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Dramatic Publishing

CHOCOLATE SOUP

A Modern Day Fairy Tale

Book by

JILL JAYSEN

Music and Lyrics

by

MATT CORRIEL



Dramatic Publishing

Woodstock, Illinois • England • Australia • New Zealand

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(CHOCOLATE SOUP)

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Chocolate Soup was the winner of the 2008 New England Theatre Conference Moss Hart Memorial Award for the best musical in the six states of New England. It was a 2008 participant in the New York Musical Theatre Festival.

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Chocolate Soup premiered as part of the New York Musical Theatre Festival on Sunday, September 21, 2008, at the Zipper Factory Theater, New York City.

CAST

The Narrators

Darby Lily Ling
Derek Jonathan Blansfield

The Excessives

Mia Madison Rozynek
Evie Grace Ann Hennemuth
Ellie Hannah Malowitz
Emmi Annabelle Shea
Eddie Jake Landau

The Extras

Robyn Arianne Goodell
Brooke Julia Muller
Frank Bryan Gannon

The New Boy Next Door

Justin Ryder Chasin

The Ensemble

Katy Keleigh Brockman
Ryan Daniel Greenberg
Jenna Taylor Jacobs
Merin Selena Lauria
Matt Josh Popkin

Taylor Madison Sweedler
Caryn. Naomi Zarrilli

News Announce (Voiceover) Jim Klinko

PRODUCTION STAFF AND CREW

Director Jill Jaysen
Musical Director & Accompanist Matt Corriel
Choreographer David Leidholdt and Dodie Pettit
Scenographer Peter Ling
Sound Design Carl Osgood
Lighting Design. John Cuff
Audio/Visual Design. Gabriel Fraboni
Production Manager Erick Riker
Production Assistants Michael Findley, Nicole Lauria,
Ali Riegler
Publicity Laura Newman PR & Marketing
Graphic Design Dal Lowenbein/Creativity 1st
Chocolate Soup Logo Design Bonzolio

MUSICAL SELECTIONS

1. Opening
2. A Little Bit of This (and a Lot of That)
3. Up to Us
4. My New Best Friend
5. Making a Difference
6. Dance, Dance, Dance
7. Going Great
8. Getting Along
9. Go It Alone
10. All That Glitters

MUSIC NOTE: Throughout script, lyrics in italics are spoken in rhythm.

CHOCOLATE SOUP

CHARACTERS

The Narrators

Darby (Narrator G)

Derek (Narrator B)

The Excessives

Mia

Evie

Ellie

Emmi

Eddie

The Extras

Robyn

Brooke

Frank

The New Boy Next Door

Justin

The Ensemble (Optional)

Katy

Ryan

Jenna

Merin

Matt

Tayler

Caryn

News Announcer (Voiceover)

CHOCOLATE SOUP

SCENE 1

NARRATOR G (Girl). Once upon a time...

NARRATOR B (Boy). So much for originality.

NARRATOR G. All right, last weekend. In a wonderful kingdom...

NARRATOR B. It's not a kingdom, it's a suburb.

NARRATOR G. Why do you always do this to me?

NARRATOR B. Overture, please.

SONG #1: OPENING

NARRATORS.

CHOC'LATE SOUP IS A FAIRY TALE FOR KIDS OF
EVERY AGE.

A FABLE WITH A MODERN POINT OF VIEW.

MIXING FACT AND MAKE BELIEVE, WE'LL PLAY
UPON THE STAGE

AND IN OUR FUN WE'LL LEARN A THING OR
TWO.

ALL.

WE'RE TALKING 'BOUT
CHOCOLATE SOUP!
CHOCOLATE SOUP!
CHOCOLATE SOUP!

NARRATORS.

MIA IS THE HEROINE. SHE HATES TO ROCK THE
BOAT
SO IT'S SMOOTH, STEADY SAILING AT THE
START.

BUT SOMEONE NEW IS MAKING WAVES AND TO
STAY AFLOAT
SHE'LL HAVE TO CHOOSE BETWEEN HER
FRIENDSHIPS AND HER HEART.

MIA.

LIFE IS FULL OF CHOICES BUT FOR NOW I'LL
JUMP THE HOOP
AND JUST ENJOY MY CHOCOLATE SOUP.

NARRATORS.

THESE ARE THE EXCESSIVES: EVIE, ELLIE, EMMI
AND ED.
ALL THEY WANT IS MORE, MORE, MORE.

THEY ARE MIA'S B.F.F.'S, SHE'S FOLLOWED
WHERE THEY'VE LED.
NO, SHE'S NEVER DISAGREED WITH THEM
BEFORE.

EXCESSIVES.

CHOC'LATE SOUP HAS ALWAYS BEEN A SECRET
RECIPE.
A SPECIAL BOND BETWEEN MIA AND ME.

ROBYN & BROOKE.

WE ARE THE EXTRAS: ROBYN AND BROOKE.
THEY DON'T GIVE US A SECOND LOOK.

BARELY VISIBLE TO THEIR EYE
EXCEPT THAT WE HANG OUT WITH THIS GUY.

FRANK.

