in scenes of action which are filled with surprises, suspense, patriotism, pathos and especially humor. Woven carefully into the script, Mort Stine’s music emphasizes the appropriate historical period of each selection as well as the pervasive spirit of joyous celebration.

Any staging of Yankee Doodle must necessarily be simple to allow the play to move rapidly forward, never stopping for costume or scenery changes. The stage directions indicate many instances of obvious pretending. Although the constantly changing locales, historical times and characters can only be suggested in the designs and the acting, such an approach challenges and stimulates the imagination of the audience.

For the premiere production, a casting plan was devised to enable twelve actors to perform all the roles of the play. This plan (as well as a complete list of properties and costume additions which were used in the first production) are included in the appendix.

Yankee Doodle, without becoming maudlin, inspires and moves as it informs and entertains its audience. Furthermore, it creates a sense of pride in our American heritage which is so deeply rooted in the diversity of its “makers and shakers,” both great and small.

Coleman A. Jennings
Austin, Texas
Acknowledgments

Songs and poems by the following Yankee Doodles are used in the play:

Charles O’Donnell and Bobby Heath, “Pony Boy”
Ren Shields and George Evans, “Good Old Summer Time”
Hughie Cannon, “Waltz”
Harry Dacre, “Daisy Bell”
Kerry Mills, “Meet Me in St. Louis.”
Henry Wadsworth Longfellow, “Paul Revere’s Ride”
Ralph Waldo Emerson, “Concord Hymn”
Ernest Lawrence Thayer, “Casey at the Bat”
YANKEE DOODLE

ACT ONE

(A red, white and blue Drummer marches down the aisle, beating a drum. On the bare stage, he stands in a spot of light)

DRUMMER: The play is -- YANKEE DOODLE.
(He beats the drum, or there is a fanfare, off. Cue 1)

The place is -- the U.S.A.

(Drum or fanfare)

The cast is --

COMPANY: (Enters. Sings. Cue 2)

Rich man, poor man, painter, preacher,
Doctor, lawyer, merchant, teacher.
Anyone, any occupation
Who helps to make and shake our nation.

Beat the drum
Rat a tat tat
Blow the bugle
Toot ta ta toot
Yankee Doodle, Yankee Doodle, Yankee Doodle,
We salute.

You'll find them --
From Oskaloosa to Tuscaloosa,
From Kalamazoo down to Waterloo
Anyone who hails from any location
Who helps to make and shake our nation.

Beat the drum
Rat a tat tat,
Blow the bugle
Toot ta ta toot,
Yankee Doodle, Yankee Doodle, Yankee Doodle,
We salute.

Drummers, and hummers, and mummers, and plumbers, and
Sailors, and whalers, and jailers, and tailors, and
Yankee Doodle's daughter and son,
Yankee Doodles everyone.
YANKEE DOODLE

You'll find them --
From Oskaloosa to Tuscaloosa,
From Kalamazoo down to Waterloo,
Anyone who hails from any location
Who helps to make and shake our nation.

Beat the drum
Rat a tat tat,
Blow the bugle
Toot ta toot,
Yankee Doodle, Yankee Doodle, Yankee Doodle
We salute.

From Oskaloosa to Tuscaloosa,
Yankee Doodle, Yankee Doodle, Yankee Doodle, Yankee Doodle,
Yankee Doodle, Yankee Doodle, Yankee Doodle, Yankee Doodle,
We salute.

(Chorus dances off)

DRUMMER: We will begin at the beginning. The thirteen English Colonies are ready to fight for freedom. In Boston two patriots, Paul Revere and Billy Dawes have a plan.

REVERE: (Paul Revere enters L when his name is said. Billy Dawes enters R)

"... if the British march ...
Hang a lantern aloft in the belfry-arch ...
One, if by land, and two, if by sea
And I on the opposite shore will be
Ready to ride and spread the alarm ..."

(Dawes nods and runs off)

DRUMMER: (Revere pantomimes)

"On the opposite shore walked Paul Revere ... Now gazed at the landscape far and near ..."

(Actor enters R, stands with back to audience)

But mostly he watched with eager search
The belfry-tower of the old North Church...
And lo! as he looks, on the belfry’s height

(Actor raises left arm, holds it high, then spreads and moves his fingers)

A glimmer, and then a gleam of light!
(Revere pantomimes following scene)

He springs to the saddle, the bridle he turns...

