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Dramatic Publishing

SITTING WITH BERTIE

By RIC AVERILL

Inspired by the Fifth Commandment

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CHARACTERS

WILL MOM DAD LIZ

SETTING: The action takes place in three areas: One—a kitchen table with four chairs, Two—several chairs arranged to look like a "bus" and Three—a pool of light on the other side of the bus representing "Day Camp."

TIME: Summer.

Sitting With Bertie

- AT RISE: Lights come up on area One. DAD is reading a Civil War magazine and MOM is chopping some vegetables. WILL enters, flopping down a fish wrapped in newspaper. MOM opens it up, grimaces slightly.
- WILL. I really caught two, but the other got away. (DAD smiles and nods.)
- MOM. I'll fry it up if you like.
- DAD. Bones and all it's at least twelve ounces—camp record?
- WILL. My first fish this summer, Pops—so I suppose that makes it a record.
- DAD. Catch two tomorrow, set a new one.
- WILL *(in DAD's face)*. I'd be better if you'd ever taken me fishing as a kid.
- DAD. You are a kid. And I paid for camp.
- MOM. *We* paid for camp?
- DAD (*smiles at her*). That's true, so true. (*To WILL*.) You man enough to scale it?
- WILL. We did the gross stuff at the dock—slit it, gutted it and washed it off with the hose. I'm gonna dry the scales and hot-glue them to Iggy.
- MOM. In the garage. Dry them in the house and it'll smell worse than Libby's diapers.

- WILL. No. Nothing smells worse-
- DAD. Iggy will be the world's first fish-a-saurus.
- WILL. He's a dragon, Dad, not a dinosaur. Dragons have scales. You had no childhood.
- MOM (handing DAD a piece of carrot). He's still in it.
- DAD. Ah, I forgot the progression—you give up dinosaurs when you notice girls and... (Looks at MOM.) you don't need dragons once you're married.
- WILL (*pause*). I wanna take two Fishing sessions tomorrow. Will you write me a note?
- MOM. What would you have to miss?
- WILL. Just Horsemanship.
- DAD. You love Horsemanship. I'm making a trophy case for all your badges.
- WILL. If I catch three fish we can all have one for dinner tomorrow. Please.
- DAD *(looks up at MOM)*. Just follow the normal rotation. It can't hurt to do what the counselors expect.
- WILL. Maybe I don't even want to go.
- DAD (looks up from magazine). Really. (Pause.) What's going on? Horses bite or something.
- WILL. No. It's just fishing's more fun.
- DAD. More fun. And?
- WILL. Paul Kahn isn't there.
- DAD. Don't let him give you any trouble this year.
- WILL. Too late. Him being there is trouble.
- MOM. What about Liz? She'll be riding, won't she?
- WILL. She's hardly talking to me. Will you just write the note?
- DAD (looks at MOM, they come to a silent agreement). Just stay in the rotation and I'll take you fishing Sunday.

Really—borrow Uncle Tom's gear. Promise. (WILL thinks for a minute, looks up, nods reluctantly.)

MOM. Give it one more day.

- WILL. I suppose. (WILL walks over to area Three—"Day Camp"—where LIZ walks into the scene.) Hey, Liz, walk you to Fishing?
- LIZ (*a little surprised, looks around*). Will. No, I mean, uh, I'm not going. I'm taking double Horsemanship. (Holds up a note.) Dad wrote me a note.

WILL. Why?

- LIZ. Fish smell.
- WILL. Horses don't?
- LIZ (looks around). Look, I gotta go. I don't want to be late. (Starts to leave.)
- WILL (*stops her with his voice*). For Paul? What's he been saying about me?
- LIZ. Nothing, I don't know. (*Pause.*) I guess you just gotta think a little before you pick your friends.
- WILL *(slightly sarcastic)*. Yeah, well I'm sure Paul's a fine friend.
- LIZ. Look, I'll see you at Youth Group, OK? Just not here. I really gotta go. *(She leaves. He kicks the ground.)*
- WILL. Stupid. (*He walks to area One—the kitchen.*) Stupid, stupid, stupid me.

(MOM is standing, arms crossed. DAD is seated, doodling with a pen. WILL sits across from him.)

MOM. A fight. That's just not like you. WILL. Is today. DAD. Don't take that tone with your mother. WILL. Sorry, can I go?