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Dramatic Publishing

DOROTHY MEETS ALICE

or

The Wizard of Wonderland

Book and Lyrics

by

JOSEPH ROBINETTE

Music

by

Karl Jurman



Dramatic Publishing

Woodstock, Illinois • England • Australia • New Zealand

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(DOROTHY MEETS ALICE or The Wizard of Wonderland)

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Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

DOROTHY MEETS ALICE

or

The Wizard Of Wonderland

A Musical for Eleven Actors

(Flexible Casting*)

8 women and 3 men—7 men and 4 women

CHARACTERS

DOROTHY

ALICE

JUDSON

MAD HATTER

SCARECROW

WHITE RABBIT

TIN MAN

DORMOUSE

COWARDLY LION

WICKED WITCH

RED QUEEN

*All animals, as well as the Scarecrow, Tin Man and Mad Hatter, may be played by males or females or any combination thereof.

THE PLACE: The Tulgey Wood.
(Between Oz and Wonderland)

THE TIME: The Present...and the Past.

DOROTHY MEETS ALICE was first presented by the Glassboro Summer Children's Theatre with the following cast:

DOROTHY LEA ANTOLINI
ALICE LAURA DIAMOND
JUDSON JAMES BOHANEK
MAD HATTER A. WADE HANCOCK
SCARECROW PATRIC PINTO
WHITE RABBIT DONIELLE LAVANCHER
TIN MAN MARK JACOBS
DORMOUSE JOSE ROSARIO
COWARDLY LION BILL WINEGARDNER
WICKED WITCH GWEN HASHEIAN
RED QUEEN KIRSTIN LYNCH

Musical Direction by Rosalind Metcalf
Set and lighting by Bart Healy
Costumes by Joan Sommers
Co-produced by William C. Morris

DOROTHY MEETS ALICE

or

The Wizard of Wonderland

SETTING: A clearing in a wooded area. A large bush or clump of trees is upstage. Nailed to an up-center tree is a large rustic sign reading TULGEY WOOD. A similar sign reading OZ, with an arrow pointing off right, and one reading WONDERLAND, with an arrow pointing off left, are also attached to the tree.

AT RISE: As the curtain opens, JUDSON WATSON, a teen-age boy, is discovered onstage in a pool of light. The surrounding wooded area is dim. JUDSON looks about in awe and surprise as dreamlike music is heard. He then hears offstage voices. [Note: a sound-effects tape with these voices and other effects is available.]

DOROTHY'S VOICE (offstage). Toto! Toto!

ALICE'S VOICE (offstage). White Rabbit! White Rabbit!

WHITE RABBIT'S VOICE (offstage). Must hurry! Must hurry! (The VOICES repeat themselves in unison, followed by laughter from the offstage voices of the WITCH and the QUEEN. A moment later a dog is heard barking offstage. The pool of light on JUDSON fades as the general lights come up.)

(DOROTHY, a girl, enters hurriedly.)

DOROTHY. Toto! Toto! Come back, Toto! (*She exits without seeing JUDSON.*)

(*A moment later, the WHITE RABBIT enters quickly looking at his pocket watch.*)

WHITE RABBIT. Must hurry! Must hurry!

(*He exits as ALICE, a girl, enters.*)

ALICE. White Rabbit! White Rabbit! Where are you, White Rabbit? (*She exits without seeing JUDSON.*)

JUDSON. Hey, wait a minute! Come back! Who are they? What are *they* doing here?...What am *I* doing here? I've never been here before in my life...Maybe I shouldn't be here at all. I might get in trouble...But I'll be in even bigger trouble when I get back home. I haven't done my homework for tomorrow...Book report...My book report!

(SONG: OPENING)

JUDSON (*singing*).