(Actor raises right arm, holds it high, then spreads and moves his fingers)

A second lamp in the belfry burns!
A hurry of hoofs... through the gloom and the light...
The fate of a nation was riding that night.”

REVERE: (Revere pantomimes riding his horse. First, Second and Third Farm People move into position at R, C, and L, and stand with backs to audience. First Farmer is the actor who was the church steeple)

The British are coming! The British are coming!

FARMER: (At R, turns and yawns and stretches)

What is it you shout?

REVERE: The British are coming!

FARMER: (Awakes immediately)

The British!

REVERE: Be up! Be armed! Be about!

(Farmer stands at attention with imaginary gun. Revere rides to C)

DRUMMER: “It was twelve by the village clock
When he crossed the bridge into Medford town.”

REVERE: The British are coming!

WIFE: (Turns, facing audience)

The Redcoats?

REVERE: They come with the morning sun!

WIFE: John! Wake up! John, get your gun!
YANKEE DOODLE

(Husband turns and faces audience, stands at attention with imaginary gun)

DRUMMER: “It was one by the village clock
When he galloped into Lexington.”

REVERE: The British are coming! The British are coming.

FATHER: (At L, turns and faces audience)
Who shouts in the night?

REVERE: Paul Revere. The British are near!

FATHER: Allan!

ALLAN: (Turns and faces audience)
Yes, Papa.

FATHER: Man and boy, today we fight for what we believe is right.

(Father and Son stand with imaginary guns. Revere rides off at L)

DRUMMER: “It was two by the village clock
When he came to the bridge of Concord town . . .”

DIAMOND: (A bright, young boy quickly enters L)
My name’s Will -- William Diamond. I was the drummer boy at Lexington. Just a handful of us, against hundreds of them. Our captain, John Parker said, “Stand your ground! Don’t fire unless you’re fired upon! But if the British want war, let it begin here.” Someone fired the first shot. And the fight for freedom began.

(He steps back in line with the others, and stands at attention)

DRUMMER: “So through the night rode Paul Revere,
A cry of defiance and not of fear,
A voice in the darkness, a knock at the door,
And a word that shall echo forevermore . . .”

ALL: Freedom!

(All the Minute Men pose in a battle picture)

DRUMMER: “Their flag to April’s breeze unfurled . . .
They . . . fired the shot heard round the world.”

(A loud roll on the drum and a boom is heard, off)
YANKEE DOODLE

And — Yankee Doodle is born!

(Cue 3. Drummer sings as others march in drill formation)

Father and I went down to camp
Along with Captain Gooding
And there we saw the men and boys
As thick as hasty pudding.

Yankee Doodle, keep it up
Yankee Doodle dandy,
Mind the music and the step
And with the girls be handy.

And there was Captain Washington
Upon a slapping stallion
A-giving orders to his men
I guess there was a million.

DIAMOND: (Or one of the other men may sing)

And there I saw a little keg
Its head was made of leather,
They knocked upon it with little sticks
To call the folks together.

ALL: Yankee Doodle —

(They stomp three times)

Yankee Doodle —

(They stomp three times)

Yankee Doodle —

(They stomp three times)

Yankee Doodle Dandy.

(All exit with music, except Drummer who stands C)

DRUMMER: Yankee Doodle is you and you and you. All the men and women who give their time, their talent, their lives to make America a great U.S.A.!

(Points)

George Washington. First in war, first in peace, first in the hearts of his countrymen.

WASHINGTON: (Quickly appears at L)
YANKEE DOODLE

“I do solemnly swear that I will faithfully execute the office of the President of the United States.”

(Exits)

DRUMMER: (Points R)
Thomas Jefferson who wrote the Declaration of Independence.

JEFFERSON: (Quickly enters R)
We hold these truths to be self-evident: That all men are created equal . . . with certain inalienable rights . . . life, liberty and the pursuit of happiness.

(Exits)

DRUMMER: (Points L)
John Hancock, the first to sign his name to the Declaration of Independence.

HANCOCK: (Quickly enters L)
I wrote my name large so King George may read it without his spectacles.

(Exits)

DRUMMER: (Points R)
Patrick Henry who spoke for the people.

HENRY: (Quickly enters R)
“Give me liberty or give me death.”

