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Dramatic Publishing

COLLEGE

The Musical

By

DREW FORNAROLA and SCOTT ELMEGREEN



Dramatic Publishing

Woodstock, Illinois • England • Australia • New Zealand

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ISBN: 978-1-58342-632-6

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Mary Hausch, producing director; Lauren Caldwell, artistic
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World premier production opened June 5, 2008,
the Michael Doyle Mainstage, Gainesville, Fla.”

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New York Musical Theatre Festival.”

Originally produced by Hippodrome State Theatre, Mary Hausch, producing director; Lauren Caldwell, artistic director; Rocky Draud, general manager. World premier production opened June 5, 2008, the Michael Doyle Mainstage, Gainesville, Fla.

* * * *

Originally presented off-Broadway in the New York Musical Theatre Festival. Opened September 18, 2008, at the ATA Chernuchin Theater, New York City.

Original Off-Broadway Cast

Adrienne Kyra Lorraine Selman
Amy Molly Ephraim
Eddie Brandon Espinoza
Jay Rob Hancock
Katharine Marie-France Arcilla
Lindsay Juliana Hansen
Nathan Michael Jennings Mahoney
Officer Agnes. Sandy Rosenberg
Rob Eric Petersen
Sarah. Emily Klein
Simon Damon Gravina
Will Casey Ford Alexander

Production Staff

Director Jeremy Dobrish
Music Director Mark Hartman
Choreographer Boo Killebrew

COLLEGE The Musical

CHARACTERS*

- NATHAN. a lovably naïve freshman
(Tenor, to G above Middle C)
- JAY the big man on campus; a senior
(Tenor, to A above Middle C)
- KATHARINE . . strong-willed, friends with the roommates
of Jay's room; a sophomore (Mezzo, to F#)
- OFFICER AGNES. a comically stern and by-the-book
campus security guard (Alto, belt quality)
- EDDIE. a fun-loving jock and roommate of Jay's quad;
a junior (Baritone)
- SARAH pretty, and smart, but somewhat insecure;
a sophomore (Soprano, head voice)
- WILL Sarah's boyfriend; outgoing but self-centered;
a roommate of Jay's quad; a junior (Baritone)
- ROB. intelligent but painfully unmotivated;
does not live in the quad; a sophomore
(Tenor, to A above Middle C)
- LINDSAY . . . popular, carefree friend of the quad; a junior
(Alto, to C above Middle C)
- ADRIENNE a tomboyish friend of the quad;
a sophomore (Alto)

SIMON the studious fourth roommate of Jay’s quad;
a sophomore (Tenor)

AMY. a high-strung friend of the quad;
a sophomore (Mezzo)

* *See expanded character descriptions at end of play.*

CAST NOTE: The show is expandable to include an optional chorus of any size that can be used during the group numbers and larger scenes.

MUSIC NOTE: Lyrics in uppercase *and* italics are meant to be spoken in rhythm.

MUSICAL SELECTIONS

1. How Amazing Is This
2. Simon Says
- 2A. Agnes’ March
3. Nathan’s Song
4. As Long As It Takes
5. Click, Smash!
- 5A. He’s a Dweeb (*All Together, All Alone* Preprise)
6. Tired
7. We’re Who I Am
8. Alcholeluia
9. You’re Good Enough for Now
10. All Together, All Alone
11. Generation Meh
12. Reflection
- 12A. Nathan & Katherine’s Reprise
13. College Kids Are Idiots
14. Closing Sequence
15. Curtain Call

EXPANDED CHARACTER DESCRIPTIONS

NATHAN: Awkward but eager to fit in. He is selfless, but gets into trouble by being overly impressionable and, well, completely oblivious. He has feelings for Katharine, but is distracted by the newfound excitement of college life and by his admiration for Jay.

JAY. He is handsome and charismatic, but somewhat detached and a bit mysterious. He cares deeply for his friends but is secretly restless, disenchanted with the very style of life he embodies. Though he portrays himself as confident and satisfied, he is in fact quite lonely, having failed to find true friends among his crowd of admirers. He lives in our main quad.

KATHARINE: She is smart, artistic and mature, refusing to be caught up in the frivolities of college life and hoping that some of her good sense might rub off on Nathan, who she meets (and falls for) at the top of the show. Katharine is particularly good friends with Lindsay, whose carefree outlook she admires.