MY NAME IS FRANK AND I STICK OUT.
STICKING OUT'S WHAT I'M ABOUT.
CAN'T BLEND IN AND THAT'S HOW COME
THE EXCESSIVES CALL ME

FRANK & EXCESSIVES.

THUMB.

EXTRAS.

GIVE US A TASTE!
GIVE US A TASTE!
GIVE US A TASTE!
GIVE US A—!

EXCESSIVES.

SORRY, THUMB BOY, I'D LOVE TO HELP, BUT
YOU'VE GOTTA BE IN THE LOOP
TO GRAB A TASTE OF CHOCOLATE SOUP.

EXTRAS.

COME ON.
COME ON
COME ON
COME—

NARRATORS.

DECENT-HEARTED KIDS BUT WE'LL SEE JUST
HOW LOW THEY'LL STOOP
TO TASTE THE TASTE OF CHOCOLATE SOUP.

ALL.

CHOCOLATE SOUP!
CHOCOLATE SOUP!
CHOCOLATE SOUP!

NARRATORS.

JUSTIN HERE IS THE BOY NEXT DOOR, HE JUST
MOVED IN TODAY.
AND HE AND MIA INSTANTLY CONNECT.
JUSTIN'S GOT SOME NEW IDEAS AND
THROUGHOUT THE PLAY
HE'LL INSPIRE MIA TO REFLECT.

JUSTIN.

SORRY, MIA, I DON'T MEAN TO DRIVE YOU FROM
THE GROUP
BUT I DON'T WANT NO CHOCOLATE SOUP.

EXTRAS.

WHAT?!

EXCESSIVES.

WHAT?!

ALL.

HE DOESN'T WANT
CHOCOLATE SOUP!
CHOCOLATE SOUP!
CHOCOLATE SOUP!

EXTRAS.

CHOCOLATE SOUP.
CHOCOLATE SOUP.
CHOCA—

ALL.

CHOCOLATE SOUP!
CHOCOLATE SOUP!
CHOCOLATE SOUP!

EXCESSIVES.

CHOCOLATE SOUP.
CHOCOLATE SOUP.
CHOCA—

ALL.

CHOCOLATE SOUP!
CHOCOLATE SOUP!
CHOC, CHOC
CHOC, CHOC, CHOC, CHOC,
CHOC, CHOC, CHOC, CHOC!

A GREAT BIG BREAKFAST ALL KIDS KNOW
GIVES OUR BODIES FUEL TO GROW.
SOMETHING GOOD FROM EACH FOOD GROUP:
FRUITS AND VEG'TABLES
MEAT AND DIARY
GRAINS AND LOTS OF

CHOC'LATE SOUP IS A FAIRY TALE FOR KIDS OF
EVERY AGE.
A FABLE WITH A MODERN POINT OF VIEW.
MIXING FACT AND MAKE BELIEVE, WE'LL PLAY
UPON THE STAGE
AND IN OUR FUN WE'LL LEARN A THING OR
TWO.

CHOCOLATE SOUP!

CHOCOLATE SOUP!
CHOCOLATE SOUP!

EXTRAS.

CHOCOLATE SOUP.

CHOCOLATE SOUP.

CHOCA—

ALL.

CHOCOLATE SOUP!
CHOCOLATE SOUP!
CHOCOLATE SOUP!

EXCESSIVES.

CHOCOLATE SOUP.

CHOCOLATE SOUP.

CHOCA—

ALL.

NOW WE'VE INTRODUCED YOU TO EACH
MEMBER OF THE TROUPE
SO LET'S GET ON WITH
CHOC, CHOC, CHOC, CHOC
CHOC, CHOC, CHOC, CHOC
CHOC, CHOC, CHOC, CHOC

HALF 1.

CHOCOLATE SOUP!

HALF 2.

CHOCOLATE SOUP!

HALF 1.

CHOCOLATE SOUP!

HALF 2.

CHOCOLATE SOUP!

ALL.

CHOCOLATE...SOUP!

NARRATOR B. It's the last day of school, and the Excessives are planning on going to Mia's house to change the chocolate soup that was passed on to MIA by her great-great-great-great-great-great-grandmother, who MIA calls, "Nana."

(EVIE and EDDIE are at EVIE's house. EMMI and ELLIE are at ELLIE's house. EVIE phones ELLIE. EDDIE is listening to his iPod.)

EVIE. Hi, Ellie. What's the plan and it better work.

EDDIE *(overhears, shouts over the iPod)*. I'm bringing the marshmallows!

ELLIE. Well, it's really simple: you're going to walk into Mia's house with all of the new ingredients and start convincing her to change the soup. *(EMMI gets a call and walks away.)* Emmi will come in after you *(ELLIE sees that EMMI has walked away)* and then I'll come in a few minutes after Emmi. We'll outnumber her. She won't be able to say no.

EVIE. Great! See you at four o'clock.

ELLIE. See ya! *(Pokes EDDIE to leave.)*

(EVIE exits with EDDIE. ELLIE walks over to EMMI and listens to her conversation. FRANK enters his house while on the phone.)