(Exits)

DRUMMER: (Points L)
Benjamin Franklin, Mr. Ben of Philadelphia.

FRANKLIN: (Enters L)
I did a few things to help: Gave them a hand with the constitution, went to France and persuaded the King to send us troops, and I wrote a book, Poor Richard’s Almanack.

(Reads from book)
“Early to bed, early to rise, makes a man healthy, wealthy and wise.

(Exits)
DRUMMER: *(Points R)*

Francis Hopkinson, the designer of the American flag.

HOPKINSON: *(Enters R)*

A new country must have a new flag — a symbol for the world to see. I designed a flag — red, white and blue.

*(Exits)*

DRUMMER: *(Drums beat, bugle blows. Abraham Swartwout, a soldier enters, followed by talking, excited crowd. They freeze)*

The Ninth Massacusettes Regiment arrives at Fort Schuyler bringing ammunition and supplies — and a report.

SWARTWOUT: *(Holds up imaginary newspaper)*

Item: Congress has adopted a resolution for a national flag. Thirteen alternate stripes of red and white; thirteen stars, white in a blue field.

*(Crowd cheers, Someone shouts, “We want a flag. We want a new flag.” Others shout, “Red, white and blue . . . red, white and blue.”)*

MAN: White! White! Take my shirt.

*(Takes off shirt)*

WOMAN: Red! Red! Take my petticoat.

*(Turns and quickly pulls her red petticoat down)*

SWARTWOUT: Blue! Take my uniform.

*(Takes off coat)*

Let history say that I, Captain Abraham Swartwout, for my country give the coat off my back!

ALL: *(Crowd cheers and sings. Cue 4. They wave a home-made flag)*

Yankee Doodle needs a flag
Yankee Doodle Dandy
Yankee Doodle *makes* a flag
and it’s a Jim-Dandy!

Yankee Doodle keep it up
Yankee Doodle Dandy,
Mind the music and the step
Yankee Doodle Dandy.
YANKEE DOODLE

(Crowd exits L)

FRANKLIN: (Quickly enters R, speaks to audience)

I have just written another proverb: One egg today is better than a hen tomorrow.

(Laughs)

And listen to this one. Three may keep a secret, if two are dead.

(Exits R)

DRUMMER: The Revolutionary War goes on. Fighting at Fort Ticonderoga, the Battle of Brandywine, of Trenton, and of Monmouth.

MOLLY: (Off, distant booming of cannons is heard. Molly Pitcher enters L)

All day the men fire the cannons .

(Boom)

In the heat and the dust .

(Boom. Men enter, weary, kneel and fall to the ground as she speaks)

I carry them water. “Water,” they call. “A pitcher of water.” “Here comes Molly with her pitcher...Bring me a pitcher, Molly.” Molly Pitcher they call me. I stand by my husband, John. “Water,” he calls as he falls in the heat and the dust. His cannon is still. I take his place and I fire the cannon. I fire at the British! I fire at the Hessians! I fire until the sun goes down and the battle of Monmouth is won!

(Boom)

FIRST SOLDIER: (Four Soldiers quickly run in and stand at either side of her)

Dan Morgan wins at Saratoga and at King’s Mountain.

(Boom. A fallen soldier rises and stands at attention)

SECOND SOLDIER: George Rogers Clark wins at Fort Vincennes.

(Boom. Another fallen soldier rises)

THIRD SOLDIER: John Paul Jones wins at sea.

(Boom. Another fallen soldier rises)

FOURTH SOLDIER: George Washington wins at Yorktown!
YANKEE DOODLE

(Boom. All fallen soldiers rise)

ALL: The war is over!

(Boom)

MOLLY: Yankee Doodle wins! The States — thirteen united — begin! And watch them grow!

(All cheer and march out. Cue 5)

FRANKLIN: (Enters)

I did a few more things to help. I started a university, a fire company. I invented a heating stove, and bifocal spectacles.

(Pantomiming holding a string and looking up at a kite)

And — I discovered one night by flying a kite that lightning and electricity are the same.

(Loud claps of thunder are heard. He makes a loud sizzling sound, jumps and runs off)

DRUMMER: America spills over the mountains. President Jefferson buys the Louisiana Purchase. Two explorers make a map.

(Meriwether Lewis and William Clark enter, sing and do a soft shoe dance, pantomiming action to fit the words. Cue 6)

LEWIS: I am Lewis.