OFFICER AGNES: Beneath a hard and uncompromising exterior, she cares deeply for the kids she tries to protect. She has an ongoing obsession with Jay in particular, which reflects her conflicted feelings toward him and his generation of students.

EDDIE: He enjoys most everything about college life and is perfectly content. He is seen as a bit of a fool by his friends, but there is a subtle wisdom to his actions. He lives in our main quad. He also likes to go to the gym... and sing about it.

SARAH: Though she seems like a perfectly happy, normal college girl, Sarah struggles deeply with the various social pressures of college life. She is increasingly frustrated by her boyfriend Will's selfish behavior.

WILL: Takes comfort in his long-term and stable relationship with Sarah. He is self-centered, though, and too focused on material things and superficial friendships. Will is a bad influence on Nathan, encouraging him to define himself in all the wrong ways, further distracting him from his more meaningful relationship with Katharine.

ROB: He is completely obsessed with video games. While he acts like a roommate and is as close to Eddie, Jay, Will and Simon as they are to each other, he does not technically live in their quad. He has a friendly rivalry with Simon and is best friends with Eddie. At the top of the show, he is casually dating Lindsay, despite the fact that she is way out of his league.

LINDSAY: She is friends with Katharine. She dresses fashionably and is very pretty. She is somewhat superficial, and doesn't always think about (or care about) the implications of her actions, but she has a good heart and means well. She has a genuinely happy outlook on college life.

ADRIENNE: Fiery and independent, she is competitive, athletic, witty and generally well-liked by all.

SIMON: He is deeply concerned with his schoolwork and is the most conventionally "type A" character of the show. He is not a stereotypical nerd; he simply works hard and is constantly amazed—and somewhat amused—by his roommates' and friends' ridiculous behavior. He can have fun with the rest of his friends, but he doesn't drink or partake in any of their debauchery.

AMY: She is small and hyper with a serious caffeine addiction but doesn't seem to mind. Amy is the quintessential "extra-curricular" student. She is sleep-deprived, constantly running from place to place, leading several student groups and participating in many others.

COLLEGE

The Musical

SETTING: *The main events of the show take place in the common room of a spacious, four-man college dorm room suite known as 211 Gauss Hall. The common room has a main door leading to an outside area through which characters make their entrances and exits. This area is visible. Within the room, there are four doors leading to the students' off-stage bedrooms. The room is well-decorated as far as dorm rooms go, with posters and magazine ads lining the walls. The room is furnished with a couch, a makeshift bar, a refrigerator, an enormous television, a stereo system, a video game system and any other conceivable conveniences. Simon's desk is also in the common room. A staircase inside the room leads to a small balcony, which leads to Jay's room. Jay often spends time on this balcony, watching over his parties from above the crowd. The room is quite messy, with papers, food containers and clothing in every corner. It gets messier throughout the show.*

AT RISE: *The cast fills the room and sings. Cue **MUSIC #1: HOW AMAZING IS THIS?***

ALL

IT'S NINETY-NINE DEGREES
THE WHOLE ROOM SMELLS LIKE SOCKS
IT'S CRAWLING WITH DISEASE...
MY GOD, THIS REALLY ROCKS!

(Lights up on the dorm room, the characters bursting into full motion.)

HERE WE GO AGAIN
TIME FOR ANOTHER COLLEGE PARTY
GET A DRINK AND GRAB A PARTNER
PICK A PERSONALITY
AND IF IT DOESN'T TURN OUT RIGHT
THEN TRY AGAIN TOMORROW NIGHT.
FRIENDS AND FREEDOM IN FOUR YEARS OF
FROZEN TIME
HOW AMAZING IS THIS?

(NATHAN enters, talking on his cell phone.)

NATHAN. Did I tell you about the party? ...Of course I'm going—I'm almost there! Look, I'm here, I can't—I can barely hear you! ...I know, it's gonna be great! ...Listen, I'm at the door. I'll talk to you soon! ...Okay, thanks. Love you too...Mom.

(NATHAN hangs up his cell phone and rushes into the room. He bumps into KATHARINE.)

NATHAN. Oops!

KATHARINE. Sorry! *(She looks up, she and NATHAN lock eyes.)*

NATHAN. Hi...

KATHARINE. Hi...

NATHAN. I'm Nathan!

KATHARINE (*laughs*). Katharine. Nice to meet you.