**I PUT OFF MY BOOK REPORT 'TIL THE
VERY LAST DAY—
THEN RIGHT AFTER SCHOOL I STARTED
TO PLAY
HOCKEY, MY FAVORITE SPORT.
I FORGOT ALL ABOUT THE REPORT.
AFTER DINNER I HEARD MOTHER SAY,
“OKAY, NO TV 'TIL YOU DO YOUR
HOMEWORK!**

**BETTER START RIGHT AWAY!"
MY LITTLE SISTER STARTED TO SMIRK.
WHEN I CALLED HER A JERK
I WAS SENT OFF TO BED BEFORE I COULD
LOOK AT A BOOK,
EVEN ONE THAT IS SHORT,
FOR THIS STUPID REPORT
THAT IS DUE TO MY HORROR
TOMORROW!**

(Speaking.)

Then I made an awesome decision.
I'd get my report from television!

(Singing.)

**WHAT I MEAN IS, I'D SIMPLY TURN ON THE
VCR
AND THERE WE ARE—
I'D WATCH IT ON TAPE
AND THAT WOULD BE MY ESCAPE.
I'D LOOK AT A MOVIE INSTEAD,
THEN RUN BACK TO BED,
AND I'D WRITE A REPORT,
KEEPING IT SHORT,
AND FIN'LLY BE THROUGH WITH A CHORE
THAT'S A BORE!**

**SO, WHEN EVERYONE WAS ASLEEP
DOWN THE STAIRS I STARTED TO CREEP.**

(Speaking.)

I flipped through the tapes as fast as could be,
Looking for a perfect one for me.
"Animal House," and "Mighty Mouse,"

“Stand By Me” and “Rocky III.”

(Other movie titles may be substituted.)

Not one did I miss,

But not a one was on Mrs. Dieffenbaker’s approved
reading list.

(DOROTHY enters.)

DOROTHY. Toto! Toto! *(She sees JUDSON for the first time.)* Have you seen my little dog?

JUDSON. Not recently. I mean—no. I’m sorry.

DOROTHY. Oh, dear. Where could he have gotten to?
(She exits. JUDSON starts to follow her, then stops when he hears a dog barking on the other side. He tries to stop DOROTHY, but he is too late.)

JUDSON. Excuse me. Miss!...Now where was I? Oh, yes—*(Singing.)*

**I STARTED TO GET NERVOUS INSIDE.
FIN’LLY BEHIND THE TV I SPIED
AN OLD TAPE THAT I THOUGHT I MISSED.
WAS IT ON MY READING LIST?
YES, BEFORE MY EYES IT SUDDENLY
WAS—/TO MY GREAT SURPRISE—/
THE WIZARD OF OZ! YEAH!**

**I PUT IN THE TAPE, AND BOY WAS I GLAD.
THIS WAS THE BEST IDEA I’D EVER HAD.
BUT BEFORE VERY LONG
I KNEW SOMETHING WAS WRONG.
I SAW SOMEONE STANDING ON THE
LANDING.**

**THERE IN HIS ROBE STOOD DEAR OLD
DAD!**

(Speaking.)

Boy was he mad.

I said goodbye to Dorothy and Toto

As off to bed I had to go.

(The WHITE RABBIT enters muttering, "Must hurry, Must hurry," then exits. ALICE enters. She sees JUDSON.)

ALICE. Excuse me. Have you seen a white rabbit come along this way?

JUDSON. Was he wearing a pocket watch and a waistcoat?

ALICE. Yes.

JUDSON. I—I think he went that way.

ALICE. Thank you ever so much. *(Calling offstage.)* White Rabbit! White Rabbit! *(She exits.)*

JUDSON. But—but—*(He shrugs and sings.)*

**SO I DUCKED INSIDE MY SISTER'S ROOM,
LIKE INDIANA JONES AND THE TEMPLE OF
DOOM.**

**I GRABBED THE FIRST BOOK I COULD FIND
AND LEFT THE EVIL TEMPLE BEHIND.**

**I GOT TO MY ROOM AND LOOKED AT MY
LIST**

**THEN SUDDENLY RAISED A VICTORY FIST.
MUCH TO MY RELIEF I HELD IN MY HAND
THE APPROVED ADVENTURES OF ALICE IN
WONDERLAND!**

**SO INTO MY BED AND UNDER THE COVERS
I TOOK
PENCILS, PAPER, FLASHLIGHT AND BOOK.
AND I STARTED TO READ
WITH A WHOLE LOT OF SPEED,
BUT BEFORE VERY LONG
I STARTED TO YAWN,
AND I TRIED HARD TO KEEP
FROM FALLING FAST ASLEEP.
I THOUGHT I WAS AWAKE.**

(DOROTHY enters.)