CLARK: I am Clark.

BOTH: Ready and about to start,

With brave men, men the best
Blaze a trail out west.
We'll explore where no man
Has ever been before,

Make a map, make a mark, make a chart — Who?

Lewis and Clark.

In a boat, row, row, row,

On the Missouri River go.

(Indian Chief enters)

Indian Chief dressed

In leather with a feather
Comes this way

Raise our hand, bow and stand,

Greetings say together.
YANKEE DOODLE

INDIAN: Hi up, hi up, hi up — ho.

LEWIS: Howdy-do.

CLARK: Hello.

BOTH: For a feast we take a seat,
Head of rattle snake we eat.
Pipe of peace
Pass to each
Puffs and puffs and puffs.
Council meet on a hill,
Call it Council Bluffs.

INDIAN: *(Rises, holds out arms)* Hi up, hi up, hi up — ho.

LEWIS AND CLARK: Goodby. We go.

*(Indian exits)*

Need a guide to lead the way
Beyond the unexplored west.

*(Sacajawea enters)*

Found a guide, leave today,
For she is the best.
Indian maid, unafraid,
Sacajawea,
Lead us, guide us, show us — do.
We follow you.

*(She in front, pantomimes)*

River fork, we go where?
Mountains high, pass is there.
Grizzly bears! Shoot with gun,
Off the grizzlies run.

Rocky Mountains, straight ahead,
Horses load and ride
Gette up, gette up, gette up — over
The Great Divide.

*(Sacajawea exits)*

End of journey, ocean ahead,
Columbia River, paddle fast.
Plant the flag
Of the U.S.A., end of trail at last.
Mission done, West is won
100 Yankee Doodles in the play

Susan B. Anthony
Johnny Appleseed (John Chapman)
John James Audubon
P.T. Barnum
Clara Barton
Alexander Graham Bell
Buffalo Bill (William Cody)
Elizabeth Blackwell
Amelia Bloomer
Daniel Boone
Luther Burbank
George Rogers Clark
William Clark
Ty Cobb
Davy Crockett
Polly Crockett
Billy Dawes
John Deere
William Diamond
Mary Jane Dilworth
Grenville Dodge
Thomas Durant
Nancy Edison (Mother)
Nancy Edison (Cousin)
Thomas Alva Edison
Cyrus Field
John Fitch
Henry Ford
Benjamin Franklin
Robert Fulton
Joseph Glidden
Charles Goodyear
Sarah Hale
Ernest A. Hamwi
John Hancock
William Harrison
John Hays
Mary Hays (Molly Pitcher)
Patrick Henry
Mathew Henson
Francis Hopkinson
Esther Howland
Andrew Jackson
Edwin James
Thomas Jefferson
William Jenney
John Paul Jones
Scott Joplin
Theodore Judah
William Kelly
Francis Scott Key
John Kreusi
Robert E. Lee
Marshall Lefferts
Meriwether Lewis
Abraham Lincoln
Charles Lindbergh
Hyman Lipman
Robert Livingston
Dolly Madison
James Madison
Cyrus McCorrlick
Elijah McCoy
Dan Morgan
Samuel Morse
Isaac Murphy
Thomas Nast
Elisha Otis
Thomas Paine
John Parker
John Pemberton
John Pershing
Zebulon Montgomery Pike
Walter Reed
Paul Revere
Dan Rice
Theodore Roosevelt
James Rumsey
Jean Baptiste deSable
Sacajawea
William F. Semple
Leland Stanford
John Stevens
Harriet Beecher Stowe
Marvin C. Stone
John L. Sullivan
Abraham Swartwout
Jim Thorp
Tom Thumb
Mark Twain
John Tyler
Booker T. Washington
George Washington
Lewis Waterman
Noah Webster
Eli Whitney
Daniel Williams
William Worth
Orville Wright
Wilbur Wright
Jim Thorp
Babe Didrikson Zaharias
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<td>Franklin</td>
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<td>Pike</td>
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<td>Dilworth</td>
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<td>Tree</td>
<td>Franklin</td>
<td>Indian 1/Tree</td>
<td>Old Tree/Tree</td>
<td>Tree</td>
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<td>1st Workman</td>
<td>1st Train</td>
<td>2nd Singer</td>
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<td>Sable/Washington</td>
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<td>“M”</td>
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<td>3rd Singer</td>
<td>2nd Train</td>
<td>2nd Workman</td>
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**INTERMISSION**
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<td>Cobb/Catcher</td>
<td>Sullivan/1-Base</td>
<td>Tyler/2-Base</td>
<td>Murphy/3-Base</td>
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<td>Newsboy</td>
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COSTUME SUGGESTIONS

In the original production the actors wore a simple basic costume over which they added at times part of a costume which effectively suggested that specific character. This was easy to do and was in keeping with the concept of the production — to let the audience have the fun of using their imagination.

