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*Dramatic Publishing*

# **THE TRIAL OF GOLDBLOCKS**

**Libretto  
by  
Joseph Robinette**

**Music by  
Robert Chauls**



**The Dramatic Publishing Company**  
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ROBERT CHAULS  
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(THE TRIAL OF GOLDBLOCKS)

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# THE TRIAL OF GOLDBLOCKS

A Musical Fantasy For Children  
for fifteen or more actors

Libretto

## CHARACTERS\*

THREE VENDORS  
COURT CLERK  
PROSECUTING ATTORNEY  
DEFENSE LAWYER  
GOLDBLOCKS  
MAMA BEAR  
PAPA BEAR  
BABY BEAR  
JUDGE  
JURORS (six or more)  
POLICEMAN (optional)

The Three Vendors may double as Jurors

\*All roles except for Mama Bear, Papa Bear and Goldilocks may be played by males or females.

THE SETTING: A courtroom.

THE TIME: Today...or once upon a time.

## THE TRIAL OF GOLDBLOCKS

**SETTING:** *A courtroom. At center is Judge's bench. At left is jury box. At right is Clerk's station. UL and UR respectively are the Prosecuting Attorney's and Defense Lawyer's tables.*

**AT RISE:** *Three VENDORS enter from various locations in the theatre house and begin to hawk their wares to the audience.*

1st VENDOR (*carrying a tray of items, singing*).

SOUVENIRS, SOUVENIRS!  
GET YOUR SOUVENIRS HERE!  
A MINIATURE BOWL  
JUST LIKE THE ONE THAT GOLDBLOCKS  
STOLE  
THE PORRIDGE FROM.  
JUST PUT A PENNY IN MY PALM!

2nd VENDOR (*holding up pieces of wood from a crate*).

MEMENTOS, MEMENTOS!  
MUCH BETTER THAN THOSE SOUVENIRS!  
I HAVE PIECES OF THE ACTUAL CHAIR  
THAT BELONGED TO BABY BEAR—  
THE CHAIR THAT GOLDBLOCKS CRUSHED  
TO BITS.  
THE PRICE IS NICE—IT'S JUST TWO BITS!

3rd VENDOR (*pulling cloth goods from a basket*).

I HAVE KEEPSAKES TO ENTHRALL!  
THE BEST COLLECTIBLES OF THEM ALL—  
QUILTS AND LINENS FROM THE BEDS  
WHERE THE BEARS LAY DOWN THEIR  
HEADS!

YOU CAN GET 'EM WHILE THEY'RE HOT—  
JUST A DOLLAR TAKES THE LOT!

ALL VENDORS (*overlapping as they vie for "customers"*).

SOUVENIRS, SOUVENIRS!  
MEMENTOS, MEMENTOS!  
KEEPSAKES, COLLECTIONS!  
FORGET THE REST—  
I'VE GOT THE BEST SELECTIONS!  
BUY FROM ME!  
I GUARANTEE!  
WHAT YOU GET IS WHAT YOU SEE!  
TAKE MINE!  
TAKE MINE!  
TAKE MINE!

*(They begin to argue and scuffle as CLERK, harried and upset, enters the courtroom.)*

CLERK (*to VENDORS*).

CLEAR THE COURT!  
CLEAR THE COURT!  
OR I'LL REPORT YOU TO THE AUTHORITIES!  
*(VENDORS exit grumbling as CLERK addresses audience.)*

NOW!NOW!  
NOW IF I MAY KINDLY HAVE YOUR  
ATTENTION!  
AS THE CLERK OF THIS COURT IT IS MY  
DUTY TO MENTION.  
THAT WE HAVE A TRIAL TODAY—  
A TRIAL OF GRAVE CONCERN.  
IN THIS TRIAL WE HAVE TODAY, WE ALL  
SHALL TRULY LEARN  
THE FATE OF A YOUNG GIRL,  
YES, A VERY YOUNG GIRL.

IT SEEMS SHE TOOK A WHIRL IN THE WOOD.  
AND BEFORE LONG, IN ALL LIKELIHOOD,  
SHE WANDERED ALONE  
INTO A HOME SHE KNEW WAS NOT HER  
OWN.