NATHAN (*adorably enthusiastic*). Are you a freshman, too?

KATHARINE. No...I'm a sophomore. Why don't I introduce you to some of my—

EDDIE (*standing on a chair, holding a gallon of milk above his head*). Hey, everybody! Watch me chug an entire gallon of milk!

NATHAN. Ooh!

(NATHAN is completely distracted and walks away, leaving KATHARINE by herself. A group huddles around EDDIE and cheers as he drinks too much milk. KATHARINE watches and shakes her head, slightly distanced. The group then breaks back into the verse.)

Throughout this song, NATHAN looks a lot like a ping pong ball as he bounces around the room, seeing ridiculous stunt after ridiculous stunt, being completely overwhelmed and loving every moment of it.)

ALL.

CAN'T SEE THROUGH ALL THE SMOKE
CAN'T MOVE, WE'RE PACKED SO TIGHT
I THINK MY EARDRUMS BROKE
OH WHAT AN AWESOME NIGHT!

HERE WE GO AGAIN
TIME FOR ANOTHER COLLEGE PARTY
START THE PLAYLIST, PASS THE PIZZA,

PICK A PASTEL POLO SHIRT
SURE, THE WHOLE WORLD WAITS FOR ME
BUT THERE'S NOWHERE I'D RATHER BE
FRIENDS AND FREEDOM IN FOUR YEARS OF
FROZEN TIME
HOW AMAZING IS THIS?

NATHAN (*bumping into KATHARINE again*). Oh my God. College is like...the greatest thing in the history of...ever!

KATHARINE (*laughs*). Yeah, well, classes haven't really picked up yet. Just wait until midterms...

NATHAN (*genuinely excited*). Are midterms awesome too?

KATHARINE. Um.

ROB (*holding a large bag of marshmallows*). I'm goin' for it!

(NATHAN runs off to see what ROB is about to do, again leaving KATHARINE alone. ROB puts a few marshmallows in his mouth.)

ROB. Chubby Bunny! (*He puts a few more in his mouth.*)
Chubby Bunny! (*He puts a few more...*) Chubby Bunny!

(Lights focus on NATHAN and KATHARINE, standing apart from each other in the room. NATHAN is standing next to the snack table and begins eating from it.)

KATHARINE (*looking at NATHAN from a distance*).
THERE'S SOMETHING IN HIS EYES...

NATHAN. There's something in this punch.

KATHARINE.

I WONDER WHAT HE'S THINKING ABOUT.

NATHAN. Ooh! They've got Doritos!

KATHARINE.

DOES HE FEEL THE WAY THAT I DO?

NATHAN. Aw, Cool Ranch! Yes!

KATHARINE.

GUESS THERE'S ONLY ONE WAY TO FIND OUT...

(KATHARINE walks over to NATHAN, he is eating Doritos.)

KATHARINE. Hey again!

NATHAN *(with his mouth full and having no idea how to interact with a girl)*. ...Doritos!

KATHARINE *(laughing)*. Yeah. So, um, Nathan, I was wondering...maybe later tonight, you might want to...I don't know, do something fun, just you and me?

NATHAN. I would love to! Hey, maybe we could go out for—

AMY. Oh my God, it's Jay!

(JAY enters. NATHAN is, once again, completely distracted and walks away from KATHARINE. She shakes her head. Everyone exclaims things like "Hey Jay," and

“This party rocks!” and “There he is!” and “Whoo hoo!” etc.)

JAY.

IS IT THURSDAY OR SATURDAY?

ALL.

I DON'T KNOW!

JAY.

EITHER WAY, I'M NOT GETTING UP TOMORROW
WE MIGHT ALL BE STRESSED
OR DEPRESSED OR OBSESSED WITH A TEST

ALL.

BUT TONIGHT WE'RE ALL BLESSED TO BE
GUESTS AT THE BEST DAMN PARTY
TO START WE ALL KNOW IT'S NO SWEAT
TO FORGET YOU'RE UPSET

JAY. Why?

EDDIE.

WE'VE MASTERED GETTING PLASTERED

ALL. Cheers!

AMY.

WE'RE ENAMORED WITH GETTING HAMMERED

ALL. Cheers!

JUST BRING US SOME BOOZE AND GOOD
FRIENDS AND

LOUD MUSIC AND JAY. HEY! WE'RE ALL GONNA
BE OKAY!