DOROTHY. Toto! Toto! *(She exits.)*

(The WHITE RABBIT enters, then exits, ALICE enters.)

ALICE. White Rabbit! White Rabbit! *(She exits.)*

JUDSON. Toto? White Rabbit?...Dorothy? Alice? And me—Judson Watson. All in the same place—at the very same time. *(A pause.)* Maybe I'm hibernating. I mean hallucinating. And if I *am* hallucinating, how did it happen?...Wait a minute. I think I—*(Singing.)*

**—FIGURED IT OUT,
I THINK I KNOW.
GOT SO TIRED THAT
I FELL FAST ASLEEP, FLAT ON MY FACE,
THAT'S HOW I GOT TO THIS STRANGE
PLACE.
SO WHERE AM I NOW?**

**I WANNA KNOW HOW CAN THIS POSSIBLY
BE—
THIS THING THAT HAS HAPPENED TO ME?
THE ANSWER IS CLEAR IT WOULD SEEM.
THIS MUST BE A WONDROUS DREAM!**

(DOROTHY and ALICE enter.)

DOROTHY. It's no use. I'll never find him.

ALICE. It's no use. I'll never catch him.

BOTH. No use at all. *(They become aware of each other.)*

ALICE. Who—who are you?

DOROTHY. My name is Dorothy. I'm from Kansas.

ALICE. My name is Alice. I'm from London. *(They become aware of JUDSON.)*

JUDSON. My name's Judson. I'm from New Jersey...
Weehawken, New Jersey. [Note: Any town or city and
state may be substituted.]

DOROTHY. Never heard of it. *(ALICE shakes her head.)*

JUDSON. Weehawken?

BOTH GIRLS. New Jersey.

JUDSON. Well, that's okay. Anyway, I've heard of you.

DOROTHY. You have?

ALICE. Where?

JUDSON. I saw Dorothy on TV.

DOROTHY. TV?

JUDSON. Television. Oh, maybe you were born before
television was invented. Anyway, I didn't get to see
much. Just the tornado and then when you landed in Oz
and met the Munchkins.

DOROTHY. That's right. And Glinda the good witch gave me these ruby red slippers to protect me from harm.

JUDSON. Yes. I saw that, too.

DOROTHY. She also told me I could get back to Kansas by following the Yellow Brick Road to Emerald City—

JUDSON. —to where the Wizard of Oz lives.

DOROTHY. Yes! Will I find him?

JUDSON. I don't know. My dad made me turn off the TV.

ALICE. What about me? How did you hear of me?

JUDSON. In a book. It tells all about how you were chasing a White Rabbit and fell down a rabbit hole into Wonderland.

ALICE. That's right. I did. And I found this little bottle which says "drink me." (*She takes the bottle from her pocket.*)

JUDSON. And if you drink it, you'll become so small—

ALICE. —that hardly anyone can see me.

JUDSON. Right.

ALICE. So what else did the book say? What happens next?

JUDSON. I don't know. I went to sleep.

ALICE. Was I that boring to you?

JUDSON. No, no. It's...it's a long story. *My* story, I mean.

ALICE. Oh, are you also in a book?

DOROTHY. Or on tele—vision?

JUDSON. No, I'm just a kid from Weehawken. But I don't think I'm in New Jersey anymore. My story is just that—I was supposed to write a book report and come to school in the costume of my favorite character. The best costume wins a blue ribbon.

ALICE. But you didn't read the book.

DOROTHY. Or come up with a costume.