The men wore off-white jumper-suits, each with a different styled short white jacket. The Drummer’s jacket-vest was edged in a band of red, white and blue. The women wore off-white fitted tops and rather long skirts.

Costume pieces which were added:

Scene 2. Revere and Dawes, tricorn hats.
   Wife, a ruffled nightcap
   Father, a farmer’s hat

Scene 3. Swartout, short blue jacket
   Man, short white shirt
   Woman, bright red petticoat

Scene 4. Molly Pitcher, a long brown apron

Scene 6. Lewis and Clark, short brown Western jacket with fringe
   Indian Chief, Apron with Indian design and head band with feather
   Sacajawea, Circular collar with Indian design and head band

Scene 7. Fulton, short blue jacket and cap

Scene 8. Pat and Mike, green neckerchiefs

Scene 9. Boone, coonskin cap
   Pike, broad brim officer’s hat
   Dilworth, dark shawl
   Crockett, coonskin cap

Scene 10. Appleseed, large green and brown sack with strap over his shoulder
   Indians, headbands with feathers

Scene 12. Each, a wide and bright red, white and blue silk ribbon of honor, from right shoulder across to under left arm and around.
   Bloomer, under her skirt, walking bloomers ala Amelia Bloomer
YANKEE DOODLE

Scene 13. Clowns: one, big clown shoes
            one, big clown ruff
            one, high clown hat

Scene 14. Uncle Sam, traditional tall hat and red, white and blue suit

Scene 15. Jackson, coonskin cap
            Dolly Madison, elegant hat with feather, tied under her chin
            Lincoln, tall black hat
            Roosevelt, Spanish-American War soldier’s hat

Scene 16. Esther, colorful apron
            Girl, pinafore apron
            Boy, big bow tie

Scene 18. Baseball caps for players, one color for one team, contrasting color
            for other team

Scene 19. Cowboy, hat, bandana, chaps
            Hall of Fame, same as Scene 12

Scene 20. Anthony, poke bonnet

Scene 21. Man, red and white checked apron
            Hamwi, red cap and red sleeve supporters

Scene 22. Edison, wool cap

Scene 23. Clown, comic tramp outfit: battered hat, patched overcoat, long
            scarf, big shoes, striped stockings, wide necktie, bright shirt,
            baggy pants, long red underwear

Scene 24. Newsboy, cap
            Lindbergh, short light blue jacket and helmet with goggles; red,
            white and blue striped sequin scarf
SUGGESTED PROPERTY LIST

Six-foot lengths of closet pole, used as guns, oars, etc.

Drum and drum-sticks, for Drummer

Pitcher, for Molly Pitcher

Peace pipe, for Indian Chief, in Lewis and Clark scene

CLERMONT Letters (C, L, E, R, M, O, N, T)
  Rudder held by “C”
  CLERMONT banner held by “L”
  Flag held by “N”
  Smokestack hat worn by “M”
  Anchor held by “T”

Spy glass, for Pike

The Book of Mormon, for Dilworth

12 red fans, for Johnny Appleseed scene

Transcontinental Railroad
  2 smokestack hats
  2 lanterns
  megaphone

Sipping glass, for Hall of Fame scene

Tent, for Dan Rice

Sketch pad and pencil, for Nast

11 star-spangled banners (approximately 8 x 10)

Large valentine, for Esther Howland

Orville and Wilbur Wright (puppets)

“Woman’s Rights” sign for Susan B. Anthony

“Women Can Vote”, Statue of Liberty painted on reverse side

St. Louis Fair
  “Ice Cream” sign
  “Waffles” sign
  1 cone without ice cream
  10 cones with ice cream

Ticker tape, for Edison’s machine

Birthday cake and candle, for the Clown

11 Newspapers, for Lindberg scene

Balloons, confetti, Large American flag, for Finale