HERE WE GO AGAIN
TIME FOR ANOTHER COLLEGE PARTY
SOMEHOW SO MUCH HAPPENS EVERY NIGHT
BUT NOTHING EVER CHANGES
THE STORY OF THE YEARS WE SPENT
CONTENT TO JUST EXPERIMENT
WITH FRIENDS AND FREEDOM IN FOUR YEARS
OF FROZEN TIME
HOW AMAZING IS THIS?

(JAY begins conducting the room from his balcony, leading them in a chorus of "NA NA NAs.")

NA NA NA NA NA NA NA NA
NA NA NA NA NA NA NA NA

NATHAN *(yelling over the music)*. Who's that?

KATHARINE *(also yelling over the music)*. That's Jay.
He's kind of a big deal.

(Chorus repeats in cannon, continues during dialogue. NATHAN begins drinking heavily with some of the other guys.)

ALL.

NA NA NA NA NA NA NA NA

JAY.

HOW AMAZING IS THIS?

ALL.

NA NA NA NA NA NA NA NA
HOW AMAZING IS THIS?

KATHARINE (*walking up to NATHAN and the others*).

Whoa—'kay—slow down, guys. Nathan's new at this.
(*NATHAN doesn't notice her. She shakes his shoulder.*)
Nathan, you don't have to keep up with them...

EDDIE. Aw, Katharine, he's fine!

NATHAN. Fine? I'm *great!* (*Turning to her, stepping away from EDDIE and the others, trying to act as sober as possible.*) Katharine. Katharine!

(*They lock eyes again, with even more intensity than before. NATHAN leans in slowly and whispers into KATHARINE's ear.*)

Suddenly, NATHAN is literally swept up by the crowd. They hold him above their heads and carry him around the room, still singing the NA NA NA theme. NATHAN is "crowd surfing" and having the time of his life.)

NATHAN.

HEY!
THIS IS WHAT IT'S ALL ABOUT!
JAY'S THE MAN.
YOU'RE THE MAN.
I'M THE MAN.
WE'RE...WE'RE THE MAN!

ALL.

HERE WE GO AGAIN
TIME FOR ANOTHER COLLEGE PARTY!

(Lights blind the audience in a punctuated ending. Blackout.)

Lights up on the morning after the party, around eleven o'clock. The room is a mess. NATHAN is sprawled out on SIMON's desk in the common room. His cell phone starts ringing. It rings for some time before he can manage to answer it. When he does, he moves as little of his body as possible.)

NATHAN. Hello?... Hi, Mom! *(Groggy.)* ...On my way to class. Call you back. *(He hangs up and flops his arm back down, passing out again.)*

(SIMON enters from his room, textbook in hand.)

SIMON. What the hell.

(EDDIE enters, dressed for the gym. He casually makes a tally mark on the wall with a Sharpie.)

EDDIE. Morning, Simon! *(Looking over to NATHAN.)*
Hey...guy...

SIMON. Hi Eddie.

(NATHAN raises his hand, but doesn't sit up or say anything.)

EDDIE *(to SIMON)*. Whatcha workin' on?

SIMON. I have a molecular biology test this afternoon. I'm a little behind.

EDDIE. On a Sunday?

SIMON (*not looking up*). It's Friday, Eddie.

EDDIE. Really. (*Thinks.*) I'm missing class. (*Shrugs.*) I think I'm gonna go to the gym.

SIMON. Uh huh.

EDDIE. You wanna come? (*Pause, SIMON does not respond.*) Hey, Simon! You wanna come?

SIMON. Thanks. I have to study.

EDDIE. That's cool. I'll just let you work, then. (*Cue MUSIC #2: SIMON SAYS.*)

EDDIE.

I THINK I'M GONNA GO TO THE GYM.

SIMON. That's great, Eddie.

EDDIE.

YUP! I THINK I'M GONNA GO TO THE GYM.

SIMON. You said that.

EDDIE.

IT'S SO MUCH FUN TO LIFT AND RUN
AND FLEX MY PECS FOR EVERYONE

SIMON. My God.

EDDIE.

I REALLY REALLY LIKE THE GYM.
I THINK I'M GONNA GO TO THE,
THINK I'M GONNA GO TO THE,
THINK I'M GONNA GO TO THE...

SIMON (*pushed to the limit*). Eddie!