ALICE. Because you waited till the very last minute to do your homework.

DOROTHY. Then you fell asleep.

ALICE. And now you're in the middle of a dream.

JUDSON. Well, I'm not the only one. You're both in a dream, too.

ALICE. Don't be silly. I'm in Wonderland.

DOROTHY. And I'm in Oz.

JUDSON. Alice, you fell asleep on the riverbank when your sister was reading to you. That's in the book. Dorothy, you got knocked unconscious during the tornado. That's in the movie.

ALICE. Then I have to get back home as quickly as possible. My sister will be very worried.

DOROTHY. And my Aunt Em and Uncle Henry will be worried, too.

ALICE. I must find the White Rabbit so he can lead me back to the rabbit hole.

DOROTHY. And I must find the Wizard so he can show me how to get back home. But first I have to find Toto. Goodbye, Alice. It was awfully nice to meet you.

ALICE. The pleasure was mine, I'm sure, Dorothy. Good luck.

DOROTHY. Thanks. Bye, Judson.

ALICE. Good luck to you as well.

JUDSON. But wait. If you leave, I'll wake up. And it'll be time for school. And...and—

ALICE. No book report.

DOROTHY. No costume.

BOTH GIRLS. *And* no blue ribbon.

JUDSON (*dejected*). Yeah. When I get back home I'm gonna be in big trouble. (*Brightening.*) Unless.

ALICE. Unless?

JUDSON. Unless I stay here.

DOROTHY. Here? Forever?

JUDSON. Sure. What's wrong with that?

ALICE. But you'll miss your home—

DOROTHY. Your friends—

BOTH GIRLS. Your family.

JUDSON. Aww. My mom's always making me do my homework. My dad's always making me turn off the TV. And my sister's always making me mad at her.

MAD HATTER'S VOICE (*offstage*). Mad Hatter? Who called the Mad Hatter?

DOROTHY. Who was that?

JUDSON. Probably just the wind.

ALICE. Judson, you can't stay here all your life.

JUDSON. Why not? There are worse places to spend your life than right here in—what does that sign say?—the Tulgey Wood.

ALICE (*looking at the sign*). The Tulgey Wood...I think I've heard of this place before.

JUDSON. Great spot. Right between Oz and Wonderland. And the best part—no school, no homework and no sister.

DOROTHY. But when it gets dark here in the wood, you might get scared, you know.

SCARECROW'S VOICE (*offstage*). Scarecrow? Will someone help the scarecrow?

ALICE. Who was that?

JUDSON. Just an echo, probably. Listen. (*Loudly.*) Ec-ho!

SCARECROW'S VOICE (*offstage*). Scare-crow.

JUDSON. See? Hey, I've got a great idea. Why don't we all stay right here.

DOROTHY. Don't be silly.

ALICE. We couldn't possibly.

JUDSON. But if you leave, I'll wake up—remember?

DOROTHY. But we have to get back home to our families.

ALICE. Our friends.

BOTH GIRLS. Our playmates.

JUDSON (*taking the GIRLS by the hands*). Wait a minute. Listen—

(SONG: “STAY WITH ME”)

JUDSON (*singing*).

**YOU'LL NEVER NEED TO FIND ANOTHER
BUDDY**

IF YOU'RE HERE WITH ME.

**YOU'LL NEVER BE WITHOUT A CLOSE
COMPANION**

IF YOU'RE NEAR TO ME.

**YOU'LL NEVER HAVE A JOURNEY
FRAUGHT WITH DANGER**

IF YOU WALK WITH ME.

**YOU'LL NEVER LACK FOR LIVELY
CONVERSATION**

IF YOU TALK WITH ME.

**WILL YOU STAY WITH ME,
EVERYDAY WITH ME?**

I'LL MAKE YOUR DREAMS COME TRUE.