NOW WE'LL SEE  
IF SHE'LL GO FREE.  
OR DIRECTLY TO PRISON,  
THE FATE OF A YOUNG GIRL,  
YES, A VERY YOUNG GIRL,  
YES, A VERY YOUNG GI—

*(DEFENSE LAWYER enters.)*

DEFENSE LAWYER.

SHE IS INNOCENT!  
I SAY INNOCENT!  
SHE DID NOT DO THE DEED!  
SHE IS INNOCENT!  
SHE IS INNOCENT!

"NOT GUILTY," WE SHALL PLEAD.  
NO PUNISHMENT!  
NO PUNISHMENT!  
SHE'S INNOCENT!

CLERK.

THIS IS THE LAWYER WHO'LL DEFEND THE  
YOUNG GIRL.  
EVERY ARGUMENT HE'LL UNFURL  
WILL BE MET WITH GREAT ELOCUTION  
BY THE ATTORNEY FOR THE PROSECUTION.

*(PROSECUTING ATTORNEY enters.)*

PROSECUTING ATTORNEY.

GUILTY!  
I SAY GUILTY!  
I SHALL PROVE THAT THIS CHILD,  
SO WILLFUL AND WILD,  
IS GUILTY!  
GUILTY!  
GUILTY!

CLERK.

NEXT ARE THE PEOPLE WHO'LL DECIDE  
THE WINNER WHEN THE CASE HAS BEEN  
TRIED.  
WITH WISDOM AND VISION  
THEY'LL HAND THEIR DECISION  
TO THE JUDGE WHO'LL PRESIDE.

*(JURY enters.)*

JURY.

LA,  
LA, LA, LA, LA, LA, LA, LA, LA, LA, LA,  
LA, LA, LA, LA, LA, LA, LA, LA, LA, LA, LA,  
LA, LA, LA, LA, LA, LA, LA, LA, LA, LA.

GOOD CITIZENS ARE WE,  
DOING OUR DUTY.

WE'VE DEPARTED FROM OUR JOURNEY,  
JUST TO HEAR THESE SMART ATTORNEYS,  
AND THAT MAKES US A GOOD JURY!  
AND THAT MAKES US A GOOD JURY!  
JURY, JURY, RY—, RY—  
AND THAT MAKES US A GOOD JURY.

CLERK.

AND NOW, MAY WE ALL RISE,  
AND WELCOME THE MOST WISE  
MEMBER OF THE COURT—  
A MAN OF GREAT IMPORT—  
FREE OF MALICE, GREED OR GRUDGE,  
I NOW PRESENT—  
I NOW PRESENT—  
I NOW PRESENT THE JUDGE!

*(ALL look in various directions for JUDGE.)*

I NOW PRESENT THE JUDGE!

JURY.

HE NOW PRESENTS THE JUDGE!

CLERK *(speaking)*. Oh, fudge.

I forgot...his honor is a little hard of hearing.

He responds best to loud noises like cheering!

*(EVERYONE cheers. No response.)*

Let's all try it together, louder this time.

*(More cheering. Still no response.)*

Well, then, let's try something else!

ALL (*singing*).

HERE COMES THE JUDGE!

HERE COMES THE JUDGE!

HERE COMES THE JUDGE!

JURY MEMBER (*speaking, sweetly*). Oh, Judge!

ALL (*singing*).

HERE COMES THE JUDGE!

CLERK (*speaking*). Once again, and—

ALL (*singing*).

HERE COMES THE JUDGE!

HERE COMES THE JUDGE!

HERE COMES THE JUDGE!

JURY MEMBER (*speaking, sweetly*). Oh, Judge!

ALL (*singing*).

HERE COMES THE JUDGE!

CLERK (*speaking*). Everybody and—

ALL (*singing*).

HERE COMES THE JUDGE!

HERE COMES THE JUDGE!

HERE COMES THE JUDGE!

JURY MEMBER (*speaking, sweetly*). Oh, Judge!

ALL (*singing*).

HERE COMES THE JUDGE!

(*ALL dance. Speaking.*)

Hey Judge! Come on out, Your Honor. Oh, Judge!

(*Etc.*)

(*JUDGE enters holding an ear trumpet.*)

JUDGE. I declare, I felt a nudge inside.

It must be time for the judge to preside.

CLERK. Good thinking, Your Lordship.

JUDGE (*trumpet to his ear*). I'm sinking? Aboard a ship?