EMMI *(to FRANK, on the phone)*. Thanks so much for helping me with the math final. I don't know what I would have done without you. After a while, all of those numbers look alike.

FRANK. Do you think you could stop by and bring some of the soup?

EMMI. Sure. We're going to Mia's, and afterwards I'll drop some soup off at your house. Wait till you taste the first sip, you'll be...

ELLIE *(interrupts and takes the phone)*. Sorry, Thumb, I don't know what's gotten into Emmi. We all know sometimes she just doesn't... *(she looks at EMMI)* think. You see, the soup belongs to us and you have to be invited to our party to taste it. Later. *(She hangs up on him and FRANK exits.)* What has gotten into you? It's a good thing EVIE didn't hear you say that. *(They exit.)*

NARRATOR G. You see, the original recipe wasn't excessive enough for the Excessives. They're planning this humongolicious end of school party for tomorrow night and they want the soup to be perfect.

NARRATOR B. *Humongolicious* party?

NARRATOR G. I was just telling them that the Excessives like to put "licious" at the end of their words. Fabulicious, scandalicious, delicioulicious...

NARRATOR B *(interrupts, clearing his throat)*. We get the point.

SCENE 2
MIA'S HOUSE

(EVIE knocks on MIA's door.)

EVIE. Hi, Mi [pronounced Me]. *(She gives MIA a kiss and walks past her carrying several grocery bags).* I'm so psyched for the party! And I can't wait to get my hands on that soup! I brought over some extralicious ingredients.

MIA. I thought you liked it just the way it is.

EVIE. Oh Mi, don't be ridiculous. We have to make it our own. Besides, the recipe is sooo old and in desperate need of a makeover.

(EMMI and EDDIE enter. EDDIE is listening to his iPod.)

EMMI. Did someone say MAKEOVER? I just bought the last tube of Prada Pomegranite Lip Gloss! Hi, Mia. *(She gives MIA a kiss.)* What's cooking? Get it? Cooking!

EDDIE: Hey Mi. In honor of the soup, I just bought *the chocolate*.

MIA. But I've already bought a ton of chocolate.

EDDIE. No, no, no. Ladies and...ladies. Drum roll, please. *(The girls gather around him. EDDIE searches his pockets and pulls out cell phone after cell phone, finally arriving at the chocolate cell phone.)* Ta da! The chocolate...cell phone! Do you like it?

EVIE, EMMI & MIA. We love it!

EVIE. But not as much as the soup!

EDDIE (*rapping*). Chocolicious is delicious, chocolicious is nutritious, it's all ours, exclusive... (*EDDIE motions to the girls...*)

EVIE, EMMI & MIA. licious!!

(*EDDIE sits down on the couch and puts on his iPod.*)

EVIE (*gives EMMI a look, wanting her support*). Emmi...I was just telling Mi that the soup needs our magic touch. EMMI. Why were you telling *yourself* that? Why didn't you just tell Mia? After all, I mean, she's right next to you!

NARRATOR B. Emmi gets confused distinguishing "Mi" from "Me." (*NARRATOR B points to himself and then to MIA to illustrate.*)

EVIE. I did just tell Mi.

EMMI. Well that doesn't make any sense now, does it? Considering Miaaaa is the only one who has the recipe, she has to okay any changes. And anyway, people are going to think you're a little crazy if you keep talking to yourself. (*Sits down and reads a fashion magazine.*)

EVIE. Ugh! (*Composing herself.*) Mani-pedi, Abercrombie, Daddy has a lot of money. I'm OK.

(*ELLIE enters.*)

ELLIE. Hey Mi. (*ELLIE gives MIA a kiss.*) Did Evie talk to you about tweaking the soup? (*MIA reacts negatively, shaking her head.*) Oh, it *absolutely* has to change so we can put our very own excessalicious stamp of approval on it, just in time for tomorrow's party. Can you imag-

ine everyone's reaction? They're gonna be so jealous. Maybe we should re-name it.

EDDIE. I thought of chocolicious. It has a nice ring to it.
(EDDIE's cell phone rings. He goes into the corner. We see him listening and getting upset. He hangs up the phone and puts his iPod back on to hide his upset.)

NARRATOR G. Eddie's parents, I don't think they're getting along.

NARRATOR B. What makes you say that?

NARRATOR G. Well, my mom is best friends with Eddie's mom and I overheard my mom talking to my dad after dinner last night and well it's not...

NARRATOR B. Okay, getting back to the story. I don't think Mia wants to change anything about the soup.

MIA. I don't think my nana would want me to change anything about the soup.

NARRATOR B. My sentiments exactly.

ELLIE. Mi, if your nana were alive today, of course, she'd want to give it that...specialicious something only we can give it. And she'd be happy knowing it's in the best of hands.

ELLIE, EVIE & EMMI *(who looks up from her magazine)*.
Our hands!

ELLIE. After all, her very special granddaughter is our very special friend. Mi, I promise you your nana would approve. After all, she was the trendsetter of her time: a regular Gucci of soup.

EMMI. Did someone say Gucci shoes? I can't wait to go shopping for the party tomorrow!

MIA. Well...maybe it *could* use an update.