**COME AND PLAY WITH ME, AND I
GUARANTEE
YOU'LL BE OKAY IF YOU STAY WITH ME!**

**YOU'LL NEVER HAVE A NIGHTMARE WHEN
YOU'RE SLEEPING
IF YOU DREAM WITH ME.
YOU'LL NEVER LOSE ANOTHER GAME OF
SCRABBLE
IF YOU TEAM WITH ME.**

**YOU'LL NEVER FIND A FRIEND AS FUN AS
ME.**

ALICE.

**THOUGH YOU SEEM TO LACK HUMILITY,
DOROTHY.**

WE ADMIT WE LIKE YOUR COMPANY.

JUDSON.

**THEN YOU BOTH AGREE—
YOU WILL STAY WITH ME,
EVERYDAY WITH ME?**

GIRLS.

WILL OUR DREAMS COME TRUE?

JUDSON.

**COME AND PLAY WITH ME,
AND I GUARANTEE
YOU'LL BE OKAY IF YOU STAY WITH ME.**

(Speaking.)

Okay...I've told you what I'll do for you. Now it's
your turn. *(The GIRLS huddle for a moment.)*

ALICE *(singing, to JUDSON).*

**YOU'LL NEVER GO TO BED WITHOUT
YOUR SUPPER
IF YOU DINE WITH ME.**

DOROTHY (*to JUDSON*).

**YOU'LL NEVER FIND YOURSELF IN
STORMY WEATHER
IF YOU SHINE WITH ME.**

ALICE.

**YOU'LL NEVER MISS A NOTE OR LOSE THE
RHYTHM
IF YOU SING WITH ME.**

DOROTHY.

**YOU'LL NEVER BE WITHOUT A DANCING
PARTNER
IF YOU SWING WITH ME.**

JUDSON and DOROTHY.

I WILL STAY WITH YOU.

ALICE.

EVERYDAY—

ALL.

WITH YOU—

ALL THE WHOLE WAY THROUGH.

JUDSON.

**I WILL BE YOUR FRIEND
TO THE VERY END.**

DOROTHY.

WE'LL NEVER, EVER LET IT END—

ALICE.

—SINCE WE'RE A PERFECT BLEND.

ALL.

**THIS IS WHERE ALL OUR DREAMS COME
TRUE.** (*They dance and mime playing games.*)

ALICE.

**IF YOU DREAM AND TEAM AND DINE WITH
ME—**

DOROTHY.

**IF YOU SING AND SWING AND SHINE WITH
ME—**

JUDSON.

**IF YOU WALK AND TALK ALL THE TIME
WITH ME
YOU HAVE MY GUARANTEE**

YOU'RE OKAY.

ALICE.

OKAY—

DOROTHY.

OKAY—

ALL.

IF YOU STAY WITH ME...WE THREE!

JUDSON (*speaking*). Does this mean you'll stay?

DOROTHY and ALICE. What do you think?

JUDSON. Okay! (*They join hands and skip around.*)

(*The MAD HATTER enters.*)

MAD HATTER. No, no, no, no—no, no, no! (*DOROTHY,
ALICE and JUDSON are startled.*)

DOROTHY and ALICE. Oh!

MAD HATTER. No, no, no, no—no, no, no!

JUDSON. Did you say, "No, no, no, no—

DOROTHY. —no, no—

ALICE. —no"?

MAD HATTER. Yes, yes, yes, yes—yes, yes, yes, I did indeed say, "No, no, no, no—no, no, no!"

ALICE. Who are you anyway, sir?

MAD HATTER. The Mad Hatter, of course, and I'm so mad I could tear a tomtit to tatters.

DOROTHY. Goodness.

JUDSON. Who has angered you so, sir?

MAD HATTER. You don't know, sir?

JUDSON. No, sir.

MAD HATTER (*pointing to DOROTHY*). Her.

ALICE. Why her?

MAD HATTER (*pointing to ALICE*). And her.

DOROTHY. Why her?

MAD HATTER (*pointing to JUDSON*). And you, sir.

JUDSON. Why me, sir?

MAD HATTER. You'll see, sir—

ALICE. Excuse me—must you speak in rhyme?